CURT
JAIMUNGAL
ASK ME
ANYTHING NO. 2

1
00:00:04,710 --> 00:00:02,310
physics dedicated to the explication of

2
00:00:07,110 --> 00:00:04,720
what are called theories of everything

3
00:00:09,190 --> 00:00:07,120
from a theoretical physics perspective

4
00:00:10,870 --> 00:00:09,200
but as well as outlining the possible

5
00:00:13,030 --> 00:00:10,880
connection consciousness has to the

6
00:00:15,110 --> 00:00:13,040
fundamental laws of nature provided

7
00:00:18,070 --> 00:00:15,120
those laws exist at all and are knowable

8
00:00:20,710 --> 00:00:18,080
to us kurt jaymungal also happens to be

9
00:00:23,269 --> 00:00:20,720
myself as this is and ask me anything

10
00:00:24,870 --> 00:00:23,279
that was recorded live on october 27th

11
00:00:27,029 --> 00:00:24,880
2021

12
00:00:29,509 --> 00:00:27,039
thank you and enjoy this ask me anything

13
00:00:31,830 --> 00:00:29,519

with kurt jaimungle

14
00:00:47,830 --> 00:00:31,840
if you can see this type art vandelay

15
00:00:51,350 --> 00:00:50,229
okay if you can see this type itchy and

16
00:00:57,350 --> 00:00:51,360
scratchy

17
00:00:57,360 --> 00:01:01,349
all right

18
00:01:05,429 --> 00:01:03,189
okay

19
00:01:07,310 --> 00:01:05,439
so there are quite a few questions

20
00:01:09,510 --> 00:01:07,320
i think there are approximately

21
00:01:11,750 --> 00:01:09,520
130 or so

22
00:01:13,670 --> 00:01:11,760
so if i see him

23
00:01:14,950 --> 00:01:13,680
and or curt

24
00:01:16,789 --> 00:01:14,960
then

25
00:01:18,870 --> 00:01:16,799
well i have to be in order to get

26
00:01:19,830 --> 00:01:18,880
through these

27
00:01:24,149 --> 00:01:19,840
okay

28
00:01:30,789 --> 00:01:28,390
so six pool six ix pool asks

29
00:01:33,749 --> 00:01:30,799
kurt which toe is your favorite so far i

30
00:01:34,469 --> 00:01:33,759
like wolfram box take i like wolframs

31
00:01:40,230 --> 00:01:34,479
and

32
00:01:43,030 --> 00:01:40,240
your thoughts are on those in particular

33
00:01:44,550 --> 00:01:43,040
um now for me some people say it's like

34
00:01:45,429 --> 00:01:44,560
choosing babies which one is your

35
00:01:46,950 --> 00:01:45,439
favorite

36
00:01:48,630 --> 00:01:46,960
but that would imply that i have an

37
00:01:50,710 --> 00:01:48,640
attachment to them and they don't have

38
00:01:52,149 --> 00:01:50,720

an attachment to any particular toe it's

39
00:01:54,149 --> 00:01:52,159
more like asking me which renaissance

40
00:01:55,990 --> 00:01:54,159
painting is my favorite i don't know

41
00:01:58,149 --> 00:01:56,000
enough about renaissance paintings in

42
00:02:00,709 --> 00:01:58,159
order to have some favorite

43
00:02:02,950 --> 00:02:00,719
i don't have a criteria to compare them

44
00:02:04,469 --> 00:02:02,960
i don't have some integrated world view

45
00:02:05,830 --> 00:02:04,479
that would necessarily need to be there

46
00:02:10,150 --> 00:02:05,840
in order for me to see the connections

47
00:02:15,270 --> 00:02:12,150
now for bach i don't understand what he

48
00:02:18,630 --> 00:02:15,280
means precisely by simulation

49
00:02:20,630 --> 00:02:18,640
so i i don't understand why

50
00:02:22,470 --> 00:02:20,640
such a process would entail an

51
00:02:24,869 --> 00:02:22,480
experiential element

52
00:02:26,550 --> 00:02:24,879
for wolfram i understand wolfram wolfram

53
00:02:27,990 --> 00:02:26,560
speaks my language

54
00:02:29,750 --> 00:02:28,000
as for which one's my favorite again i

55
00:02:31,750 --> 00:02:29,760
don't have a i don't have a favorite i

56
00:02:33,430 --> 00:02:31,760
have some that i like and dislike but

57
00:02:36,229 --> 00:02:33,440
it's difficult for me to

58
00:02:39,110 --> 00:02:36,239
disentangle the theory from the person

59
00:02:41,430 --> 00:02:39,120
proposing the theory here's an example i

60
00:02:44,309 --> 00:02:41,440
recently spoke to carlo revelli

61
00:02:46,309 --> 00:02:44,319
i happened to like carla rivelli plenty

62
00:02:48,790 --> 00:02:46,319
because of our relationship once we

63
00:02:50,710 --> 00:02:48,800

spoke same with the mcgill christ so i

64
00:02:53,509 --> 00:02:50,720
know that unconsciously i'll ascribe

65
00:02:55,750 --> 00:02:53,519
them more positive points than i would

66
00:02:57,670 --> 00:02:55,760
if i didn't get along with the person

67
00:03:01,750 --> 00:02:57,680
and i'm extremely careful about making

68
00:03:04,550 --> 00:03:03,509
which toe i like and dislike because of

69
00:03:07,190 --> 00:03:04,560
that

70
00:03:08,949 --> 00:03:07,200
reason i don't take it lightly

71
00:03:10,309 --> 00:03:08,959
okay mark n says

72
00:03:12,550 --> 00:03:10,319
do you now consider yourself a

73
00:03:15,509 --> 00:03:12,560
non-dualist is this a concept you've

74
00:03:17,750 --> 00:03:15,519
worked with for a while

75
00:03:19,830 --> 00:03:17,760
has one of your guests convinced you or

76
00:03:21,990 --> 00:03:19,840
brought you closer to this i'm not a

77
00:03:23,430 --> 00:03:22,000
non-dualist and i don't think you can

78
00:03:25,670 --> 00:03:23,440
claim to be a non-dualist if you

79
00:03:27,430 --> 00:03:25,680
actually were one because to say it with

80
00:03:29,910 --> 00:03:27,440
words implies the opposite of

81
00:03:31,589 --> 00:03:29,920
non-dualism so in either sense i'm not a

82
00:03:34,149 --> 00:03:31,599
non-dualist

83
00:03:35,750 --> 00:03:34,159
sis moan straw

84
00:03:37,190 --> 00:03:35,760
apologies if i don't read your name

85
00:03:39,430 --> 00:03:37,200
correctly sisman

86
00:03:41,030 --> 00:03:39,440
asks kurt i subscribe to your channel

87
00:03:42,710 --> 00:03:41,040
immediately after watching the hoffman

88
00:03:44,070 --> 00:03:42,720

episode cool

89
00:03:47,270 --> 00:03:44,080
when are you going to interview hoffman

90
00:03:53,990 --> 00:03:47,280
again whenever he's ready abeer maginder

91
00:03:56,710 --> 00:03:55,110
see some of these questions aren't

92
00:04:05,589 --> 00:03:56,720
written

93
00:04:08,229 --> 00:04:05,599
exactly grammatically correctly because

94
00:04:09,830 --> 00:04:08,239
i skim quite quickly and then if it and

95
00:04:11,589 --> 00:04:09,840
then if it doesn't cohere i have to keep

96
00:04:14,309 --> 00:04:11,599
going back to the beginning hey kurt i

97
00:04:16,310 --> 00:04:14,319
want to ask what are researching on or

98
00:04:17,749 --> 00:04:16,320
want to research in the future so kurt i

99
00:04:18,870 --> 00:04:17,759
want to ask what are you researching and

100
00:04:20,390 --> 00:04:18,880
what would you like to research in the

101
00:04:21,749 --> 00:04:20,400
future

102
00:04:22,950 --> 00:04:21,759
how do you research your guest number

103
00:04:24,710 --> 00:04:22,960
two and how long does it take to

104
00:04:26,230 --> 00:04:24,720
research about a guest

105
00:04:27,830 --> 00:04:26,240
three what are your views so there's

106
00:04:30,070 --> 00:04:27,840
quite a few questions here what are your

107
00:04:31,909 --> 00:04:30,080
views on ethics for how do you take

108
00:04:33,670 --> 00:04:31,919
biotechnology okay i'm not going to

109
00:04:34,950 --> 00:04:33,680
answer that five

110
00:04:36,469 --> 00:04:34,960
what are your views on happiness and

111
00:04:39,110 --> 00:04:36,479
well-being

112
00:04:41,510 --> 00:04:39,120
six how do you find peace and chaos

113
00:04:42,629 --> 00:04:41,520

and lastly how do you chill

114
00:04:45,510 --> 00:04:42,639
thanks

115
00:04:47,670 --> 00:04:45,520
for these amazing interviews and your

116
00:04:49,830 --> 00:04:47,680
love for us

117
00:04:52,070 --> 00:04:49,840
well as for researching i just watch

118
00:04:54,469 --> 00:04:52,080
lectures i go through someone's google

119
00:04:57,030 --> 00:04:54,479
scholar page if they're a scholar and i

120
00:04:59,110 --> 00:04:57,040
sort by most cited and then most recent

121
00:05:03,110 --> 00:04:59,120
and i look at a few of those i don't

122
00:05:05,189 --> 00:05:03,120
print them i usually read digitally

123
00:05:06,150 --> 00:05:05,199
i don't have a view on ethics i think

124
00:05:08,790 --> 00:05:06,160
it's

125
00:05:11,270 --> 00:05:08,800
a secular and at times cowardly way of

126
00:05:12,790 --> 00:05:11,280
saying morality without making an appeal

127
00:05:14,790 --> 00:05:12,800
to morality

128
00:05:17,029 --> 00:05:14,800
because people have got a phobia they're

129
00:05:19,590 --> 00:05:17,039
afraid to invoke the usage of god or

130
00:05:22,870 --> 00:05:19,600
objective morality and people like to

131
00:05:25,909 --> 00:05:22,880
appear to be enlightened rational people

132
00:05:27,350 --> 00:05:25,919
or more specifically they like to not

133
00:05:29,430 --> 00:05:27,360
appear to be

134
00:05:31,510 --> 00:05:29,440
like those backward religious people and

135
00:05:33,430 --> 00:05:31,520
by religious they tend to mean a straw

136
00:05:34,310 --> 00:05:33,440
man of what religious

137
00:05:38,550 --> 00:05:34,320
is

138
00:05:40,070 --> 00:05:38,560

wonderful state it's a wonderful

139
00:05:42,070 --> 00:05:40,080
wondrous state

140
00:05:43,749 --> 00:05:42,080
that's my view on it as for peace and

141
00:05:45,670 --> 00:05:43,759
chaos i don't i luckily don't have much

142
00:05:47,189 --> 00:05:45,680
chaos in my life

143
00:05:49,670 --> 00:05:47,199
i also wouldn't say that i have a great

144
00:05:52,390 --> 00:05:49,680
deal of peace unless i'm with my wife or

145
00:05:53,430 --> 00:05:52,400
i'm driving i like long

146
00:05:55,990 --> 00:05:53,440
drives

147
00:05:56,870 --> 00:05:56,000
alone i enjoy much of my day almost each

148
00:05:59,510 --> 00:05:56,880
minute

149
00:06:01,430 --> 00:05:59,520
except if i have to edit which i so

150
00:06:03,270 --> 00:06:01,440
despise video editing

151
00:06:05,350 --> 00:06:03,280
and they often take half of the day if i

152
00:06:07,830 --> 00:06:05,360
have to more than half of the day for

153
00:06:09,510 --> 00:06:07,840
example leo guru took two days

154
00:06:11,670 --> 00:06:09,520
as for chilling i don't chill much i'm

155
00:06:12,870 --> 00:06:11,680
not a chill person per se if i chill

156
00:06:15,990 --> 00:06:12,880
it's with my

157
00:06:18,230 --> 00:06:16,000
brother we have what we call bro dinners

158
00:06:20,710 --> 00:06:18,240
and those sometimes get philosophical

159
00:06:23,590 --> 00:06:20,720
though in an unfurled manner and i also

160
00:06:25,430 --> 00:06:23,600
enjoy spending time with my wife

161
00:06:28,629 --> 00:06:25,440
i look forward to playing video games

162
00:06:29,749 --> 00:06:28,639
again and i just

163
00:06:32,390 --> 00:06:29,759

man i'm

164
00:06:34,870 --> 00:06:32,400
i am well i used to be such a cheap

165
00:06:37,510 --> 00:06:34,880
cheap cheap person

166
00:06:40,070 --> 00:06:37,520
if i bought a video game i'd play every

167
00:06:41,510 --> 00:06:40,080
i'd scour it i'd play it till the end

168
00:06:44,070 --> 00:06:41,520
get 100

169
00:06:46,830 --> 00:06:44,080
because i paid plenty of money for it

170
00:06:49,990 --> 00:06:46,840
recently however i bought ghosts of

171
00:06:51,990 --> 00:06:50,000
toshima and i i don't like that game man

172
00:06:54,150 --> 00:06:52,000
and i paid 100 for it so i'm gonna have

173
00:06:56,070 --> 00:06:54,160
to put it down i see it as an open world

174
00:06:58,309 --> 00:06:56,080
like just the epitome of

175
00:07:00,830 --> 00:06:58,319
open world games now like horizon zero

176
00:07:03,510 --> 00:07:00,840
dawn which i also didn't

177
00:07:06,150 --> 00:07:03,520
like i

178
00:07:07,670 --> 00:07:06,160
i may play hades i downloaded that and i

179
00:07:09,909 --> 00:07:07,680
like that so i'm very much looking

180
00:07:12,230 --> 00:07:09,919
forward to taking a break in november

181
00:07:16,150 --> 00:07:12,240
december and even part of january and

182
00:07:19,510 --> 00:07:16,160
playing some video games and chilling

183
00:07:21,350 --> 00:07:19,520
john d asks question you actively engage

184
00:07:22,390 --> 00:07:21,360
with your fans how do you keep from

185
00:07:25,270 --> 00:07:22,400
being

186
00:07:27,749 --> 00:07:25,280
overloaded by their input

187
00:07:29,670 --> 00:07:27,759
firstly john i consider reading the

188
00:07:30,550 --> 00:07:29,680

comments as part of the work and it's a

189
00:07:32,710 --> 00:07:30,560
joy

190
00:07:34,790 --> 00:07:32,720
of the work simultaneously i'm lucky

191
00:07:36,870 --> 00:07:34,800
that 90 of the comments are extremely

192
00:07:39,430 --> 00:07:36,880
thoughtful and effusive i take

193
00:07:41,510 --> 00:07:39,440
criticisms to heart though and i modify

194
00:07:44,150 --> 00:07:41,520
my behavior accordingly hopefully for

195
00:07:46,070 --> 00:07:44,160
the better to be clear i don't have a

196
00:07:48,070 --> 00:07:46,080
bot that automatically hearts comments i

197
00:07:49,749 --> 00:07:48,080
go through and read each one and at some

198
00:07:51,270 --> 00:07:49,759
point it's already getting to be a bit

199
00:07:53,830 --> 00:07:51,280
overwhelming and at some point i may get

200
00:07:55,270 --> 00:07:53,840
my wife to help out on that

201
00:07:56,790 --> 00:07:55,280
okay if i don't get to your question in

202
00:07:58,710 --> 00:07:56,800
the live chat that's because there are

203
00:08:01,749 --> 00:07:58,720
quite a few questions that i've already

204
00:08:03,350 --> 00:08:01,759
called from people who have commented

205
00:08:06,950 --> 00:08:03,360
in various sources

206
00:08:08,150 --> 00:08:06,960
but griswaldgrim live asks will you be

207
00:08:10,150 --> 00:08:08,160
there for us

208
00:08:12,469 --> 00:08:10,160
when the rain starts to fall i don't

209
00:08:14,230 --> 00:08:12,479
know how to answer that kurt ryder wants

210
00:08:15,270 --> 00:08:14,240
to know how did i do in high school

211
00:08:17,510 --> 00:08:15,280
so

212
00:08:20,230 --> 00:08:17,520
high school almost all of school i did

213
00:08:21,510 --> 00:08:20,240

extremely poor in

214
00:08:23,510 --> 00:08:21,520
high school in particular i don't know

215
00:08:26,710 --> 00:08:23,520
how i ended up getting into university

216
00:08:28,550 --> 00:08:26,720
let alone university of toronto given my

217
00:08:30,790 --> 00:08:28,560
grades i was poor in everything except

218
00:08:33,190 --> 00:08:30,800
math and physics and even there i didn't

219
00:08:36,630 --> 00:08:33,200
submit my assignments i despised doing

220
00:08:39,029 --> 00:08:36,640
assignments i can do well on exams and i

221
00:08:40,469 --> 00:08:39,039
luckily had a physics teacher that said

222
00:08:43,509 --> 00:08:40,479
kurt i don't want to be known as the guy

223
00:08:46,389 --> 00:08:45,110
i'm not trying to sound egotistical but

224
00:08:47,990 --> 00:08:46,399
he said this i don't want to be known as

225
00:08:49,269 --> 00:08:48,000
the guy who failed the next einstein

226
00:08:51,269 --> 00:08:49,279
because at the time i would ask him

227
00:08:52,470 --> 00:08:51,279
advanced physics questions so luckily

228
00:08:54,470 --> 00:08:52,480
even though i should have got a failing

229
00:08:56,389 --> 00:08:54,480
grade in physics he gave me an 80 or 90

230
00:08:59,430 --> 00:08:56,399
or or what have you

231
00:09:00,710 --> 00:08:59,440
based on the exam alone

232
00:09:03,269 --> 00:09:00,720
and perhaps that's what allowed me to

233
00:09:04,550 --> 00:09:03,279
get into math and physics at u of t

234
00:09:07,190 --> 00:09:04,560
there are some people who asked

235
00:09:09,030 --> 00:09:07,200
questions before the live stream started

236
00:09:11,350 --> 00:09:09,040
i don't have access to those

237
00:09:12,550 --> 00:09:11,360
so if you don't mind you can

238
00:09:15,430 --> 00:09:12,560

ask again

239
00:09:17,030 --> 00:09:15,440
mortarsport asks who is my dream guest

240
00:09:19,430 --> 00:09:17,040
i've consistently said

241
00:09:21,750 --> 00:09:19,440
it's donald hofstetter daniel dennett is

242
00:09:22,949 --> 00:09:21,760
also up there human being what kind of

243
00:09:24,310 --> 00:09:22,959
light bulbs do you use to color the

244
00:09:25,829 --> 00:09:24,320
background let's see these i don't mind

245
00:09:27,190 --> 00:09:25,839
as i like answering these behind the

246
00:09:31,750 --> 00:09:27,200
scene

247
00:09:36,150 --> 00:09:33,350
so as for a lighting setup i have a

248
00:09:39,110 --> 00:09:36,160
light right here

249
00:09:41,190 --> 00:09:39,120
let's get closer and that serves as a

250
00:09:43,030 --> 00:09:41,200
rim light if you know what if you know a

251
00:09:45,350 --> 00:09:43,040
little bit about cinematography serves

252
00:09:47,269 --> 00:09:45,360
as a rim light i have two lights here

253
00:09:49,509 --> 00:09:47,279
which are

254
00:09:51,509 --> 00:09:49,519
i think they're called sad lamps so they

255
00:09:53,750 --> 00:09:51,519
have the wavelength of the sun this may

256
00:09:55,910 --> 00:09:53,760
be another reason why i have such

257
00:09:57,110 --> 00:09:55,920
extreme sleep problems because when i'm

258
00:09:59,430 --> 00:09:57,120
having a

259
00:10:01,590 --> 00:09:59,440
podcast sometimes it goes on until 9 pm

260
00:10:07,350 --> 00:10:01,600
and what i have right here it's telling

261
00:10:07,360 --> 00:10:11,829
as for behind me i have

262
00:10:18,150 --> 00:10:13,990
it's an infrared light therapy which i

263
00:10:20,710 --> 00:10:18,160

just turn on or my wife turns on

264
00:10:22,389 --> 00:10:20,720
and it bathes the back in red

265
00:10:24,069 --> 00:10:22,399
roy dobson

266
00:10:25,670 --> 00:10:24,079
if you believe what rupert and leo have

267
00:10:26,790 --> 00:10:25,680
told you that you are god wouldn't it be

268
00:10:28,870 --> 00:10:26,800
logical

269
00:10:31,110 --> 00:10:28,880
to investigate and follow that path with

270
00:10:33,430 --> 00:10:31,120
rigor even if it reveals everything you

271
00:10:35,030 --> 00:10:33,440
took to believe is true to be false i

272
00:10:37,110 --> 00:10:35,040
don't know by

273
00:10:40,389 --> 00:10:37,120
i don't i don't believe logic is the way

274
00:10:43,110 --> 00:10:40,399
to truth necessarily unless one modifies

275
00:10:44,790 --> 00:10:43,120
what one means by logic

276
00:10:46,470 --> 00:10:44,800
most of the time when people make a

277
00:10:48,230 --> 00:10:46,480
statement that they think is logical or

278
00:10:50,150 --> 00:10:48,240
rational it's driven by so many

279
00:10:51,590 --> 00:10:50,160
unconscious motivations i think people

280
00:10:53,670 --> 00:10:51,600
have an unconscious motivation to

281
00:10:55,430 --> 00:10:53,680
believe their their god

282
00:10:57,829 --> 00:10:55,440
i think it also may be true depending on

283
00:11:00,230 --> 00:10:57,839
what god means well if one takes god to

284
00:11:01,829 --> 00:11:00,240
be reality you're a part of reality in

285
00:11:03,829 --> 00:11:01,839
what way do you think okay so this one

286
00:11:06,550 --> 00:11:03,839
comes from in dream

287
00:11:07,910 --> 00:11:06,560
aptly named because he asks or he or she

288
00:11:09,750 --> 00:11:07,920

asks in what way do you think we're

289
00:11:12,310 --> 00:11:09,760
living in plato's cave

290
00:11:14,310 --> 00:11:12,320
plato's cave

291
00:11:15,829 --> 00:11:14,320
well

292
00:11:16,949 --> 00:11:15,839
in many ways i'll just leave it at that

293
00:11:19,110 --> 00:11:16,959
in many ways

294
00:11:20,550 --> 00:11:19,120
scott larkin asks kurt thank you for

295
00:11:21,910 --> 00:11:20,560
your work i know you're busy however

296
00:11:24,470 --> 00:11:21,920
would you consider

297
00:11:26,550 --> 00:11:24,480
checking out the super suspicious

298
00:11:27,590 --> 00:11:26,560
observers youtube channel looking at the

299
00:11:30,069 --> 00:11:27,600
12

300
00:11:32,389 --> 00:11:30,079
000 year disaster playlist

301
00:11:34,630 --> 00:11:32,399
yes i would consider it as for whether

302
00:11:36,550 --> 00:11:34,640
or not i'll get around to it that's

303
00:11:39,430 --> 00:11:36,560
another question thank you scott

304
00:11:40,870 --> 00:11:39,440
so bc asks having a conversation how

305
00:11:44,310 --> 00:11:40,880
long do you think it would take chris

306
00:11:45,670 --> 00:11:44,320
langan to leave leogara speechless

307
00:11:47,509 --> 00:11:45,680
okay

308
00:11:50,389 --> 00:11:47,519
well to me that would be like loading a

309
00:11:52,790 --> 00:11:50,399
nintendo game into a ps5 or vice versa

310
00:11:54,870 --> 00:11:52,800
they're just incompatible both in their

311
00:11:56,949 --> 00:11:54,880
philosophies and their

312
00:11:58,790 --> 00:11:56,959
disposition

313
00:12:00,230 --> 00:11:58,800

i think both would leave one another

314
00:12:02,470 --> 00:12:00,240
speechless after

315
00:12:04,630 --> 00:12:02,480
a minute or two minutes

316
00:12:06,629 --> 00:12:04,640
griswold grimm says what would i like to

317
00:12:08,629 --> 00:12:06,639
be doing in five years

318
00:12:10,310 --> 00:12:08,639
i'm not sure and i imagine it's not this

319
00:12:12,150 --> 00:12:10,320
my instinct tells me that this has about

320
00:12:14,069 --> 00:12:12,160
three years left in it when i say this i

321
00:12:16,150 --> 00:12:14,079
mean the toe channel it would be great

322
00:12:18,470 --> 00:12:16,160
to continue to speak to people who i'm

323
00:12:20,150 --> 00:12:18,480
decidedly interested in and interviewing

324
00:12:21,910 --> 00:12:20,160
people for the not for the sake of

325
00:12:25,030 --> 00:12:21,920
interviewing but because i'm interested

326
00:12:26,230 --> 00:12:25,040
in speaking with them i see many people

327
00:12:28,790 --> 00:12:26,240
who

328
00:12:30,150 --> 00:12:28,800
are podcasters speak to people

329
00:12:31,670 --> 00:12:30,160
just for the sake of bolstering their

330
00:12:33,829 --> 00:12:31,680
podcasts

331
00:12:35,750 --> 00:12:33,839
and i don't i would not like to be like

332
00:12:37,430 --> 00:12:35,760
that

333
00:12:39,430 --> 00:12:37,440
part of the appeal of this channel is so

334
00:12:40,949 --> 00:12:39,440
it's something like breaking bad where

335
00:12:42,870 --> 00:12:40,959
since it's inception there's a

336
00:12:44,870 --> 00:12:42,880
conceivable end goal

337
00:12:47,190 --> 00:12:44,880
it's more like a project than a podcast

338
00:12:49,190 --> 00:12:47,200

and the project is explicating toes

339
00:12:51,269 --> 00:12:49,200
which may have an end date it's also

340
00:12:53,670 --> 00:12:51,279
perhaps the sub project of cultivating

341
00:12:55,670 --> 00:12:53,680
one's own toe perhaps my own or the

342
00:12:57,509 --> 00:12:55,680
communities

343
00:12:59,910 --> 00:12:57,519
and just so you know when i say the

344
00:13:01,350 --> 00:12:59,920
community is what i'm referring to is

345
00:13:03,750 --> 00:13:01,360
the youtube comments but also the

346
00:13:04,870 --> 00:13:03,760
discord and the subreddit

347
00:13:07,110 --> 00:13:04,880
if you would like to go to those the

348
00:13:09,110 --> 00:13:07,120
subreddit is reddit.com

349
00:13:10,470 --> 00:13:09,120
r slash theories of everything and then

350
00:13:12,629 --> 00:13:10,480
the discord you'll have to look in the

351
00:13:14,949 --> 00:13:12,639
link for the invite

352
00:13:17,430 --> 00:13:14,959
there's also a hilarious

353
00:13:19,670 --> 00:13:17,440
kirchheim uncle memes subreddit and by

354
00:13:21,590 --> 00:13:19,680
the way when i was speaking of criticism

355
00:13:23,190 --> 00:13:21,600
taking criticism seriously i also take

356
00:13:25,269 --> 00:13:23,200
those seriously

357
00:13:27,430 --> 00:13:25,279
because well

358
00:13:28,470 --> 00:13:27,440
when i say seriously i mean

359
00:13:29,509 --> 00:13:28,480
well

360
00:13:31,509 --> 00:13:29,519
you can see

361
00:13:33,110 --> 00:13:31,519
if you look at some of them

362
00:13:35,030 --> 00:13:33,120
what i'm referring to

363
00:13:36,389 --> 00:13:35,040

roy dobson says i avoided the question

364
00:13:38,550 --> 00:13:36,399
and i know it

365
00:13:40,150 --> 00:13:38,560
okay let's see so let's go back to the

366
00:13:42,150 --> 00:13:40,160
question

367
00:13:44,790 --> 00:13:42,160
would it be logical to investigate the

368
00:13:46,870 --> 00:13:44,800
pot the path that tells you that you

369
00:13:49,350 --> 00:13:46,880
believe you're god i don't know i don't

370
00:13:52,310 --> 00:13:49,360
know roy i just don't know

371
00:13:55,670 --> 00:13:52,320
okay carmeister kurt do you

372
00:13:58,230 --> 00:13:55,680
watch anime or read manga

373
00:14:00,150 --> 00:13:58,240
also please interview tom delong

374
00:14:02,550 --> 00:14:00,160
i used to watch anime but nothing more

375
00:14:04,710 --> 00:14:02,560
than what's on ytv which is a canadian

376
00:14:06,790 --> 00:14:04,720
channel or the cartoon network so dragon

377
00:14:08,230 --> 00:14:06,800
ball z pokemon i think i stopped

378
00:14:10,470 --> 00:14:08,240
watching

379
00:14:12,949 --> 00:14:10,480
anime after

380
00:14:14,710 --> 00:14:12,959
two episodes of beyblades which ruined

381
00:14:17,430 --> 00:14:14,720
it for me

382
00:14:19,269 --> 00:14:17,440
or digimon even

383
00:14:23,110 --> 00:14:19,279
so i don't watch or read berserk for

384
00:14:26,470 --> 00:14:23,120
example or if uh evangelion i believe

385
00:14:27,910 --> 00:14:26,480
or gundam i'm not hardcore and just the

386
00:14:30,069 --> 00:14:27,920
fact that i would consider those to be

387
00:14:33,189 --> 00:14:30,079
hardcore shows you how little i read

388
00:14:35,030 --> 00:14:33,199

anime as for tom delong yes i will speak

389
00:14:37,430 --> 00:14:35,040
to tom delong as for when i don't know

390
00:14:39,030 --> 00:14:37,440
when inside person wants to know am i

391
00:14:42,150 --> 00:14:39,040
going to follow up with

392
00:14:44,949 --> 00:14:42,160
leo gura's invitation to las vegas

393
00:14:46,550 --> 00:14:44,959
and also on a more serious note i take

394
00:14:48,310 --> 00:14:46,560
that to be a serious question though on

395
00:14:49,990 --> 00:14:48,320
a more serious note what is your daily

396
00:14:54,150 --> 00:14:50,000
personal development and spiritual

397
00:14:58,310 --> 00:14:56,150
i consider leo to be a close

398
00:14:59,829 --> 00:14:58,320
acquaintance bordering on friend and

399
00:15:01,829 --> 00:14:59,839
when i do meet i imagine it would be a

400
00:15:04,710 --> 00:15:01,839
friendship

401
00:15:07,110 --> 00:15:04,720
as for my spiritual routine

402
00:15:08,710 --> 00:15:07,120
i think it's more like an ever-present

403
00:15:11,189 --> 00:15:08,720
incessant thinking about what is

404
00:15:15,509 --> 00:15:11,199
fundamental

405
00:15:17,189 --> 00:15:15,519
mean how can i be closer to god or the

406
00:15:20,150 --> 00:15:17,199
good

407
00:15:23,430 --> 00:15:21,430
where does the inspiration for the

408
00:15:24,389 --> 00:15:23,440
direction of your youtube channel come

409
00:15:26,790 --> 00:15:24,399
from

410
00:15:29,030 --> 00:15:26,800
and please speak on the challenges of

411
00:15:31,590 --> 00:15:29,040
changing direction

412
00:15:33,030 --> 00:15:31,600
so i didn't know what john meant by

413
00:15:34,389 --> 00:15:33,040

changing direction

414
00:15:36,470 --> 00:15:34,399
i thought what he meant was this

415
00:15:38,310 --> 00:15:36,480
originally used to be better left unsaid

416
00:15:39,189 --> 00:15:38,320
this youtube channel used to be called

417
00:15:41,269 --> 00:15:39,199
that

418
00:15:42,710 --> 00:15:41,279
and then i changed it to the theories of

419
00:15:46,870 --> 00:15:42,720
everything channel

420
00:15:48,230 --> 00:15:46,880
so i asked john to follow up john says

421
00:15:50,310 --> 00:15:48,240
for example you changed direction and

422
00:15:52,230 --> 00:15:50,320
began talking about ufos

423
00:15:54,389 --> 00:15:52,240
after that sad party so i don't know

424
00:15:56,629 --> 00:15:54,399
what he means by sad party i also don't

425
00:15:59,189 --> 00:15:56,639
consider the ufo topic to be tangential

426
00:16:00,949 --> 00:15:59,199
to tolls i see it to be intimately tied

427
00:16:04,790 --> 00:16:00,959
okay crypto wants to know when is frank

428
00:16:06,310 --> 00:16:04,800
yang planning to appear

429
00:16:07,030 --> 00:16:06,320
2022

430
00:16:19,670 --> 00:16:07,040
i

431
00:16:21,189 --> 00:16:19,680
okay stuart scott wants to know

432
00:16:23,829 --> 00:16:21,199
hey kurt i've got a question for you how

433
00:16:25,910 --> 00:16:23,839
do you deal with your base growing

434
00:16:28,230 --> 00:16:25,920
and this growth inevitably including

435
00:16:30,150 --> 00:16:28,240
extremists and mentally ill people what

436
00:16:32,629 --> 00:16:30,160
one person thinks is extreme to one is

437
00:16:35,030 --> 00:16:32,639
normal to another that's seems obvious

438
00:16:38,310 --> 00:16:35,040

so it's difficult to define for example

439
00:16:41,829 --> 00:16:40,310
is not particularly liking the

440
00:16:44,310 --> 00:16:41,839
vaccination of the entire world

441
00:16:46,870 --> 00:16:44,320
simultaneously an extreme view

442
00:16:48,710 --> 00:16:46,880
is being pro-communism extreme well it

443
00:16:50,550 --> 00:16:48,720
depends on what one means by communism

444
00:16:52,310 --> 00:16:50,560
i'm sure i think people want to point

445
00:16:54,550 --> 00:16:52,320
the finger quickly

446
00:16:56,310 --> 00:16:54,560
and show that one side is fanatical for

447
00:16:57,829 --> 00:16:56,320
various unconscious reasons i have a

448
00:16:59,350 --> 00:16:57,839
whole documentary

449
00:17:01,430 --> 00:16:59,360
dedicated to the subject called better

450
00:17:03,990 --> 00:17:01,440
left unsaid it's no simple feat to

451
00:17:05,189 --> 00:17:04,000
define what's extreme i spent years

452
00:17:06,949 --> 00:17:05,199
thinking about it and i feel like i

453
00:17:08,870 --> 00:17:06,959
barely

454
00:17:10,309 --> 00:17:08,880
scratched the surface on that

455
00:17:12,390 --> 00:17:10,319
i also don't like to think of people as

456
00:17:14,470 --> 00:17:12,400
being curt fans i don't think they

457
00:17:16,309 --> 00:17:14,480
should i don't think they are i think

458
00:17:18,390 --> 00:17:16,319
that if they were true kurt fans quote

459
00:17:19,590 --> 00:17:18,400
unquote they wouldn't conceptualize

460
00:17:21,990 --> 00:17:19,600
themselves

461
00:17:24,150 --> 00:17:22,000
as such because i constantly talk about

462
00:17:26,309 --> 00:17:24,160
questioning which is the opposite of

463
00:17:28,710 --> 00:17:26,319

fandom following

464
00:17:31,270 --> 00:17:28,720
i also rarely make statements for

465
00:17:34,950 --> 00:17:31,280
someone to follow i mainly ask questions

466
00:17:36,549 --> 00:17:34,960
see i'm a fan of gpt-3 but gpt3 makes no

467
00:17:38,070 --> 00:17:36,559
statements so there's a difference

468
00:17:39,990 --> 00:17:38,080
between liking the quality of someone's

469
00:17:41,750 --> 00:17:40,000
work and liking them as a person or

470
00:17:44,470 --> 00:17:41,760
having an affinity for their views those

471
00:17:48,070 --> 00:17:46,150
carmeister says you always ask the

472
00:17:49,510 --> 00:17:48,080
audience to refer to dragon ball z

473
00:17:51,190 --> 00:17:49,520
characters in the chat who's your

474
00:17:56,630 --> 00:17:51,200
favorite dragon ball z character it

475
00:18:00,950 --> 00:17:59,350
i'm a miyazaki fan but i don't

476
00:18:03,510 --> 00:18:00,960
i don't think i'm a miyazaki fan because

477
00:18:04,870 --> 00:18:03,520
of the anime per se he just makes great

478
00:18:06,549 --> 00:18:04,880
movies

479
00:18:07,669 --> 00:18:06,559
i would like to visit japan in

480
00:18:10,549 --> 00:18:07,679
particular

481
00:18:11,750 --> 00:18:10,559
because there's a miyazaki museum there

482
00:18:13,590 --> 00:18:11,760
and they also have

483
00:18:16,070 --> 00:18:13,600
apparently wonderful toilets and i'm a

484
00:18:19,430 --> 00:18:16,080
huge germaphobe so part of the reason i

485
00:18:23,750 --> 00:18:21,350
i can't use toilets and

486
00:18:25,510 --> 00:18:23,760
i can't use other people's toilets

487
00:18:26,950 --> 00:18:25,520
oral decoy wants to know am i over doing

488
00:18:29,909 --> 00:18:26,960

the fasting i haven't fasted in quite

489
00:18:32,150 --> 00:18:29,919
some time weeks even i was having

490
00:18:33,750 --> 00:18:32,160
terrible terrible terrible sleep issues

491
00:18:36,230 --> 00:18:33,760
and so i had to stop the fasting because

492
00:18:38,150 --> 00:18:36,240
i wasn't interrupting my sleep that's a

493
00:18:38,950 --> 00:18:38,160
hilarious question the signal if you

494
00:18:41,830 --> 00:18:38,960
could

495
00:18:44,549 --> 00:18:41,840
fusion dance with any person in a dragon

496
00:18:46,150 --> 00:18:44,559
ball z man or who would it be

497
00:18:48,710 --> 00:18:46,160
i don't it would

498
00:18:50,710 --> 00:18:48,720
be my wife then or no one unless there's

499
00:18:52,789 --> 00:18:50,720
the novelty of doing it with someone

500
00:18:55,590 --> 00:18:52,799
temporarily if it's permanent i don't

501
00:18:56,630 --> 00:18:55,600
think i'd do it okay kurt i am mr nimbus

502
00:18:58,230 --> 00:18:56,640
what do you think is going on at

503
00:19:00,310 --> 00:18:58,240
skinwalker ranch and what experiment

504
00:19:01,270 --> 00:19:00,320
would you like to see do you hope aliens

505
00:19:02,630 --> 00:19:01,280
made us

506
00:19:03,590 --> 00:19:02,640
or not

507
00:19:06,070 --> 00:19:03,600
what is

508
00:19:08,390 --> 00:19:06,080
the thing or who is the one that

509
00:19:09,990 --> 00:19:08,400
convinced you aliens are real

510
00:19:11,830 --> 00:19:10,000
okay so firstly who the heck knows

511
00:19:13,830 --> 00:19:11,840
what's happening at skinwalker

512
00:19:15,830 --> 00:19:13,840
as for

513
00:19:17,669 --> 00:19:15,840

whether or not i hope i hope not that

514
00:19:19,029 --> 00:19:17,679
they made us but at the same time i

515
00:19:20,630 --> 00:19:19,039
think it's a sin to think that the

516
00:19:22,470 --> 00:19:20,640
universe isn't the way that it's

517
00:19:23,990 --> 00:19:22,480
supposed to be so

518
00:19:25,669 --> 00:19:24,000
whichever way it turns out to be i think

519
00:19:27,669 --> 00:19:25,679
i should be grateful for life third i

520
00:19:28,950 --> 00:19:27,679
never said aliens are real mr nimbus

521
00:19:31,029 --> 00:19:28,960
says by the way i would love to buy some

522
00:19:32,630 --> 00:19:31,039
cool alien merch

523
00:19:34,230 --> 00:19:32,640
just so you know this isn't a ufo

524
00:19:35,909 --> 00:19:34,240
channel despite the popularity of the

525
00:19:37,590 --> 00:19:35,919
ufo videos

526
00:19:39,990 --> 00:19:37,600
it's a theoretical physics consciousness

527
00:19:41,190 --> 00:19:40,000
free will and god channel and if ufos

528
00:19:44,549 --> 00:19:41,200
turn out to be

529
00:19:46,950 --> 00:19:44,559
let's say purely artificial intelligence

530
00:19:48,710 --> 00:19:46,960
then someone like lex will handle it for

531
00:19:50,549 --> 00:19:48,720
now i see it as a physics and

532
00:19:52,950 --> 00:19:50,559
potentially metaphysics related

533
00:19:56,230 --> 00:19:52,960
phenomenon hence my investigation of it

534
00:19:58,070 --> 00:19:56,240
it's also darn curious man

535
00:20:00,029 --> 00:19:58,080
as for the merch just so you know you

536
00:20:02,950 --> 00:20:00,039
can go to

537
00:20:05,669 --> 00:20:02,960
tinyurl.com tow merch i believe i'll

538
00:20:08,789 --> 00:20:05,679

type that in the chat and there's merch

539
00:20:11,909 --> 00:20:08,799
not ufo themed there's merch for the

540
00:20:13,750 --> 00:20:11,919
next few days it's ending october 31st

541
00:20:15,909 --> 00:20:13,760
john d again john d can you put a finger

542
00:20:18,470 --> 00:20:15,919
on how many times you felt your mind

543
00:20:20,390 --> 00:20:18,480
finally grasp a new concept

544
00:20:22,150 --> 00:20:20,400
or does that happen to you

545
00:20:23,909 --> 00:20:22,160
more on a daily basis it happens

546
00:20:25,510 --> 00:20:23,919
sometimes zero times per day sometimes

547
00:20:27,110 --> 00:20:25,520
multiple times per day

548
00:20:28,149 --> 00:20:27,120
i would say it's more accurate to think

549
00:20:30,789 --> 00:20:28,159
of

550
00:20:32,789 --> 00:20:30,799
my mind as recontextualizing thoughts

551
00:20:34,230 --> 00:20:32,799
and adding layers like

552
00:20:36,710 --> 00:20:34,240
those of you who know a little bit about

553
00:20:38,870 --> 00:20:36,720
computer graphics you start with some

554
00:20:40,470 --> 00:20:38,880
unspecified sphere and then you add some

555
00:20:43,430 --> 00:20:40,480
elements like a reflective map and a

556
00:20:45,350 --> 00:20:43,440
texture and an extrusion albedo asparty

557
00:20:46,710 --> 00:20:45,360
the shape of the surface its properties

558
00:20:48,549 --> 00:20:46,720
under destruction

559
00:20:51,029 --> 00:20:48,559
or collision and so on

560
00:20:52,710 --> 00:20:51,039
so for me it's as if each toe

561
00:20:54,630 --> 00:20:52,720
or concept is blank

562
00:20:56,870 --> 00:20:54,640
as a blank metal ball with disparity

563
00:20:58,630 --> 00:20:56,880

with roughness equals zero

564
00:21:00,470 --> 00:20:58,640
and then as days go by i add more and

565
00:21:03,350 --> 00:21:00,480
more layers to it until

566
00:21:05,270 --> 00:21:03,360
hopefully i can say the toe back to the

567
00:21:07,350 --> 00:21:05,280
originator of the toe in a manner that

568
00:21:09,110 --> 00:21:07,360
they would agree

569
00:21:10,230 --> 00:21:09,120
perhaps it'd be better if i can even add

570
00:21:12,549 --> 00:21:10,240
to it

571
00:21:14,710 --> 00:21:12,559
einstein alberto those toe socks seem

572
00:21:17,029 --> 00:21:14,720
pretty meta and i'm digging it okay well

573
00:21:20,390 --> 00:21:17,039
again if you'd like you can go to the

574
00:21:22,710 --> 00:21:20,400
merch link tinyurl.com

575
00:21:23,990 --> 00:21:22,720
tow merch those are available for the

576
00:21:27,430 --> 00:21:24,000
next few days

577
00:21:33,350 --> 00:21:27,440
frank boyle says congrats my friend on

578
00:21:36,310 --> 00:21:35,029
my favorite inter my question in my

579
00:21:38,710 --> 00:21:36,320
favorite interview which was rupert

580
00:21:40,549 --> 00:21:38,720
spyra

581
00:21:42,470 --> 00:21:40,559
i was intrigued by the depth of your

582
00:21:44,470 --> 00:21:42,480
honesty

583
00:21:46,470 --> 00:21:44,480
and could feel an almost existential

584
00:21:49,590 --> 00:21:46,480
level of anxiety when you discuss your

585
00:21:51,350 --> 00:21:49,600
darker thoughts and and fear

586
00:21:52,950 --> 00:21:51,360
and how you could act irrationally on

587
00:21:55,190 --> 00:21:52,960
impulse and so on

588
00:21:57,110 --> 00:21:55,200

there was a sense there was a sense that

589
00:22:00,070 --> 00:21:57,120
i was viewing carl jung's concept of the

590
00:22:02,230 --> 00:22:00,080
shadow being played out in real time

591
00:22:04,789 --> 00:22:02,240
well that's embarrassing

592
00:22:06,070 --> 00:22:04,799
so if the guy says i wonder if

593
00:22:11,430 --> 00:22:06,080
frankie says i wonder if you could

594
00:22:15,990 --> 00:22:13,510
on your personal beliefs

595
00:22:17,430 --> 00:22:16,000
for the raison d'etre by your guests in

596
00:22:19,190 --> 00:22:17,440
short

597
00:22:21,830 --> 00:22:19,200
what has impacted your way of thinking

598
00:22:24,230 --> 00:22:21,840
in a profound way

599
00:22:25,909 --> 00:22:24,240
i started this podcast i started taking

600
00:22:27,990 --> 00:22:25,919
this podcast seriously with donald

601
00:22:29,669 --> 00:22:28,000
hoffman

602
00:22:31,750 --> 00:22:29,679
in terms of delving into someone's

603
00:22:33,750 --> 00:22:31,760
papers deeply and then with thomas

604
00:22:36,390 --> 00:22:33,760
campbell i started taking it extremely

605
00:22:37,990 --> 00:22:36,400
seriously experientially like i tried

606
00:22:41,190 --> 00:22:38,000
transcendental meditation for a few

607
00:22:43,430 --> 00:22:41,200
weeks and i think perhaps even months

608
00:22:44,950 --> 00:22:43,440
taking toe seriously has impacted my

609
00:22:46,070 --> 00:22:44,960
thinking

610
00:22:48,149 --> 00:22:46,080
though i wouldn't

611
00:22:49,990 --> 00:22:48,159
rather than one tone in particular

612
00:22:52,070 --> 00:22:50,000
well i don't know maybe it would be ian

613
00:22:53,830 --> 00:22:52,080

mcgill chris bernardo castro

614
00:22:55,270 --> 00:22:53,840
or raymond smally and that's my favorite

615
00:22:58,070 --> 00:22:55,280
video on the whole channel it's

616
00:22:59,510 --> 00:22:58,080
underrated it has less than 10 000 views

617
00:23:01,750 --> 00:22:59,520
and it's my favorite video i think you

618
00:23:06,470 --> 00:23:01,760
should watch that the raymond smalian

619
00:23:12,230 --> 00:23:08,390
it's a mirthful dialogue between a

620
00:23:15,830 --> 00:23:12,240
mortal and god about free will

621
00:23:17,990 --> 00:23:15,840
and morality proceedloter asks congrats

622
00:23:20,549 --> 00:23:18,000
kurt my question is this what arguments

623
00:23:23,510 --> 00:23:20,559
and positions from the left do you find

624
00:23:26,630 --> 00:23:23,520
strongest and most convincing to you

625
00:23:28,630 --> 00:23:26,640
so i did a quick google search because

626
00:23:30,230 --> 00:23:28,640
it's not clear what makes the left left

627
00:23:32,310 --> 00:23:30,240
for example if you ask people on the

628
00:23:33,909 --> 00:23:32,320
left they'll say my site is good and i

629
00:23:35,590 --> 00:23:33,919
am pro freedom but people on the right

630
00:23:37,909 --> 00:23:35,600
would say the same

631
00:23:39,590 --> 00:23:37,919
as for left when i did a quick search i

632
00:23:41,430 --> 00:23:39,600
like the separation the separation of

633
00:23:42,870 --> 00:23:41,440
church and state

634
00:23:45,190 --> 00:23:42,880
i think that's a left-wing view though

635
00:23:47,110 --> 00:23:45,200
that's that's i'm sure debatable

636
00:23:48,830 --> 00:23:47,120
i like when there's investment into city

637
00:23:51,669 --> 00:23:48,840
parks and beautifying the city in

638
00:23:54,789 --> 00:23:51,679

general i like when there's a net to

639
00:23:58,270 --> 00:23:54,799
catch the indigent the destitute the

640
00:24:01,990 --> 00:24:00,310
jaywartman1984 says

641
00:24:05,990 --> 00:24:02,000
i just subscribed today because i

642
00:24:07,510 --> 00:24:06,000
thought i already was okay

643
00:24:13,029 --> 00:24:07,520
i couldn't find you in my list haha

644
00:24:18,390 --> 00:24:14,549
what do you think about travis walton's

645
00:24:22,470 --> 00:24:20,230
some of these questions are quite large

646
00:24:23,830 --> 00:24:22,480
and so i'm trying to parse them

647
00:24:26,149 --> 00:24:23,840
make them concise

648
00:24:28,230 --> 00:24:26,159
okay what what do you think a trained

649
00:24:29,990 --> 00:24:28,240
body language expert would say of lou

650
00:24:31,430 --> 00:24:30,000
wearing the hat that obstructs his face

651
00:24:33,830 --> 00:24:31,440
when answering questions what do you

652
00:24:36,950 --> 00:24:33,840
think about that i like blue but felt

653
00:24:39,350 --> 00:24:36,960
the hat was disingenuous even deceptive

654
00:24:44,630 --> 00:24:39,360
he was in counter intel after all and

655
00:24:48,950 --> 00:24:46,870
see for me i think if he was in

656
00:24:51,590 --> 00:24:48,960
counterintelligence he would not wear a

657
00:24:54,149 --> 00:24:51,600
hat precisely because one wants to give

658
00:24:55,430 --> 00:24:54,159
the impression that one is being open

659
00:24:57,830 --> 00:24:55,440
he would have been taught to speak with

660
00:24:59,909 --> 00:24:57,840
his palms out constantly

661
00:25:01,669 --> 00:24:59,919
and the fact that he's not suave to me

662
00:25:03,510 --> 00:25:01,679
is indicative of him not being

663
00:25:05,990 --> 00:25:03,520

instructed to act in a manner that's

664
00:25:07,669 --> 00:25:06,000
convincing and amiable the hat seems to

665
00:25:09,110 --> 00:25:07,679
me to be more of a comfort item like

666
00:25:11,110 --> 00:25:09,120
that he's dealing with a heavy load

667
00:25:14,390 --> 00:25:11,120
which is understandable i've spoken to

668
00:25:17,350 --> 00:25:14,400
people who have made a living

669
00:25:20,310 --> 00:25:17,360
having an extremely high eq if eq exists

670
00:25:22,390 --> 00:25:20,320
having an extremely high ability to read

671
00:25:24,149 --> 00:25:22,400
someone's body language and when i say

672
00:25:25,590 --> 00:25:24,159
that they make a living in it i mean

673
00:25:27,669 --> 00:25:25,600
that they're not simply body language

674
00:25:30,470 --> 00:25:27,679
experts or people who give seminars as

675
00:25:32,950 --> 00:25:30,480
such but people who make money

676
00:25:35,750 --> 00:25:32,960
analyzing other people and they've said

677
00:25:38,230 --> 00:25:35,760
they've expressed a similar sentiment

678
00:25:39,669 --> 00:25:38,240
with regard to lou

679
00:25:41,110 --> 00:25:39,679
namely that he's under stress and he

680
00:25:45,269 --> 00:25:41,120
isn't speaking with

681
00:25:48,870 --> 00:25:47,510
just a regular guy with an anime profile

682
00:25:50,310 --> 00:25:48,880
picture asks

683
00:25:51,190 --> 00:25:50,320
how would you rank the following four

684
00:25:54,070 --> 00:25:51,200
and why

685
00:25:55,430 --> 00:25:54,080
superman thor hulk and goku so goes goku

686
00:25:57,350 --> 00:25:55,440
superman

687
00:25:59,430 --> 00:25:57,360
thor and hulk

688
00:26:01,269 --> 00:25:59,440

i don't know who likes hulk man

689
00:26:03,350 --> 00:26:01,279
the signal wants to know do you have

690
00:26:06,230 --> 00:26:03,360
advice for building a successful channel

691
00:26:08,310 --> 00:26:06,240
for aspiring podcasters or youtubers for

692
00:26:09,990 --> 00:26:08,320
aspiring youtubers i don't consider

693
00:26:11,430 --> 00:26:10,000
myself to be a youtuber i don't think

694
00:26:13,350 --> 00:26:11,440
i've ever said subscribe man hit that

695
00:26:15,350 --> 00:26:13,360
notification bell

696
00:26:16,789 --> 00:26:15,360
smash that like button

697
00:26:18,789 --> 00:26:16,799
i don't think i've ever said that i feel

698
00:26:19,909 --> 00:26:18,799
extremely

699
00:26:25,269 --> 00:26:19,919
well i don't

700
00:26:25,279 --> 00:26:33,430
hmm as for podcasting

701
00:26:33,440 --> 00:26:37,269
watch each one of your own episodes

702
00:26:40,710 --> 00:26:39,190
colin quinn my favorite comedian was

703
00:26:42,710 --> 00:26:40,720
asked how do you get better at stand up

704
00:26:44,390 --> 00:26:42,720
so seinfeld's advices work just work

705
00:26:45,750 --> 00:26:44,400
colin quinn's advice is tape every show

706
00:26:47,590 --> 00:26:45,760
and watch it

707
00:26:49,269 --> 00:26:47,600
i agree with colin quinn and seinfeld by

708
00:26:50,870 --> 00:26:49,279
the way

709
00:26:51,990 --> 00:26:50,880
okay freedom fighter how many licks does

710
00:26:53,990 --> 00:26:52,000
it take to get to the center of a

711
00:26:56,149 --> 00:26:54,000
tootsie pop well you can just look that

712
00:26:57,590 --> 00:26:56,159
up i did a quick google search and it's

713
00:26:59,350 --> 00:26:57,600

approximately how many days there are in

714
00:27:01,510 --> 00:26:59,360
a year i couldn't think of some profound

715
00:27:03,669 --> 00:27:01,520
answer to that question

716
00:27:06,390 --> 00:27:03,679
giovanni peasant says not a question but

717
00:27:08,310 --> 00:27:06,400
rather a request can you do a recap on

718
00:27:10,710 --> 00:27:08,320
how your view of god life and the

719
00:27:12,470 --> 00:27:10,720
universe and everything has evolved

720
00:27:14,149 --> 00:27:12,480
and what are your key life experiences i

721
00:27:15,830 --> 00:27:14,159
don't think i can do that man

722
00:27:17,269 --> 00:27:15,840
danger six

723
00:27:19,110 --> 00:27:17,279
says may you please acknowledge that you

724
00:27:20,789 --> 00:27:19,120
have seen my super chat i don't know

725
00:27:23,269 --> 00:27:20,799
danger six i have to now search for

726
00:27:26,230 --> 00:27:23,279
which okay i'm searching

727
00:27:28,149 --> 00:27:26,240
nope i don't see it

728
00:27:30,070 --> 00:27:28,159
okay but i see scott larkin scott larkin

729
00:27:32,870 --> 00:27:30,080
says have you tried kava kava for sleep

730
00:27:34,549 --> 00:27:32,880
and anxiety if not you should

731
00:27:36,070 --> 00:27:34,559
traditional preparation method only

732
00:27:38,789 --> 00:27:36,080
avoid the extracts

733
00:27:41,430 --> 00:27:38,799
i haven't tried that

734
00:27:44,070 --> 00:27:41,440
ryan p asks have you revisited

735
00:27:46,830 --> 00:27:44,080
tmu

736
00:27:48,789 --> 00:27:46,840
no i have

737
00:27:50,950 --> 00:27:48,799
not rob

738
00:27:52,710 --> 00:27:50,960

warnick asks what do you believe uff

739
00:27:53,990 --> 00:27:52,720
uaps are

740
00:27:55,350 --> 00:27:54,000
have you heard theories about the

741
00:27:56,789 --> 00:27:55,360
antichrist

742
00:27:58,389 --> 00:27:56,799
and such no

743
00:28:00,310 --> 00:27:58,399
i mean yes i've heard those theories i

744
00:28:02,950 --> 00:28:00,320
don't know what they are i imagine that

745
00:28:07,830 --> 00:28:02,960
if here's what i imagine they're not

746
00:28:11,590 --> 00:28:09,669
atmospheric phenomenon or lens flares

747
00:28:13,990 --> 00:28:11,600
and so on

748
00:28:17,510 --> 00:28:14,000
i think that if one had a rock and threw

749
00:28:19,110 --> 00:28:17,520
it at an a at a uap or ufo it would make

750
00:28:24,149 --> 00:28:19,120
a sound provided that the ufo would

751
00:28:26,630 --> 00:28:25,430
sorry dangerous six you're gonna have to

752
00:28:28,630 --> 00:28:26,640
repeat

753
00:28:31,190 --> 00:28:28,640
vincent thank you

754
00:28:33,190 --> 00:28:31,200
tom assuming that bob lazar's story is

755
00:28:35,430 --> 00:28:33,200
true and pairing it with leo's louis

756
00:28:38,070 --> 00:28:35,440
elisondo's idea that the us is in

757
00:28:47,990 --> 00:28:38,080
possession of materials how do we know

758
00:28:57,510 --> 00:28:49,590
i don't understand the question tom i'm

759
00:29:01,190 --> 00:28:59,590
oh oh oh

760
00:29:02,389 --> 00:29:01,200
tom if what you're asking is let's

761
00:29:03,510 --> 00:29:02,399
imagine there have been some recovered

762
00:29:04,630 --> 00:29:03,520
craft how do we know that what we're

763
00:29:06,310 --> 00:29:04,640

seeing isn't

764
00:29:08,470 --> 00:29:06,320
our craft

765
00:29:11,110 --> 00:29:08,480
that is repurposed craft could be

766
00:29:12,950 --> 00:29:11,120
though david fravor says extremely

767
00:29:15,430 --> 00:29:12,960
unlikely given that they appear on

768
00:29:18,070 --> 00:29:15,440
battlefields and if the u.s wants to win

769
00:29:20,389 --> 00:29:18,080
a war or have some military objective

770
00:29:22,630 --> 00:29:20,399
you wouldn't unduly scare the pilots

771
00:29:29,430 --> 00:29:22,640
right before a military operation or

772
00:29:33,029 --> 00:29:30,870
danger six says

773
00:29:35,269 --> 00:29:33,039
i have some evidence that suggests these

774
00:29:37,350 --> 00:29:35,279
beings may control people by terrorizing

775
00:29:39,110 --> 00:29:37,360
them in youth then providing meaningful

776
00:29:41,350 --> 00:29:39,120
help in adulthood trauma bonds that's

777
00:29:43,909 --> 00:29:41,360
extremely interesting so danger six if

778
00:29:45,750 --> 00:29:43,919
you have a link dm me at tow with kurt

779
00:29:47,110 --> 00:29:45,760
on twitter and i'll include that link in

780
00:29:49,830 --> 00:29:47,120
the description

781
00:29:52,310 --> 00:29:49,840
marinka s says dude just appreciate you

782
00:29:56,149 --> 00:29:52,320
man question is pretty much only one how

783
00:30:00,149 --> 00:29:58,310
firstly i don't manage it well and

784
00:30:02,310 --> 00:30:00,159
that's one of the reasons i'm taking

785
00:30:04,870 --> 00:30:02,320
november december and perhaps even

786
00:30:08,549 --> 00:30:04,880
january off as an extended respite to

787
00:30:10,470 --> 00:30:08,559
breathe with my wife and with my family

788
00:30:14,070 --> 00:30:10,480

austin harper

789
00:30:18,149 --> 00:30:15,830
my question for you kurt is future

790
00:30:20,549 --> 00:30:18,159
humans will be born in artificial wombs

791
00:30:22,789 --> 00:30:20,559
and gene edited to basically eradicate

792
00:30:25,110 --> 00:30:22,799
any chromosomal disease or genetic

793
00:30:28,870 --> 00:30:25,120
disease of any kind

794
00:30:31,350 --> 00:30:28,880
second if it's possible are my parents

795
00:30:32,630 --> 00:30:31,360
and other loved ones actually any

796
00:30:34,549 --> 00:30:32,640
different than a stranger on the road

797
00:30:35,669 --> 00:30:34,559
should i treat them as different or

798
00:30:37,190 --> 00:30:35,679
should i treat

799
00:30:39,750 --> 00:30:37,200
other strangers like my brother and

800
00:30:39,760 --> 00:30:43,830
hmm okay

801
00:30:48,470 --> 00:30:45,430
so it seems like

802
00:30:49,190 --> 00:30:48,480
it will be the case in the near future

803
00:30:51,029 --> 00:30:49,200
that

804
00:30:54,070 --> 00:30:51,039
people will be

805
00:30:56,549 --> 00:30:54,080
devoid of genetic flaws quote unquote

806
00:30:58,389 --> 00:30:56,559
but i think in the long run it will be

807
00:31:00,549 --> 00:30:58,399
that

808
00:31:02,149 --> 00:31:00,559
we may allow

809
00:31:04,310 --> 00:31:02,159
what we currently consider to be quote

810
00:31:05,990 --> 00:31:04,320
unquote flaws to occur naturally because

811
00:31:07,750 --> 00:31:06,000
we have a better understanding firstly

812
00:31:08,950 --> 00:31:07,760
of what it means to be natural

813
00:31:12,070 --> 00:31:08,960

as well as

814
00:31:13,190 --> 00:31:12,080
we see that there's a reason for people

815
00:31:14,950 --> 00:31:13,200
to be

816
00:31:16,149 --> 00:31:14,960
the way they are and when they say a

817
00:31:18,789 --> 00:31:16,159
better understanding of what it means to

818
00:31:22,389 --> 00:31:18,799
be natural right now we say whatever we

819
00:31:25,430 --> 00:31:22,399
do is unnatural so is it well aren't we

820
00:31:27,909 --> 00:31:25,440
a product of nature so is g are gmos

821
00:31:29,990 --> 00:31:27,919
particularly unnatural is this condo

822
00:31:31,990 --> 00:31:30,000
unnatural is internet on that the

823
00:31:35,029 --> 00:31:32,000
internet unnatural i don't know it

824
00:31:36,950 --> 00:31:35,039
seemed well we're a part of nature

825
00:31:38,470 --> 00:31:36,960
but from other

826
00:31:40,310 --> 00:31:38,480
vantage points i see that it's

827
00:31:41,750 --> 00:31:40,320
considered to be unnatural all of that

828
00:31:43,509 --> 00:31:41,760
is to say that i imagine we'll have a

829
00:31:46,789 --> 00:31:43,519
more refined notion of what it means to

830
00:31:50,310 --> 00:31:48,789
as for should you treat

831
00:31:52,149 --> 00:31:50,320
the people you see on the street like

832
00:31:55,350 --> 00:31:52,159
your brother and your sister in terms of

833
00:31:56,950 --> 00:31:55,360
love i don't think it's possible

834
00:31:59,269 --> 00:31:56,960
but i also think that one should

835
00:32:00,470 --> 00:31:59,279
cultivate a stronger relationship with

836
00:32:02,389 --> 00:32:00,480
their family

837
00:32:04,789 --> 00:32:02,399
so that is raise the level of love with

838
00:32:07,190 --> 00:32:04,799

your family and raise the level of your

839
00:32:09,590 --> 00:32:07,200
love for your stranger such that today's

840
00:32:11,190 --> 00:32:09,600
average love for your family is six

841
00:32:12,789 --> 00:32:11,200
months from now's

842
00:32:14,070 --> 00:32:12,799
average love for the stranger and then

843
00:32:16,070 --> 00:32:14,080
by then your average love for your

844
00:32:18,549 --> 00:32:16,080
family has increased so you use that as

845
00:32:19,830 --> 00:32:18,559
a slingshot to also

846
00:32:21,669 --> 00:32:19,840
increase the average love you have for

847
00:32:23,350 --> 00:32:21,679
people in general

848
00:32:25,909 --> 00:32:23,360
michael frey have you seen any

849
00:32:27,430 --> 00:32:25,919
significant patterns

850
00:32:30,070 --> 00:32:27,440
in all the incoming information that

851
00:32:31,430 --> 00:32:30,080
points you to a particular direction now

852
00:32:32,870 --> 00:32:31,440
i'm not sure if that's with regard to

853
00:32:35,590 --> 00:32:32,880
the ufo

854
00:32:38,149 --> 00:32:35,600
issue or toes in general and i see

855
00:32:43,110 --> 00:32:38,159
similarities yes and i see differences

856
00:32:47,190 --> 00:32:45,990
the dark knight or the dark light

857
00:32:48,950 --> 00:32:47,200
there appears to be an instrument

858
00:32:50,149 --> 00:32:48,960
hanging in front hanging on the wall

859
00:32:51,830 --> 00:32:50,159
behind you

860
00:32:53,430 --> 00:32:51,840
do you play music or have any other

861
00:32:56,230 --> 00:32:53,440
creative outlets

862
00:32:57,669 --> 00:32:56,240
what music do you listen to i don't

863
00:33:00,149 --> 00:32:57,679

listen to music

864
00:33:02,070 --> 00:33:00,159
i find it extremely irritating i find

865
00:33:04,470 --> 00:33:02,080
most music extremely extremely

866
00:33:06,950 --> 00:33:04,480
irritating i used to play songs i used

867
00:33:10,549 --> 00:33:06,960
to play cover songs and minorly create

868
00:33:12,149 --> 00:33:10,559
my own but since i've moved in here i

869
00:33:14,070 --> 00:33:12,159
haven't played

870
00:33:16,549 --> 00:33:14,080
almost at all because i sing when i play

871
00:33:18,549 --> 00:33:16,559
and i sing so loud these walls are paper

872
00:33:20,230 --> 00:33:18,559
thin i can't can't practice i don't have

873
00:33:21,669 --> 00:33:20,240
the time anyway

874
00:33:35,990 --> 00:33:21,679
as for other creative outlets i can't

875
00:33:40,310 --> 00:33:37,590
i don't think so

876
00:33:41,909 --> 00:33:40,320
i put almost everything into

877
00:33:45,269 --> 00:33:41,919
studying toes

878
00:33:49,350 --> 00:33:46,950
c-ring wants to know are you continually

879
00:33:51,190 --> 00:33:49,360
studying the ctmu and how does it rank

880
00:33:54,310 --> 00:33:51,200
among the other towels you've looked

881
00:33:56,389 --> 00:33:54,320
into so i'm diminutively studying it and

882
00:33:59,190 --> 00:33:56,399
it's high up there in terms of the

883
00:34:00,870 --> 00:33:59,200
theories of everything i've studied

884
00:34:02,950 --> 00:34:00,880
philip oh and

885
00:34:05,190 --> 00:34:02,960
caveat i don't particularly like to rank

886
00:34:06,710 --> 00:34:05,200
them when i say hi up there

887
00:34:08,629 --> 00:34:06,720
i do have a

888
00:34:10,470 --> 00:34:08,639

a nesting though i wouldn't call that

889
00:34:12,710 --> 00:34:10,480
evaluation that's different

890
00:34:17,109 --> 00:34:12,720
philip oh

891
00:34:18,389 --> 00:34:17,119
on the spectrum from bach to castro

892
00:34:20,310 --> 00:34:18,399
where were you before starting this

893
00:34:22,149 --> 00:34:20,320
podcast and where are you now i would

894
00:34:24,149 --> 00:34:22,159
say i was full-on bach in the

895
00:34:29,030 --> 00:34:24,159
materialist sense and now torn in the

896
00:34:32,710 --> 00:34:31,270
sullen piffin or sullen puffin that's a

897
00:34:35,190 --> 00:34:32,720
hilarious name

898
00:34:36,149 --> 00:34:35,200
the sullen puffin asks how quickly can

899
00:34:38,230 --> 00:34:36,159
you get

900
00:34:45,510 --> 00:34:38,240
caster up and bach head to head

901
00:34:45,520 --> 00:34:50,790
castro would but bach is not interested

902
00:34:55,270 --> 00:34:52,310
okay henrik

903
00:34:57,589 --> 00:34:55,280
lance headstrong has a question about

904
00:34:58,630 --> 00:34:57,599
it's a quite a long question

905
00:35:00,230 --> 00:34:58,640
and they

906
00:35:02,710 --> 00:35:00,240
he essentially wants to know about time

907
00:35:04,710 --> 00:35:02,720
travel so for me time travel is filled

908
00:35:07,030 --> 00:35:04,720
with so many paradoxes that i don't know

909
00:35:08,470 --> 00:35:07,040
how to conceive of it but just because i

910
00:35:10,150 --> 00:35:08,480
can't conceive of it doesn't mean that

911
00:35:12,310 --> 00:35:10,160
it's not describing some situation

912
00:35:15,109 --> 00:35:12,320
that's true in some non-trivial sense i

913
00:35:16,790 --> 00:35:15,119

just don't know how to make sense of it

914
00:35:19,270 --> 00:35:16,800
you can understand this like carlo

915
00:35:21,270 --> 00:35:19,280
ravalli has a great

916
00:35:22,550 --> 00:35:21,280
example of this if you read some ancient

917
00:35:23,990 --> 00:35:22,560
texts

918
00:35:25,430 --> 00:35:24,000
i'll get into that in the carlo ravelli

919
00:35:27,670 --> 00:35:25,440
podcast so i'm not going to speak about

920
00:35:29,270 --> 00:35:27,680
that now

921
00:35:30,950 --> 00:35:29,280
imagine yellow suns wants to know would

922
00:35:32,950 --> 00:35:30,960
you would you consider the topic of

923
00:35:35,430 --> 00:35:32,960
near-death experiences for your

924
00:35:38,470 --> 00:35:35,440
investigations and interviews yes and i

925
00:35:41,109 --> 00:35:38,480
have dean raiden confirmed though not

926
00:35:43,430 --> 00:35:41,119
booked for 2022.

927
00:35:44,630 --> 00:35:43,440
i have many guests confirmed when i say

928
00:35:46,950 --> 00:35:44,640
confirmed i mean they've said yes and

929
00:35:49,670 --> 00:35:46,960
i've said yes but as for getting the

930
00:35:52,550 --> 00:35:49,680
actual date down

931
00:35:55,190 --> 00:35:52,560
that's an arduous task lord tyranus did

932
00:36:00,150 --> 00:35:55,200
i find chris langan to be intimidating

933
00:36:03,829 --> 00:36:01,829
okay i'm scrolling through now so give

934
00:36:08,790 --> 00:36:03,839
me some time as i go through the live

935
00:36:13,510 --> 00:36:11,670
diva malwat says great job on the last

936
00:36:15,430 --> 00:36:13,520
couple interviews kurt just watched the

937
00:36:20,630 --> 00:36:15,440
one with travis i wish you had gone into

938
00:36:24,550 --> 00:36:22,550

when i went into details with travis

939
00:36:26,790 --> 00:36:24,560
people took that as a sign of me

940
00:36:28,390 --> 00:36:26,800
interrogating him and they thought that

941
00:36:30,310 --> 00:36:28,400
i was being

942
00:36:37,430 --> 00:36:30,320
well

943
00:36:39,589 --> 00:36:37,440
something that occurred directly before

944
00:36:41,190 --> 00:36:39,599
the travis interview

945
00:36:44,069 --> 00:36:41,200
i was irritated during it that was the

946
00:36:47,670 --> 00:36:44,079
only interview that i was irritated

947
00:36:50,150 --> 00:36:47,680
just prior to conducting

948
00:36:54,550 --> 00:36:50,160
for a couple of reasons

949
00:36:57,589 --> 00:36:55,829
i i think it would sound like i'm

950
00:36:59,510 --> 00:36:57,599
bashing travis has nothing to do with

951
00:37:00,230 --> 00:36:59,520
travis's experience and more has to do

952
00:37:03,349 --> 00:37:00,240
with

953
00:37:05,109 --> 00:37:03,359
him as a person but not his experiences

954
00:37:07,349 --> 00:37:05,119
as for his experiences i don't treat

955
00:37:08,710 --> 00:37:07,359
people skeptically on this channel i

956
00:37:09,910 --> 00:37:08,720
treat people as if what they're saying

957
00:37:11,510 --> 00:37:09,920
is true and i'm curious what the

958
00:37:13,670 --> 00:37:11,520
consequences are

959
00:37:14,630 --> 00:37:13,680
and am i understanding it correctly it's

960
00:37:15,910 --> 00:37:14,640
pretty much just that what are the

961
00:37:17,910 --> 00:37:15,920
consequences am i understanding it

962
00:37:19,270 --> 00:37:17,920
correctly can i add to it does it

963
00:37:20,710 --> 00:37:19,280

contradict anything that i currently

964
00:37:22,310 --> 00:37:20,720
know

965
00:37:24,150 --> 00:37:22,320
office hours i've said this many times i

966
00:37:25,990 --> 00:37:24,160
treat it like i have a professor

967
00:37:26,950 --> 00:37:26,000
and i'm

968
00:37:28,390 --> 00:37:26,960
blessed

969
00:37:30,550 --> 00:37:28,400
enough to have office hours with this

970
00:37:32,390 --> 00:37:30,560
person so i don't go into a professor's

971
00:37:33,990 --> 00:37:32,400
office hours being skeptical of the

972
00:37:36,310 --> 00:37:34,000
person i treat them as if they're

973
00:37:39,109 --> 00:37:36,320
superior to me at least in some ways

974
00:37:40,470 --> 00:37:39,119
daniel jake jacobian says thank you for

975
00:37:43,109 --> 00:37:40,480
the journey you've decided to take thank

976
00:37:45,589 --> 00:37:43,119
you daniel scott are you familiar with

977
00:37:57,270 --> 00:37:45,599
episode of coast to coast in 97 no i'm

978
00:38:01,829 --> 00:37:59,430
robin robinson thoughts on einstein's

979
00:38:03,829 --> 00:38:01,839
theory of non-empty space and gravity as

980
00:38:05,349 --> 00:38:03,839
a pressure force caused by displacement

981
00:38:06,470 --> 00:38:05,359
of dark matter i don't think einstein

982
00:38:08,390 --> 00:38:06,480
had a

983
00:38:09,750 --> 00:38:08,400
theory of dark matter i don't think it

984
00:38:13,589 --> 00:38:09,760
was discovered

985
00:38:15,190 --> 00:38:13,599
any time around when einstein was alive

986
00:38:18,069 --> 00:38:15,200
and i don't know of his theory of

987
00:38:20,710 --> 00:38:18,079
non-empty space

988
00:38:23,750 --> 00:38:20,720

if you mean dark energy that's different

989
00:38:25,349 --> 00:38:23,760
okay brandon carroll says have you or

990
00:38:27,270 --> 00:38:25,359
christopher langan considered a stream

991
00:38:29,510 --> 00:38:27,280
with gene francois

992
00:38:31,030 --> 00:38:29,520
garappy now i don't know what

993
00:38:32,390 --> 00:38:31,040
christopher langen has considered so i

994
00:38:35,430 --> 00:38:32,400
can't speak for him

995
00:38:36,950 --> 00:38:35,440
i have not considered a stream with jean

996
00:38:39,349 --> 00:38:36,960
i don't know who gene is there are

997
00:38:40,630 --> 00:38:39,359
plenty of times when people will message

998
00:38:42,710 --> 00:38:40,640
in the comments and say you should check

999
00:38:44,710 --> 00:38:42,720
out so-and-so person my process is i

1000
00:38:48,630 --> 00:38:44,720
mentally note them first and then once i

1001
00:38:51,030 --> 00:38:48,640
see enough of them then i start to

1002
00:38:52,230 --> 00:38:51,040
physically note them and then i

1003
00:38:53,829 --> 00:38:52,240
contact them

1004
00:38:54,950 --> 00:38:53,839
and then well i research them and then i

1005
00:38:57,430 --> 00:38:54,960
contact them

1006
00:38:59,430 --> 00:38:57,440
abedi debato wants to know how did you

1007
00:39:00,950 --> 00:38:59,440
quit your mathematical career well

1008
00:39:02,390 --> 00:39:00,960
firstly i never had a mathematical

1009
00:39:03,750 --> 00:39:02,400
career

1010
00:39:22,630 --> 00:39:03,760
i

1011
00:39:25,270 --> 00:39:22,640
remember

1012
00:39:26,630 --> 00:39:25,280
mean

1013
00:39:28,710 --> 00:39:26,640

since i was a kid

1014
00:39:30,950 --> 00:39:28,720
since i first thought about well how did

1015
00:39:34,150 --> 00:39:30,960
the universe come to be and learned of

1016
00:39:36,230 --> 00:39:34,160
the concept of quantum fluctuations

1017
00:39:38,310 --> 00:39:36,240
pseudohuman says what toe of all the

1018
00:39:40,150 --> 00:39:38,320
guests do you resonate with most i think

1019
00:39:42,310 --> 00:39:40,160
is most valid i would say chomsky and

1020
00:39:43,510 --> 00:39:42,320
i'll leave that as a

1021
00:39:46,790 --> 00:39:43,520
i'll leave that for you to interpret

1022
00:39:49,109 --> 00:39:46,800
what that means from start to free gary

1023
00:39:50,950 --> 00:39:49,119
sigmund asks

1024
00:39:53,829 --> 00:39:50,960
kurt you should try to get naseem

1025
00:39:55,270 --> 00:39:53,839
haramin on for an interview

1026
00:39:57,510 --> 00:39:55,280
okay by the way

1027
00:39:59,109 --> 00:39:57,520
people who ask to be interviewed is

1028
00:40:01,109 --> 00:39:59,119
generally not a great sign that you have

1029
00:40:03,829 --> 00:40:01,119
to be asked for example if someone says

1030
00:40:06,790 --> 00:40:03,839
i can disprove leo what glio guru is

1031
00:40:09,270 --> 00:40:06,800
saying and thus i should be interviewed

1032
00:40:10,790 --> 00:40:09,280
that's not enough for me to interview

1033
00:40:11,990 --> 00:40:10,800
you just because you have a critique of

1034
00:40:14,150 --> 00:40:12,000
someone

1035
00:40:15,990 --> 00:40:14,160
i'm interested in constructions and

1036
00:40:18,550 --> 00:40:16,000
entire world views that are different

1037
00:40:20,550 --> 00:40:18,560
well i use instinct and intuition to

1038
00:40:21,990 --> 00:40:20,560

guide me

1039
00:40:24,630 --> 00:40:22,000
it's just it's not enough for someone to

1040
00:40:27,270 --> 00:40:24,640
say you should interview me and people

1041
00:40:29,109 --> 00:40:27,280
get extremely offended extremely

1042
00:40:30,550 --> 00:40:29,119
offended when i don't have the time to

1043
00:40:32,390 --> 00:40:30,560
look into their theories or have them on

1044
00:40:34,870 --> 00:40:32,400
the channel and part of the reason is i

1045
00:40:36,829 --> 00:40:34,880
take each theory of everything extremely

1046
00:40:42,230 --> 00:40:36,839
seriously

1047
00:40:44,470 --> 00:40:42,240
don't have time

1048
00:40:46,710 --> 00:40:44,480
and every single almost each person will

1049
00:40:48,630 --> 00:40:46,720
say my theory of everything is the

1050
00:40:50,710 --> 00:40:48,640
theory of everything to end all theories

1051
00:40:51,990 --> 00:40:50,720
of everything okay how do i adjudicate

1052
00:40:53,829 --> 00:40:52,000
between the different people putting

1053
00:40:55,670 --> 00:40:53,839
their hands up that say the same

1054
00:40:56,390 --> 00:40:55,680
sentiment

1055
00:40:58,150 --> 00:40:56,400
g

1056
00:40:59,670 --> 00:40:58,160
bernal wants to know

1057
00:41:02,470 --> 00:40:59,680
apparently we had an email exchange

1058
00:41:04,710 --> 00:41:02,480
exchange and this person wants to know

1059
00:41:06,069 --> 00:41:04,720
what do i think of the ufo topic

1060
00:41:07,589 --> 00:41:06,079
essentially it's a long question but

1061
00:41:09,670 --> 00:41:07,599
essentially what do i think of it and

1062
00:41:11,030 --> 00:41:09,680
it's unfair to ask me that

1063
00:41:12,790 --> 00:41:11,040

because i didn't know how vast this

1064
00:41:14,150 --> 00:41:12,800
topic would be when i

1065
00:41:16,150 --> 00:41:14,160
entered it think of it like i thought it

1066
00:41:18,710 --> 00:41:16,160
was one painting and it turns out that

1067
00:41:20,309 --> 00:41:18,720
it's an art gallery and now i've been

1068
00:41:21,829 --> 00:41:20,319
zoomed along in the louvre and you're

1069
00:41:24,550 --> 00:41:21,839
asking me what do you think of the

1070
00:41:29,829 --> 00:41:24,560
louvre well i see patterns that's all i

1071
00:41:34,470 --> 00:41:33,349
john d again john d many questions

1072
00:41:37,030 --> 00:41:34,480
when you do

1073
00:41:38,309 --> 00:41:37,040
need to increase your staff

1074
00:41:39,990 --> 00:41:38,319
i do already

1075
00:41:41,990 --> 00:41:40,000
i would like to get someone to do video

1076
00:41:43,990 --> 00:41:42,000
editing for example or the toe clippings

1077
00:41:45,910 --> 00:41:44,000
channel when you do increase your staff

1078
00:41:47,270 --> 00:41:45,920
will you advertise toe jobs now this is

1079
00:41:49,589 --> 00:41:47,280
hilarious

1080
00:41:52,630 --> 00:41:49,599
i may i don't i'm not sure

1081
00:41:54,790 --> 00:41:52,640
prathema nagendra wants to know what a

1082
00:41:58,150 --> 00:41:54,800
guy what a channel more power to you you

1083
00:41:59,670 --> 00:41:58,160
haven't invited any hardcore biologists

1084
00:42:00,950 --> 00:41:59,680
and i'm going to put slash materialist

1085
00:42:04,069 --> 00:42:00,960
because many people have said that on

1086
00:42:07,750 --> 00:42:06,150
that's not true that's not true people

1087
00:42:09,030 --> 00:42:07,760
say that that's

1088
00:42:10,550 --> 00:42:09,040

there's bach first of all there's

1089
00:42:12,309 --> 00:42:10,560
rebecca goldstein

1090
00:42:14,710 --> 00:42:12,319
stephen wolfram robert kuhn though he

1091
00:42:17,430 --> 00:42:14,720
wouldn't admit that he's a materialist

1092
00:42:19,510 --> 00:42:17,440
richard borchards methuna david sloane

1093
00:42:21,510 --> 00:42:19,520
wilson anil seth

1094
00:42:22,950 --> 00:42:21,520
sabine haasenfelder stephen pinker

1095
00:42:24,790 --> 00:42:22,960
nathan mervold

1096
00:42:26,710 --> 00:42:24,800
avi loeb i believe is a materialist

1097
00:42:30,230 --> 00:42:26,720
kevin knuth i'm not sure but maybe

1098
00:42:32,309 --> 00:42:30,240
michael evan maybe chomsky somewhat carl

1099
00:42:35,750 --> 00:42:32,319
frisbin somewhat drawer barnette

1100
00:42:40,309 --> 00:42:35,760
definitely most not most many people

1101
00:42:44,630 --> 00:42:43,190
biological basis for consciousness

1102
00:42:45,510 --> 00:42:44,640
then they'll say

1103
00:42:47,510 --> 00:42:45,520
they'll

1104
00:42:48,870 --> 00:42:47,520
well

1105
00:42:50,710 --> 00:42:48,880
i'll leave it at that

1106
00:42:53,030 --> 00:42:50,720
mel taylor

1107
00:42:56,550 --> 00:42:53,040
my son is studying physics math and

1108
00:43:00,790 --> 00:42:58,710
would you recommend physics as a degree

1109
00:43:02,870 --> 00:43:00,800
no unless you want your

1110
00:43:04,950 --> 00:43:02,880
your son to live with you until you're

1111
00:43:09,270 --> 00:43:04,960
until they're 40. i would recommend

1112
00:43:11,910 --> 00:43:10,230
what are the most interesting

1113
00:43:14,309 --> 00:43:11,920

fascinating ideas to you right now in

1114
00:43:17,270 --> 00:43:14,319
relation to your channel of course

1115
00:43:19,190 --> 00:43:17,280
not free will not toe not god but some

1116
00:43:21,190 --> 00:43:19,200
new idea that you've read about heard

1117
00:43:22,309 --> 00:43:21,200
from your guests something from physics

1118
00:43:23,829 --> 00:43:22,319
perhaps

1119
00:43:25,589 --> 00:43:23,839
maybe something about ufos maybe

1120
00:43:26,870 --> 00:43:25,599
something political that got you really

1121
00:43:30,230 --> 00:43:26,880
thinking

1122
00:43:32,710 --> 00:43:30,240
what are you hyped about right now

1123
00:43:34,150 --> 00:43:32,720
um what am i hyped what am i hyped about

1124
00:43:47,910 --> 00:43:34,160
hyped about

1125
00:43:52,309 --> 00:43:50,069
the lowenheim skolem theorem

1126
00:43:54,390 --> 00:43:52,319
and the nature of infinity

1127
00:43:55,910 --> 00:43:54,400
when i was talking to leo gura

1128
00:44:00,710 --> 00:43:55,920
he

1129
00:44:03,589 --> 00:44:00,720
infinity of all infinities is reality no

1130
00:44:05,270 --> 00:44:03,599
that's not look kantor even thought that

1131
00:44:07,349 --> 00:44:05,280
but even but leo would say that's a

1132
00:44:09,589 --> 00:44:07,359
model of infinity and so on however when

1133
00:44:11,670 --> 00:44:09,599
leo was delineating what he believes

1134
00:44:13,270 --> 00:44:11,680
infinity to be imagine a movie and now

1135
00:44:14,950 --> 00:44:13,280
imagine a cup now imagine a movie about

1136
00:44:16,390 --> 00:44:14,960
a cup now imagine a movie about a cop

1137
00:44:18,150 --> 00:44:16,400
making a movie about a cup and so on and

1138
00:44:20,630 --> 00:44:18,160

so on and so on i don't think he

1139
00:44:23,030 --> 00:44:20,640
realizes how

1140
00:44:25,030 --> 00:44:23,040
embedded in aleph zero that is

1141
00:44:26,309 --> 00:44:25,040
what i mean is that's all still alice

1142
00:44:28,150 --> 00:44:26,319
zero that's all still the natural

1143
00:44:31,030 --> 00:44:28,160
numbers he thinks

1144
00:44:32,870 --> 00:44:31,040
what he was outlining was aleph one or

1145
00:44:34,950 --> 00:44:32,880
lf2 there are different levels of

1146
00:44:37,430 --> 00:44:34,960
infinity but those are all if you can

1147
00:44:42,630 --> 00:44:37,440
point to it it's part of the natural

1148
00:44:51,589 --> 00:44:44,630
the natural numbers are a huge huge huge

1149
00:44:56,309 --> 00:44:54,390
gerald pavlovich says you often expect

1150
00:44:57,750 --> 00:44:56,319
or say that you expect the next paradigm

1151
00:44:59,109 --> 00:44:57,760
shift to come from the fringe and i'm

1152
00:45:01,670 --> 00:44:59,119
wondering could you elaborate on your

1153
00:45:03,670 --> 00:45:01,680
definition of fringe and why you believe

1154
00:45:06,870 --> 00:45:03,680
this spirituality physics of

1155
00:45:09,589 --> 00:45:06,880
consciousness merger will or must

1156
00:45:12,710 --> 00:45:09,599
which i yes will or must

1157
00:45:15,910 --> 00:45:14,550
and what

1158
00:45:16,829 --> 00:45:15,920
are those groups you consider to be

1159
00:45:19,190 --> 00:45:16,839
fringe

1160
00:45:21,190 --> 00:45:19,200
hmm so firstly einstein worked in the

1161
00:45:23,030 --> 00:45:21,200
patent office keep that in mind that's

1162
00:45:25,829 --> 00:45:23,040
fringe in some respects

1163
00:45:27,190 --> 00:45:25,839

but i'm sure that's not what you mean

1164
00:45:28,230 --> 00:45:27,200
nor what i mean

1165
00:45:31,030 --> 00:45:28,240
i mean

1166
00:45:34,230 --> 00:45:31,040
mainly that the fringe will be

1167
00:45:36,230 --> 00:45:34,240
that i i do think it will be someone or

1168
00:45:38,309 --> 00:45:36,240
some people from the center let's say

1169
00:45:41,109 --> 00:45:38,319
not fringe that

1170
00:45:42,309 --> 00:45:41,119
take that torch past the goal post i

1171
00:45:43,670 --> 00:45:42,319
think they'll be

1172
00:45:45,430 --> 00:45:43,680
heavily

1173
00:45:47,829 --> 00:45:45,440
informed

1174
00:45:49,829 --> 00:45:47,839
and advised and apprised by the fringe

1175
00:45:52,309 --> 00:45:49,839
but the reason i say it will come from

1176
00:45:54,470 --> 00:45:52,319
the center too is because the fringe

1177
00:45:55,670 --> 00:45:54,480
doesn't necessarily have the technical

1178
00:45:58,870 --> 00:45:55,680
know-how

1179
00:46:00,550 --> 00:45:58,880
of how to make their statements precise

1180
00:46:01,990 --> 00:46:00,560
or how it comports and doesn't comport

1181
00:46:02,950 --> 00:46:02,000
with other

1182
00:46:06,390 --> 00:46:02,960
theories

1183
00:46:08,069 --> 00:46:06,400
for example most of the time when

1184
00:46:10,230 --> 00:46:08,079
almost any time when someone mentions

1185
00:46:11,190 --> 00:46:10,240
quantum physics it's an indication to me

1186
00:46:12,630 --> 00:46:11,200
they don't know what they're talking

1187
00:46:13,910 --> 00:46:12,640
they don't they generally don't know

1188
00:46:15,670 --> 00:46:13,920

what they're talking about and you'll

1189
00:46:17,270 --> 00:46:15,680
see this even brian keating said this

1190
00:46:19,589 --> 00:46:17,280
people will email him say einstein was

1191
00:46:21,109 --> 00:46:19,599
wrong it's rarely boltzmann was wrong

1192
00:46:23,270 --> 00:46:21,119
and the reason is that

1193
00:46:25,430 --> 00:46:23,280
people read what they read in popular

1194
00:46:26,950 --> 00:46:25,440
science now there's an advantage to that

1195
00:46:28,710 --> 00:46:26,960
well the disadvantage what i think i

1196
00:46:31,750 --> 00:46:28,720
think people should stop trying to sound

1197
00:46:35,910 --> 00:46:31,760
astute and tutored and just be

1198
00:46:38,069 --> 00:46:35,920
and that one's gift may be that they're

1199
00:46:39,510 --> 00:46:38,079
that they're not particularly astute in

1200
00:46:42,069 --> 00:46:39,520
those domains and because of that

1201
00:46:44,309 --> 00:46:42,079
they're able to make these wide reaching

1202
00:46:47,030 --> 00:46:44,319
jumps that someone who is not untutored

1203
00:46:48,390 --> 00:46:47,040
they could never make those jumps

1204
00:46:50,550 --> 00:46:48,400
for example for me when it comes to

1205
00:46:52,950 --> 00:46:50,560
filmmaking i'm so engrossed in

1206
00:46:55,430 --> 00:46:52,960
filmmaking or i was that a new filmmaker

1207
00:46:57,109 --> 00:46:55,440
can innovate far more than i can because

1208
00:46:59,030 --> 00:46:57,119
certain shots wouldn't occur to me

1209
00:47:01,349 --> 00:46:59,040
certain editing techniques i would

1210
00:47:03,510 --> 00:47:01,359
dismiss unconsciously before it's even

1211
00:47:05,990 --> 00:47:03,520
reached my conscious mind as being

1212
00:47:09,589 --> 00:47:06,000
something that wouldn't work

1213
00:47:11,589 --> 00:47:09,599

that's an example so it's okay to not be

1214
00:47:13,109 --> 00:47:11,599
particularly precise that's why i say

1215
00:47:14,230 --> 00:47:13,119
that the fringe will inform the center

1216
00:47:16,470 --> 00:47:14,240
and the center will be the one that

1217
00:47:18,230 --> 00:47:16,480
takes it past the goal

1218
00:47:20,309 --> 00:47:18,240
but the center won't be able to do so

1219
00:47:21,750 --> 00:47:20,319
without the fringe so they both need one

1220
00:47:23,670 --> 00:47:21,760
another

1221
00:47:27,510 --> 00:47:23,680
and they both should stop deriding one

1222
00:47:31,670 --> 00:47:29,510
so someone james don't this is hilarious

1223
00:47:33,109 --> 00:47:31,680
it says sir roger penrose was on the joe

1224
00:47:35,030 --> 00:47:33,119
rogan podcast talking about the

1225
00:47:37,270 --> 00:47:35,040
emperor's new clothes i think he means

1226
00:47:39,829 --> 00:47:37,280
new mind after a retired

1227
00:47:41,510 --> 00:47:39,839
anesthesiologist contacted him to tell

1228
00:47:43,190 --> 00:47:41,520
him about microtubules and so on do you

1229
00:47:44,950 --> 00:47:43,200
think that you can talk about this on

1230
00:47:46,710 --> 00:47:44,960
your podcast

1231
00:47:49,430 --> 00:47:46,720
microtubules and such have you heard of

1232
00:47:50,950 --> 00:47:49,440
it okay so this happens so frequently

1233
00:47:52,309 --> 00:47:50,960
that someone will say have you heard of

1234
00:47:53,910 --> 00:47:52,319
this someone said have you heard of

1235
00:47:55,910 --> 00:47:53,920
thomas campbell you should speak with

1236
00:47:57,430 --> 00:47:55,920
him man i have two podcasts with thomas

1237
00:48:00,230 --> 00:47:57,440
campbell

1238
00:48:01,910 --> 00:48:00,240

so i don't know what to do with that

1239
00:48:04,230 --> 00:48:01,920
i'm i can't expect everyone to just

1240
00:48:06,150 --> 00:48:04,240
search the catalog of toe before asking

1241
00:48:07,990 --> 00:48:06,160
a question it's just funny to me because

1242
00:48:10,309 --> 00:48:08,000
then i have to find the url and have

1243
00:48:13,109 --> 00:48:10,319
some hotkeys for the most popular videos

1244
00:48:15,270 --> 00:48:13,119
and i just send that to them

1245
00:48:17,829 --> 00:48:15,280
i think it'd be snarky if i said

1246
00:48:19,589 --> 00:48:17,839
google is your friend search

1247
00:48:21,990 --> 00:48:19,599
danger six you said that you can't tell

1248
00:48:27,109 --> 00:48:22,000
me or tell people publicly well then dm

1249
00:48:30,710 --> 00:48:28,790
ian from scotland says am i familiar

1250
00:48:33,510 --> 00:48:30,720
with phil snyder

1251
00:48:37,030 --> 00:48:35,190
samwell wants to know what are my views

1252
00:48:38,309 --> 00:48:37,040
on remote viewing i don't have many

1253
00:48:41,349 --> 00:48:38,319
views on remote viewing i think it's

1254
00:48:43,190 --> 00:48:41,359
possible i don't see why not

1255
00:48:45,430 --> 00:48:43,200
i i there's so much that

1256
00:48:47,430 --> 00:48:45,440
is traditionally thought of as

1257
00:48:49,589 --> 00:48:47,440
obviously in sensate that i don't see as

1258
00:48:51,990 --> 00:48:49,599
obviously in sense8

1259
00:48:53,349 --> 00:48:52,000
lucid dreaming well lucid dreaming is

1260
00:48:55,270 --> 00:48:53,359
great i

1261
00:48:56,549 --> 00:48:55,280
i happen to be lucky enough that i can

1262
00:48:58,390 --> 00:48:56,559
lose a dream

1263
00:49:00,150 --> 00:48:58,400

alter states of consciousness through

1264
00:49:02,549 --> 00:49:00,160
meditation or psychedelics well what are

1265
00:49:03,589 --> 00:49:02,559
my thoughts in them i don't i don't

1266
00:49:05,270 --> 00:49:03,599
one of my

1267
00:49:07,349 --> 00:49:05,280
they're powerful states that can

1268
00:49:10,630 --> 00:49:07,359
radically change your world view that's

1269
00:49:13,829 --> 00:49:12,150
someone wants to know can i get bob

1270
00:49:15,030 --> 00:49:13,839
lazar on the show i'm trying to get bob

1271
00:49:16,390 --> 00:49:15,040
lazar on the show it's not going to

1272
00:49:18,790 --> 00:49:16,400
happen it's seeming like it's not going

1273
00:49:21,190 --> 00:49:18,800
to happen someone wants to know is clee

1274
00:49:23,109 --> 00:49:21,200
irwin of quantum gravity research fringe

1275
00:49:25,829 --> 00:49:23,119
david wants to know that

1276
00:49:27,589 --> 00:49:25,839
to some people he is

1277
00:49:29,109 --> 00:49:27,599
i haven't researched him enough to make

1278
00:49:30,710 --> 00:49:29,119
a decision he seems extremely

1279
00:49:33,589 --> 00:49:30,720
mathematically sophisticated so i

1280
00:49:36,230 --> 00:49:33,599
wouldn't consider him to be as such alex

1281
00:49:37,750 --> 00:49:36,240
nadel q asks i'm interested in some of

1282
00:49:38,630 --> 00:49:37,760
the books you found useful in developing

1283
00:49:40,790 --> 00:49:38,640
your

1284
00:49:42,309 --> 00:49:40,800
interviewing skills did you develop on

1285
00:49:44,710 --> 00:49:42,319
the job or do you have some

1286
00:49:46,710 --> 00:49:44,720
recommendations i don't i i don't see

1287
00:49:48,870 --> 00:49:46,720
myself as having interview skills when

1288
00:49:50,150 --> 00:49:48,880

people say i have an interview style

1289
00:49:52,549 --> 00:49:50,160
i'm

1290
00:49:54,710 --> 00:49:52,559
non-plussed i don't know what to make of

1291
00:49:56,630 --> 00:49:54,720
that because i just see myself as asking

1292
00:49:58,470 --> 00:49:56,640
questions i just see myself as again

1293
00:50:00,230 --> 00:49:58,480
treating someone as if they're a

1294
00:50:02,549 --> 00:50:00,240
professor during office hours it's as

1295
00:50:04,710 --> 00:50:02,559
simple as that and that's pretty much it

1296
00:50:08,390 --> 00:50:04,720
i don't know about interview skills per

1297
00:50:13,190 --> 00:50:10,950
mds wants to know have you asked

1298
00:50:15,270 --> 00:50:13,200
if these ufo crafts are living organisms

1299
00:50:19,270 --> 00:50:15,280
i think i have i don't know

1300
00:50:20,309 --> 00:50:19,280
roman stepping off wants to know what

1301
00:50:22,630 --> 00:50:20,319
would you want to happen to your

1302
00:50:24,390 --> 00:50:22,640
consciousness after death well

1303
00:50:27,030 --> 00:50:24,400
it depends on what

1304
00:50:29,270 --> 00:50:27,040
what death is so if death is the ceasing

1305
00:50:30,790 --> 00:50:29,280
of consciousness then that question as

1306
00:50:32,710 --> 00:50:30,800
it stands makes little sense or is

1307
00:50:40,470 --> 00:50:32,720
contradictory which doesn't mean it's

1308
00:50:46,470 --> 00:50:41,990
i think it would be great if we lived

1309
00:50:50,950 --> 00:50:48,950
i think i think that's pretty clear

1310
00:50:52,549 --> 00:50:50,960
okay someone said what happened so sadia

1311
00:50:54,470 --> 00:50:52,559
adani said what happened to the last

1312
00:50:57,109 --> 00:50:54,480
video with luis elisando we saw it live

1313
00:50:59,510 --> 00:50:57,119

and then it became private okay so

1314
00:51:03,430 --> 00:50:59,520
because of that i'm going to

1315
00:51:07,670 --> 00:51:05,829
i generally make these live streams

1316
00:51:09,510 --> 00:51:07,680
private after i've livestreamed because

1317
00:51:12,470 --> 00:51:09,520
i treat them like a sports event or any

1318
00:51:14,390 --> 00:51:12,480
light like a play let's say if you come

1319
00:51:15,990 --> 00:51:14,400
halfway through the play you miss half

1320
00:51:17,670 --> 00:51:16,000
of the play you don't get to see the

1321
00:51:19,589 --> 00:51:17,680
first part or if you do then you're

1322
00:51:21,349 --> 00:51:19,599
going to miss the latter half you have

1323
00:51:22,950 --> 00:51:21,359
to catch it from the beginning to the

1324
00:51:24,790 --> 00:51:22,960
end just like you would in real life i

1325
00:51:26,790 --> 00:51:24,800
treat it as if it's real life which is

1326
00:51:28,870 --> 00:51:26,800
different than

1327
00:51:31,109 --> 00:51:28,880
youtube like youtube doesn't have a term

1328
00:51:33,190 --> 00:51:31,119
for that i wish youtube had a different

1329
00:51:34,710 --> 00:51:33,200
word that i could use

1330
00:51:37,430 --> 00:51:34,720
like a different setting to indicate

1331
00:51:39,349 --> 00:51:37,440
that this is that type of event

1332
00:51:41,349 --> 00:51:39,359
if you miss it live you miss it live and

1333
00:51:43,030 --> 00:51:41,359
you have to then wait for the dvd

1334
00:51:49,190 --> 00:51:43,040
edition you have to wait for it to be

1335
00:51:49,200 --> 00:51:53,589
hmm

1336
00:51:57,270 --> 00:51:54,950
see people who

1337
00:51:59,990 --> 00:51:57,280
for example everyone here watching live

1338
00:52:02,230 --> 00:52:00,000

they can deal with my long pauses and my

1339
00:52:04,710 --> 00:52:02,240
incoherent ramblings

1340
00:52:06,150 --> 00:52:04,720
but when you watch it for most people

1341
00:52:08,069 --> 00:52:06,160
now some people will object and say no

1342
00:52:09,829 --> 00:52:08,079
no i like that i love watch i love joe

1343
00:52:11,589 --> 00:52:09,839
rogan just because of that okay well i'm

1344
00:52:14,790 --> 00:52:11,599
not at joe rogan's level i'm actually an

1345
00:52:16,309 --> 00:52:14,800
extremely small creator relatively so

1346
00:52:19,349 --> 00:52:16,319
so i use

1347
00:52:22,630 --> 00:52:19,359
some of the filmmaking skills that i've

1348
00:52:26,230 --> 00:52:22,640
gleaned over the years to

1349
00:52:28,309 --> 00:52:26,240
make it a better pristine product each

1350
00:52:30,549 --> 00:52:28,319
podcast i put out is like a gem

1351
00:52:32,630 --> 00:52:30,559
each one is like a pristine gem

1352
00:52:34,309 --> 00:52:32,640
i try to make it like that one of the

1353
00:52:36,309 --> 00:52:34,319
ways is with well

1354
00:52:37,910 --> 00:52:36,319
the audio that comes through here via

1355
00:52:40,950 --> 00:52:37,920
zoom is compressed people don't realize

1356
00:52:42,790 --> 00:52:40,960
how much audio matters for the end

1357
00:52:43,990 --> 00:52:42,800
product for example in films audio

1358
00:52:46,069 --> 00:52:44,000
matters much more than the visual

1359
00:52:48,309 --> 00:52:46,079
experience

1360
00:52:50,150 --> 00:52:48,319
okay so there's that i need to change it

1361
00:52:51,750 --> 00:52:50,160
for posterity for people who watch it

1362
00:52:54,150 --> 00:52:51,760
after when you're watching it live you

1363
00:52:56,549 --> 00:52:54,160

have the added exhilaration of this

1364
00:52:58,790 --> 00:52:56,559
extemporaneous factor there's a thrill

1365
00:53:01,190 --> 00:52:58,800
but it's it's not a great experience for

1366
00:53:02,150 --> 00:53:01,200
those who come later i've written this

1367
00:53:04,790 --> 00:53:02,160
down

1368
00:53:07,990 --> 00:53:04,800
on the subreddit reddit.com

1369
00:53:09,109 --> 00:53:08,000
r slash theories of everything

1370
00:53:11,190 --> 00:53:09,119
also

1371
00:53:13,190 --> 00:53:11,200
i tend to put out the video fairly soon

1372
00:53:15,829 --> 00:53:13,200
so it shouldn't be too much of a

1373
00:53:17,030 --> 00:53:15,839
big deal for people 24 hours to 48 hours

1374
00:53:19,270 --> 00:53:17,040
later

1375
00:53:21,349 --> 00:53:19,280
there's also conversations that happen

1376
00:53:24,230 --> 00:53:21,359
between me and a guest off here before i

1377
00:53:25,589 --> 00:53:24,240
ever go live and then often after i end

1378
00:53:27,190 --> 00:53:25,599
going live

1379
00:53:28,790 --> 00:53:27,200
such as well

1380
00:53:30,470 --> 00:53:28,800
there are plenty of examples of that and

1381
00:53:32,230 --> 00:53:30,480
i include some of that with the person's

1382
00:53:34,069 --> 00:53:32,240
permission

1383
00:53:35,670 --> 00:53:34,079
that won't be there and then also people

1384
00:53:37,589 --> 00:53:35,680
tend to share the live stream let's

1385
00:53:39,910 --> 00:53:37,599
imagine i unlisted people will then

1386
00:53:42,390 --> 00:53:39,920
share the unlisted live stream not every

1387
00:53:44,630 --> 00:53:42,400
hit but almost each hit matters

1388
00:53:46,470 --> 00:53:44,640

for a small creator like myself so when

1389
00:53:47,510 --> 00:53:46,480
someone shares the live stream which

1390
00:53:48,950 --> 00:53:47,520
i've heard some people saying are we

1391
00:53:51,270 --> 00:53:48,960
gonna have to record this now if people

1392
00:53:53,670 --> 00:53:51,280
start recording them then i'm gonna have

1393
00:53:55,109 --> 00:53:53,680
to just keep the conversations off air

1394
00:53:56,950 --> 00:53:55,119
because people will share that that will

1395
00:53:59,349 --> 00:53:56,960
get popular and then people won't come

1396
00:54:00,230 --> 00:53:59,359
to the tow channel or associate it with

1397
00:54:06,309 --> 00:54:00,240
the

1398
00:54:08,150 --> 00:54:06,319
private

1399
00:54:11,109 --> 00:54:08,160
there's other reasons

1400
00:54:12,870 --> 00:54:11,119
plenty of other reasons too

1401
00:54:14,069 --> 00:54:12,880
when someone says which guests theories

1402
00:54:16,230 --> 00:54:14,079
are most aligned with mines i'd say

1403
00:54:21,910 --> 00:54:16,240
chomsky and again i'll leave that for

1404
00:54:25,670 --> 00:54:24,230
vincent weaver says kurt my phone dies

1405
00:54:27,990 --> 00:54:25,680
and i may have missed my question

1406
00:54:30,470 --> 00:54:28,000
answered i did two super chats two super

1407
00:54:31,750 --> 00:54:30,480
chats about avilova i can't find the man

1408
00:54:33,190 --> 00:54:31,760
so

1409
00:54:35,190 --> 00:54:33,200
say it to me again

1410
00:54:38,470 --> 00:54:35,200
and make sure you act me so that it

1411
00:54:39,670 --> 00:54:38,480
shows up more blatantly art meditation

1412
00:54:41,030 --> 00:54:39,680
says hey kurt thanks for your

1413
00:54:43,829 --> 00:54:41,040

contribution is there going to be a part

1414
00:54:45,750 --> 00:54:43,839
three with leo guerra maybe

1415
00:54:49,430 --> 00:54:45,760
maybe quite some time from now man that

1416
00:54:53,510 --> 00:54:51,670
i was dealing with so much

1417
00:54:56,470 --> 00:54:53,520
at the time so much

1418
00:55:01,430 --> 00:54:59,349
well i was dealing with quite a bit

1419
00:55:03,190 --> 00:55:01,440
and i still put out that video and so

1420
00:55:05,109 --> 00:55:03,200
because of that that knocked me out for

1421
00:55:06,950 --> 00:55:05,119
a while for a little while and turned me

1422
00:55:08,390 --> 00:55:06,960
off of not interviewing not speaking

1423
00:55:10,390 --> 00:55:08,400
with leo but turned me off of doing a

1424
00:55:12,309 --> 00:55:10,400
pristine podcast with leo because it

1425
00:55:15,670 --> 00:55:12,319
takes so much work

1426
00:55:17,670 --> 00:55:15,680
in the editing mainly mainly the editing

1427
00:55:19,750 --> 00:55:17,680
natalie wants to know do i know about

1428
00:55:21,270 --> 00:55:19,760
balaji that's the future i don't know

1429
00:55:24,230 --> 00:55:21,280
about bilaji

1430
00:55:25,589 --> 00:55:24,240
walker dale says after speaking with leo

1431
00:55:28,069 --> 00:55:25,599
what did you get reading between the

1432
00:55:30,549 --> 00:55:28,079
lines of what he said huh that is that

1433
00:55:31,990 --> 00:55:30,559
is for me to keep to myself for now i

1434
00:55:33,190 --> 00:55:32,000
don't like to say my thoughts as they're

1435
00:55:34,790 --> 00:55:33,200
unformed

1436
00:55:37,109 --> 00:55:34,800
i think wittgenstein had this quote

1437
00:55:41,109 --> 00:55:37,119
about what one cannot speak of precisely

1438
00:55:41,119 --> 00:55:45,990

now there are obviously flaws with that

1439
00:55:51,030 --> 00:55:49,190
but generally i stick by that

1440
00:55:53,109 --> 00:55:51,040
lance weda says why do you believe in

1441
00:55:54,390 --> 00:55:53,119
god any evidence so

1442
00:55:55,510 --> 00:55:54,400
firstly

1443
00:55:57,349 --> 00:55:55,520
i asked

1444
00:55:59,349 --> 00:55:57,359
who said i believe in god and what

1445
00:56:01,829 --> 00:55:59,359
definition of god is this person

1446
00:56:04,549 --> 00:56:01,839
referring to when asking for my belief

1447
00:56:07,829 --> 00:56:04,559
in it slash him slash her slash whatever

1448
00:56:08,870 --> 00:56:07,839
lance replied i could be mistaken

1449
00:56:10,230 --> 00:56:08,880
but

1450
00:56:12,150 --> 00:56:10,240
on the interview with les stroud you

1451
00:56:13,990 --> 00:56:12,160
implied the existence of a god i don't

1452
00:56:14,789 --> 00:56:14,000
think i did if i did please send it to

1453
00:56:16,630 --> 00:56:14,799
me

1454
00:56:18,710 --> 00:56:16,640
then this person said my apologies if i

1455
00:56:20,309 --> 00:56:18,720
was wrong if so i'd like to re-ask what

1456
00:56:22,230 --> 00:56:20,319
are your thoughts on the idea of god so

1457
00:56:24,150 --> 00:56:22,240
i don't know i don't know what some see

1458
00:56:26,950 --> 00:56:24,160
most people have the idea of god that

1459
00:56:28,470 --> 00:56:26,960
something akin to a disembodied powerful

1460
00:56:29,829 --> 00:56:28,480
human

1461
00:56:31,829 --> 00:56:29,839
who created the earth in the same way

1462
00:56:38,069 --> 00:56:31,839
that we create chairs and tables and i'm

1463
00:56:45,510 --> 00:56:40,950

rahul asks kurt are you indian

1464
00:56:47,190 --> 00:56:45,520
i am from trinidad trinidad and tobago

1465
00:56:50,230 --> 00:56:47,200
someone asked if i was sri lankan no i'm

1466
00:56:52,150 --> 00:56:50,240
from trinidad khalsa nostra blonde says

1467
00:56:53,670 --> 00:56:52,160
i subbed for your joshua bach interview

1468
00:56:55,430 --> 00:56:53,680
could you elaborate on what it's like to

1469
00:56:57,030 --> 00:56:55,440
be what it was like talking with him

1470
00:56:58,309 --> 00:56:57,040
from your perspective

1471
00:57:01,030 --> 00:56:58,319
and do you have any takeaways from that

1472
00:57:04,630 --> 00:57:02,390
talking with him was like talking with

1473
00:57:06,870 --> 00:57:04,640
anyone else there wasn't

1474
00:57:09,270 --> 00:57:06,880
there was no ah factor particular to him

1475
00:57:10,390 --> 00:57:09,280
as for takeaways see i don't remember

1476
00:57:15,829 --> 00:57:10,400
much

1477
00:57:20,150 --> 00:57:15,839
it's like

1478
00:57:20,160 --> 00:57:23,589
which is why i need a break

1479
00:57:26,950 --> 00:57:25,190
it's not for example it's not enough to

1480
00:57:28,549 --> 00:57:26,960
read the bible one needs to meditate on

1481
00:57:30,870 --> 00:57:28,559
it it's not enough to read some text one

1482
00:57:34,069 --> 00:57:30,880
needs to meditate on it

1483
00:57:36,950 --> 00:57:34,079
i need to meditate on what i've studied

1484
00:57:42,789 --> 00:57:40,150
okay boris martin's

1485
00:57:46,069 --> 00:57:42,799
boris costello congrats dude you are

1486
00:57:47,510 --> 00:57:46,079
going to the moon for sure thanks man

1487
00:57:48,230 --> 00:57:47,520
i feel like i'm on the moon already

1488
00:57:50,470 --> 00:57:48,240

though

1489
00:57:53,510 --> 00:57:50,480
like when people say you're going to get

1490
00:57:55,670 --> 00:57:53,520
a certain amount of subs i i tend to

1491
00:57:57,670 --> 00:57:55,680
i'm ambivalent about hearting those

1492
00:57:59,990 --> 00:57:57,680
comments i don't particularly care about

1493
00:58:02,470 --> 00:58:00,000
those about having

1494
00:58:03,990 --> 00:58:02,480
more subscribers than i do i like

1495
00:58:05,910 --> 00:58:04,000
the cool i like the quality of the

1496
00:58:06,950 --> 00:58:05,920
subscribers that currently the toe

1497
00:58:09,750 --> 00:58:06,960
channel has

1498
00:58:12,710 --> 00:58:09,760
and and if it can continue like this

1499
00:58:15,990 --> 00:58:12,720
then that's like i'm i'm so hap almost

1500
00:58:17,510 --> 00:58:16,000
each day every single day

1501
00:58:20,309 --> 00:58:17,520
i'm excited for the work that i get to

1502
00:58:22,549 --> 00:58:20,319
do it's like a absolute blessing okay

1503
00:58:24,390 --> 00:58:22,559
what is your favorite movie of all time

1504
00:58:26,950 --> 00:58:24,400
boris asks

1505
00:58:27,990 --> 00:58:26,960
not the top three or top five just one

1506
00:58:29,589 --> 00:58:28,000
shoot

1507
00:58:31,030 --> 00:58:29,599
boris i don't have a i don't have a just

1508
00:58:33,190 --> 00:58:31,040
well okay if it was just one it's there

1509
00:58:34,710 --> 00:58:33,200
will be blood

1510
00:58:37,190 --> 00:58:34,720
and then if it's a top three it's there

1511
00:58:39,030 --> 00:58:37,200
will be blood no country for old men and

1512
00:58:40,549 --> 00:58:39,040
schenectady new york

1513
00:58:42,950 --> 00:58:40,559

and those are somewhat tied for number

1514
00:58:43,670 --> 00:58:42,960
two it's connected in new york and there

1515
00:58:46,710 --> 00:58:43,680
will

1516
00:58:48,710 --> 00:58:46,720
blood as holds a special place in my

1517
00:58:50,309 --> 00:58:48,720
heart all those were

1518
00:58:51,430 --> 00:58:50,319
i think released within months of one

1519
00:58:53,190 --> 00:58:51,440
another

1520
00:58:55,910 --> 00:58:53,200
there have been

1521
00:58:57,990 --> 00:58:55,920
other films i've i've loved dearly call

1522
00:59:00,230 --> 00:58:58,000
me by your name is a wonderful

1523
00:59:01,750 --> 00:59:00,240
wonderful film

1524
00:59:03,349 --> 00:59:01,760
those three though there will be blood

1525
00:59:08,870 --> 00:59:03,359
disconnected in new york and no country

1526
00:59:13,109 --> 00:59:10,630
richard brewster you've mentioned the

1527
00:59:15,670 --> 00:59:13,119
possibility of writing a book about toes

1528
00:59:17,510 --> 00:59:15,680
theories of everything

1529
00:59:19,510 --> 00:59:17,520
can you say something about how you will

1530
00:59:21,270 --> 00:59:19,520
come at this big topic

1531
00:59:23,109 --> 00:59:21,280
will you try to be objective by

1532
00:59:25,750 --> 00:59:23,119
describing and comparing some of the

1533
00:59:27,190 --> 00:59:25,760
selected toes will you write about how

1534
00:59:29,190 --> 00:59:27,200
your interviews with the scientists

1535
00:59:30,870 --> 00:59:29,200
slash mystics and

1536
00:59:32,950 --> 00:59:30,880
so on have impacted you personally i

1537
00:59:34,789 --> 00:59:32,960
don't think i'll write that in the book

1538
00:59:36,870 --> 00:59:34,799

again i'm not particular i don't

1539
00:59:41,990 --> 00:59:36,880
particularly like

1540
00:59:46,150 --> 00:59:43,270
i'm much more comfortable asking

1541
00:59:48,309 --> 00:59:46,160
questions than i am

1542
00:59:49,670 --> 00:59:48,319
answering questions

1543
00:59:51,270 --> 00:59:49,680
someone said i think you could pull a

1544
00:59:52,870 --> 00:59:51,280
lot together in such a book and i would

1545
00:59:55,349 --> 00:59:52,880
sure i would surely buy it so that's

1546
00:59:57,109 --> 00:59:55,359
richard brewster so as for the objective

1547
00:59:59,270 --> 00:59:57,119
question will i be objective i don't use

1548
01:00:05,510 --> 00:59:59,280
the word objective to describe anything

1549
01:00:09,109 --> 01:00:06,950
well what i would like to do would be a

1550
01:00:11,990 --> 01:00:09,119
conspectus of toes that is to write a

1551
01:00:15,030 --> 01:00:12,000
book with a page or two or three or four

1552
01:00:17,270 --> 01:00:15,040
depending on each toe in a manner that

1553
01:00:22,470 --> 01:00:17,280
the originator of the toe would say sure

1554
01:00:26,230 --> 01:00:24,309
roy dobson says congratulations on your

1555
01:00:27,589 --> 01:00:26,240
success you deserve it do you find that

1556
01:00:29,750 --> 01:00:27,599
personally you're getting closer to a

1557
01:00:31,510 --> 01:00:29,760
toe and two do you think

1558
01:00:32,789 --> 01:00:31,520
discovering a toe how do you think

1559
01:00:34,789 --> 01:00:32,799
discovering a toe would affect your

1560
01:00:37,190 --> 01:00:34,799
subjective experience i gave this

1561
01:00:38,630 --> 01:00:37,200
analogy before with the swimmer who's

1562
01:00:40,309 --> 01:00:38,640
underwater

1563
01:00:42,470 --> 01:00:40,319

let me i don't know if i can remember it

1564
01:00:44,309 --> 01:00:42,480
precisely

1565
01:00:46,069 --> 01:00:44,319
it's as if i have a flashlight and i can

1566
01:00:48,069 --> 01:00:46,079
see a certain distance above me

1567
01:00:49,910 --> 01:00:48,079
and i hope that i'm swimming upwards and

1568
01:00:53,030 --> 01:00:49,920
i have a

1569
01:00:55,030 --> 01:00:53,040
an estimate as to how

1570
01:00:57,030 --> 01:00:55,040
far i have to go to reach the surface

1571
01:00:59,910 --> 01:00:57,040
and while i'm swimming upward

1572
01:01:01,910 --> 01:00:59,920
the flashlight increases but so does my

1573
01:01:04,230 --> 01:01:01,920
estimate as to how much work is left

1574
01:01:05,990 --> 01:01:04,240
increases and as for how do i think

1575
01:01:07,670 --> 01:01:06,000
discovering a toe would change my

1576
01:01:09,750 --> 01:01:07,680
subjective experience i think it would

1577
01:01:11,270 --> 01:01:09,760
be transformative

1578
01:01:13,670 --> 01:01:11,280
in the positive sense though i'd say i'm

1579
01:01:15,109 --> 01:01:13,680
too cowardly to accept it in any form it

1580
01:01:17,109 --> 01:01:15,119
may take

1581
01:01:18,950 --> 01:01:17,119
the law of one says love your channel

1582
01:01:20,470 --> 01:01:18,960
brother what do you personally think

1583
01:01:22,069 --> 01:01:20,480
happens after we die

1584
01:01:23,750 --> 01:01:22,079
i don't think it's lights out like a

1585
01:01:25,190 --> 01:01:23,760
computer

1586
01:01:25,990 --> 01:01:25,200
i don't think it's the afterlife we

1587
01:01:28,390 --> 01:01:26,000
think

1588
01:01:30,950 --> 01:01:28,400

about either it may be

1589
01:01:31,829 --> 01:01:30,960
maybe both in some manner i'm not averse

1590
01:01:42,390 --> 01:01:31,839
to

1591
01:01:45,030 --> 01:01:42,400
deep is metaphysical and most of what's

1592
01:01:47,030 --> 01:01:45,040
metaphysical is not defined

1593
01:01:48,470 --> 01:01:47,040
precisely and thus

1594
01:01:50,630 --> 01:01:48,480
as we talk about it is going to be

1595
01:01:54,309 --> 01:01:50,640
contradictory

1596
01:01:55,829 --> 01:01:54,319
prashanti duta says thank you kurt

1597
01:01:57,190 --> 01:01:55,839
i'm curious how you prepare for these

1598
01:01:59,349 --> 01:01:57,200
interviews

1599
01:02:01,510 --> 01:01:59,359
i think i said that before pretty much

1600
01:02:04,390 --> 01:02:01,520
i look up lectures on the person

1601
01:02:05,510 --> 01:02:04,400
i watch some of their other interviews

1602
01:02:11,670 --> 01:02:05,520
i

1603
01:02:14,150 --> 01:02:11,680
look at the

1604
01:02:15,510 --> 01:02:14,160
top view if they have textbooks or

1605
01:02:17,990 --> 01:02:15,520
well if they're an academic they'll have

1606
01:02:19,190 --> 01:02:18,000
textbooks i may skim those

1607
01:02:21,190 --> 01:02:19,200
if they have

1608
01:02:22,549 --> 01:02:21,200
books then i'll try to read them pretty

1609
01:02:24,069 --> 01:02:22,559
much just that and then i write down

1610
01:02:25,430 --> 01:02:24,079
whatever questions occurred to me that's

1611
01:02:27,270 --> 01:02:25,440
it i just write them down whatever

1612
01:02:29,829 --> 01:02:27,280
questions occur to me and i'm doing this

1613
01:02:30,870 --> 01:02:29,839

over the course of a week or two weeks

1614
01:02:32,950 --> 01:02:30,880
and i

1615
01:02:34,710 --> 01:02:32,960
constantly say i can't say right now

1616
01:02:36,150 --> 01:02:34,720
because this will go off i say okay

1617
01:02:38,069 --> 01:02:36,160
google

1618
01:02:46,150 --> 01:02:38,079
all right so i say that

1619
01:02:50,549 --> 01:02:48,230
steve sanders says kurt two questions i

1620
01:02:52,470 --> 01:02:50,559
haven't heard that are bugging me is the

1621
01:02:55,910 --> 01:02:52,480
movie industry preparing humanity for

1622
01:03:00,710 --> 01:02:57,990
through science fiction movies

1623
01:03:03,670 --> 01:03:00,720
a sort of soft slow disclosure

1624
01:03:06,309 --> 01:03:03,680
no i think why we see science fiction

1625
01:03:09,190 --> 01:03:06,319
movies is indicative that the public is

1626
01:03:11,990 --> 01:03:09,200
craving content like this or

1627
01:03:14,309 --> 01:03:12,000
content on topics

1628
01:03:15,190 --> 01:03:14,319
about this you can view it in a union

1629
01:03:18,710 --> 01:03:15,200
sense

1630
01:03:20,549 --> 01:03:18,720
that the collective expresses some

1631
01:03:22,150 --> 01:03:20,559
unconscious desire the market will

1632
01:03:24,549 --> 01:03:22,160
express some unconscious desire of

1633
01:03:26,069 --> 01:03:24,559
people

1634
01:03:28,390 --> 01:03:26,079
i also think you're giving hollywood far

1635
01:03:30,630 --> 01:03:28,400
too much credit they're just avaricious

1636
01:03:33,109 --> 01:03:30,640
they care about dollar amount

1637
01:03:34,950 --> 01:03:33,119
the only morality is ostensible morality

1638
01:03:35,829 --> 01:03:34,960

when it comes to hollywood

1639
01:03:38,710 --> 01:03:35,839
they

1640
01:03:40,549 --> 01:03:38,720
have no long-term plan for disclosure

1641
01:03:42,150 --> 01:03:40,559
they don't care about the public being

1642
01:03:44,950 --> 01:03:42,160
informed other than being informed for

1643
01:03:47,270 --> 01:03:44,960
something of their own construction that

1644
01:03:49,109 --> 01:03:47,280
aids their bottom line their acquisitive

1645
01:03:51,349 --> 01:03:49,119
they don't care about by diversity for

1646
01:03:53,190 --> 01:03:51,359
example as as much as they say they care

1647
01:03:55,109 --> 01:03:53,200
about diversity i have some stories

1648
01:03:57,029 --> 01:03:55,119
about that

1649
01:03:58,390 --> 01:03:57,039
which i don't need to get into but it's

1650
01:04:00,309 --> 01:03:58,400
just hilarious that they'll say that

1651
01:04:03,029 --> 01:04:00,319
they care so much about diversity it's

1652
01:04:05,109 --> 01:04:03,039
hilarious to me

1653
01:04:07,430 --> 01:04:05,119
they don't they just care that

1654
01:04:10,309 --> 01:04:07,440
they would be criticized if they don't

1655
01:04:12,950 --> 01:04:10,319
pretend that they do

1656
01:04:14,710 --> 01:04:12,960
okay so fettuccine split

1657
01:04:17,670 --> 01:04:14,720
i think that's how you say it asks what

1658
01:04:21,670 --> 01:04:17,680
would your last meal be no limits

1659
01:04:25,029 --> 01:04:23,430
it would be any meal firstly i wouldn't

1660
01:04:28,549 --> 01:04:25,039
be hungry

1661
01:04:29,589 --> 01:04:28,559
and it would be any meal with my wife

1662
01:04:40,390 --> 01:04:29,599
that's it

1663
01:04:48,950 --> 01:04:42,630

okay that's not terribly uplifting

1664
01:04:52,549 --> 01:04:50,870
how do you manage david smale says how

1665
01:04:55,029 --> 01:04:52,559
do you manage to consistently attract

1666
01:04:57,670 --> 01:04:55,039
the caliber of guests you have on your

1667
01:04:58,870 --> 01:04:57,680
show do you have a script yes i do have

1668
01:05:00,950 --> 01:04:58,880
a script and i can send it to you

1669
01:05:02,789 --> 01:05:00,960
personally david

1670
01:05:03,750 --> 01:05:02,799
just message me

1671
01:05:05,029 --> 01:05:03,760
and

1672
01:05:06,870 --> 01:05:05,039
i'll start with you now with other

1673
01:05:08,950 --> 01:05:06,880
people and the script has changed now

1674
01:05:10,390 --> 01:05:08,960
it's now i don't need to have a script i

1675
01:05:12,789 --> 01:05:10,400
can just send someone a one-liner and

1676
01:05:15,270 --> 01:05:12,799
say hey check out the tell podcast would

1677
01:05:16,549 --> 01:05:15,280
you like to be interviewed on it

1678
01:05:19,029 --> 01:05:16,559
now because it

1679
01:05:19,990 --> 01:05:19,039
it has the following that it does i be a

1680
01:05:22,710 --> 01:05:20,000
bit more

1681
01:05:24,150 --> 01:05:22,720
insouciant with the construction of the

1682
01:05:28,309 --> 01:05:24,160
email

1683
01:05:29,589 --> 01:05:28,319
and mostly it's a luck it's a profusion

1684
01:05:35,029 --> 01:05:29,599
of luck

1685
01:05:38,309 --> 01:05:36,549
someone matt said how do we how should

1686
01:05:39,670 --> 01:05:38,319
we treat people like neil degrasse tyson

1687
01:05:43,109 --> 01:05:39,680
and others who think

1688
01:05:44,870 --> 01:05:43,119

this name namely

1689
01:05:47,190 --> 01:05:44,880
what we consider to be paranormal and

1690
01:05:50,069 --> 01:05:47,200
pseudoscience and so on who thinks that

1691
01:05:52,150 --> 01:05:50,079
this is all bs are they beholden are

1692
01:05:53,990 --> 01:05:52,160
they ignorant paid not to speak

1693
01:05:55,829 --> 01:05:54,000
can we trust what they're saying

1694
01:05:59,109 --> 01:05:55,839
i think that we should treat them with

1695
01:06:03,990 --> 01:06:01,750
i think that it's easy for us to say to

1696
01:06:06,309 --> 01:06:04,000
them your insensate and asinine and you

1697
01:06:08,470 --> 01:06:06,319
call yourself a skeptic but you don't do

1698
01:06:10,630 --> 01:06:08,480
x y and z like a skeptic should yeah do

1699
01:06:14,789 --> 01:06:10,640
that and see how far it takes you

1700
01:06:17,270 --> 01:06:14,799
what is the goal is the goal to win this

1701
01:06:19,430 --> 01:06:17,280
this transient dialogue and sacrifice

1702
01:06:22,309 --> 01:06:19,440
the greater battle

1703
01:06:24,710 --> 01:06:22,319
well in some ways that's how we got here

1704
01:06:27,349 --> 01:06:24,720
with the skeptics deriding

1705
01:06:30,150 --> 01:06:27,359
you or us other people

1706
01:06:31,990 --> 01:06:30,160
being condescending i advocate not for

1707
01:06:33,589 --> 01:06:32,000
and i don't i wouldn't say advocate but

1708
01:06:56,309 --> 01:06:33,599
i

1709
01:06:57,990 --> 01:06:56,319
of

1710
01:07:00,069 --> 01:06:58,000
psychic phenomenon and remote viewing

1711
01:07:01,349 --> 01:07:00,079
and so on and life after death and maybe

1712
01:07:04,150 --> 01:07:01,359
it's true that

1713
01:07:06,710 --> 01:07:04,160

we're just a collection of atoms that

1714
01:07:08,390 --> 01:07:06,720
somehow via some blocking mechanism

1715
01:07:10,230 --> 01:07:08,400
produce consciousness that could all be

1716
01:07:12,870 --> 01:07:10,240
true

1717
01:07:16,870 --> 01:07:15,190
so approach them as if

1718
01:07:17,910 --> 01:07:16,880
you're trying to find the truth in what

1719
01:07:19,910 --> 01:07:17,920
they're saying even if they're

1720
01:07:25,029 --> 01:07:19,920
dislogistic to you

1721
01:07:29,029 --> 01:07:26,789
so too honest but true says why can't

1722
01:07:31,430 --> 01:07:29,039
kurt just talk he chooses his words so

1723
01:07:33,990 --> 01:07:31,440
wisely it's annoying

1724
01:07:36,390 --> 01:07:34,000
on a good note happy to have someone

1725
01:07:38,710 --> 01:07:36,400
like him interested in ufo we need more

1726
01:07:41,829 --> 01:07:38,720
minds like okay so that's a twin

1727
01:07:42,789 --> 01:07:41,839
compliment and insult in some manner

1728
01:07:44,950 --> 01:07:42,799
well

1729
01:07:46,950 --> 01:07:44,960
like i mentioned it's a combination of

1730
01:07:49,990 --> 01:07:46,960
a nervousness

1731
01:07:58,789 --> 01:07:53,190
determining what i think is not easy

1732
01:08:02,870 --> 01:08:01,190
part of the problem or part of our

1733
01:08:05,750 --> 01:08:02,880
problem

1734
01:08:07,190 --> 01:08:05,760
in society is people say what

1735
01:08:10,390 --> 01:08:07,200
sounds

1736
01:08:11,829 --> 01:08:10,400
some manner

1737
01:08:14,230 --> 01:08:11,839
and they don't think they don't realize

1738
01:08:16,550 --> 01:08:14,240

that what they've said has been adopted

1739
01:08:18,309 --> 01:08:16,560
from someone else there's also a war of

1740
01:08:20,550 --> 01:08:18,319
options happening in me so maybe there's

1741
01:08:22,470 --> 01:08:20,560
three things i could say and then i see

1742
01:08:24,709 --> 01:08:22,480
critiques with each or critiques with

1743
01:08:27,189 --> 01:08:24,719
one or two of them and then i'm

1744
01:08:28,870 --> 01:08:27,199
so i'm i'm choosing between what to say

1745
01:08:30,709 --> 01:08:28,880
i'm also then

1746
01:08:32,630 --> 01:08:30,719
doing some comparison between what i

1747
01:08:34,870 --> 01:08:32,640
potentially could say and how i feel and

1748
01:08:37,189 --> 01:08:34,880
does that match because what's presented

1749
01:08:39,669 --> 01:08:37,199
to me by my unconscious is not always

1750
01:08:45,269 --> 01:08:39,679
what i think but just what's a reflex

1751
01:08:49,349 --> 01:08:47,749
it's a terribly confounding act to think

1752
01:08:50,870 --> 01:08:49,359
for myself

1753
01:08:52,309 --> 01:08:50,880
james curtis says i wonder how much you

1754
01:08:53,829 --> 01:08:52,319
sleep i don't think you stopped sleeping

1755
01:08:54,789 --> 01:08:53,839
i actually got an aura ring because of

1756
01:08:58,229 --> 01:08:54,799
this

1757
01:09:00,070 --> 01:08:58,239
and it tells me consistently that

1758
01:09:03,030 --> 01:09:00,080
i'm not getting restful sleep like i

1759
01:09:06,149 --> 01:09:03,040
haven't had a restful night of sleep in

1760
01:09:07,669 --> 01:09:06,159
since i got the device

1761
01:09:09,829 --> 01:09:07,679
i can get

1762
01:09:12,950 --> 01:09:09,839
rem sleep and deep sleep but my

1763
01:09:14,709 --> 01:09:12,960

restfulness score is always so low

1764
01:09:17,030 --> 01:09:14,719
chris salazar what are your thoughts on

1765
01:09:17,829 --> 01:09:17,040
penrose's conformal cyclic cosmology

1766
01:09:19,110 --> 01:09:17,839
right

1767
01:09:21,910 --> 01:09:19,120
i need to research it that's what i

1768
01:09:25,910 --> 01:09:24,550
hamid halal about iq i think i answered

1769
01:09:29,990 --> 01:09:25,920
that in my last

1770
01:09:33,829 --> 01:09:32,070
chris salazar as wrought is roger

1771
01:09:38,950 --> 01:09:33,839
penrose

1772
01:09:45,189 --> 01:09:41,349
titi kaizugu asks what are your thoughts

1773
01:09:48,709 --> 01:09:45,199
on ken wilbur's spiral dynamics

1774
01:09:53,590 --> 01:09:48,719
i i'm not a fan of spiral dynamics

1775
01:09:58,229 --> 01:09:55,430
yeah i'm not a fan of spiral dynamics

1776
01:10:04,870 --> 01:09:58,239
though i need to look more into it

1777
01:10:08,790 --> 01:10:06,870
tom says what new info did you get out

1778
01:10:12,390 --> 01:10:08,800
of the luis elizano interview does he

1779
01:10:13,990 --> 01:10:12,400
seem like he's more willing to reveal

1780
01:10:15,990 --> 01:10:14,000
more info or is it just the amazing

1781
01:10:17,430 --> 01:10:16,000
questions

1782
01:10:21,990 --> 01:10:17,440
i wish i could say

1783
01:10:26,390 --> 01:10:23,910
about that i would just say there's a

1784
01:10:29,189 --> 01:10:26,400
method to the madness between luis

1785
01:10:32,630 --> 01:10:29,199
elisondo and myself in terms of

1786
01:10:36,630 --> 01:10:34,950
andrew j says my toe mug arrived today

1787
01:10:38,390 --> 01:10:36,640
great so if anyone has

1788
01:10:40,390 --> 01:10:38,400

some toe merch just tweet it at me i

1789
01:10:42,070 --> 01:10:40,400
would like to include some pictures of

1790
01:10:44,550 --> 01:10:42,080
them

1791
01:10:47,110 --> 01:10:44,560
by the way everyone who's watching

1792
01:10:49,669 --> 01:10:47,120
you should check out the 100 000th video

1793
01:10:52,630 --> 01:10:49,679
i'll link it here that along with the

1794
01:10:55,030 --> 01:10:52,640
raymond smalian video has got to be my

1795
01:10:56,229 --> 01:10:55,040
favorite video and that was put together

1796
01:10:58,870 --> 01:10:56,239
by

1797
01:11:00,229 --> 01:10:58,880
a redditor named not my account who also

1798
01:11:02,229 --> 01:11:00,239
runs the

1799
01:11:04,070 --> 01:11:02,239
reddit account

1800
01:11:07,910 --> 01:11:04,080
called i mean there's a subreddit called

1801
01:11:11,030 --> 01:11:09,750
which i'll link there okay so hamad

1802
01:11:13,350 --> 01:11:11,040
wants to know what do i think of string

1803
01:11:15,510 --> 01:11:13,360
theory that's another example when i say

1804
01:11:20,149 --> 01:11:15,520
people will say einstein is clearly

1805
01:11:24,070 --> 01:11:22,070
shrewd in some manner

1806
01:11:30,550 --> 01:11:24,080
they

1807
01:11:32,630 --> 01:11:30,560
string theory is unfalsifiable well

1808
01:11:34,950 --> 01:11:32,640
like you don't know like i'm studying

1809
01:11:36,229 --> 01:11:34,960
string theory and it's how do you get to

1810
01:11:39,189 --> 01:11:36,239
the stage where you can even say that

1811
01:11:41,510 --> 01:11:39,199
it's unfalsifiable string theory has had

1812
01:11:42,709 --> 01:11:41,520
implications in condensed matter physics

1813
01:11:44,870 --> 01:11:42,719

for example

1814
01:11:46,790 --> 01:11:44,880
so it's not as if it's not salutary for

1815
01:11:48,709 --> 01:11:46,800
physics as a whole

1816
01:11:50,229 --> 01:11:48,719
people will just say

1817
01:11:52,310 --> 01:11:50,239
what they've heard

1818
01:11:55,189 --> 01:11:52,320
that's what i mean by it's people it's

1819
01:11:56,790 --> 01:11:55,199
difficult to think for oneself

1820
01:11:58,630 --> 01:11:56,800
natalie says how much money do i need to

1821
01:12:00,870 --> 01:11:58,640
spend on a super chat to get you to look

1822
01:12:02,070 --> 01:12:00,880
up the 1929 project when you get off

1823
01:12:06,470 --> 01:12:02,080
this stream

1824
01:12:10,790 --> 01:12:09,510
i don't know but i mean

1825
01:12:15,830 --> 01:12:10,800
i'll look it up

1826
01:12:19,590 --> 01:12:17,590
kundalini kurt can we have more theo

1827
01:12:21,750 --> 01:12:19,600
locations i'm trying to i'm trying to

1828
01:12:25,110 --> 01:12:21,760
find it's actually difficult to find

1829
01:12:28,870 --> 01:12:26,709
i'm looking to have two mathematicians

1830
01:12:30,709 --> 01:12:28,880
debate the nature of infinity i think

1831
01:12:31,990 --> 01:12:30,719
that's going to be so wonderful so the

1832
01:12:36,229 --> 01:12:32,000
nature of

1833
01:12:38,149 --> 01:12:36,239
infinity is tied to that because of the

1834
01:12:40,950 --> 01:12:38,159
c the axiom of choice

1835
01:12:43,430 --> 01:12:40,960
and what computational logic versus

1836
01:12:45,830 --> 01:12:43,440
i forget what intuitionist logic versus

1837
01:12:47,510 --> 01:12:45,840
classical logic i believe

1838
01:12:49,590 --> 01:12:47,520

johnny cash says i'm always happy to

1839
01:12:51,750 --> 01:12:49,600
watch your videos informative helpful

1840
01:12:53,110 --> 01:12:51,760
and meaningful discourse thank you man

1841
01:12:54,790 --> 01:12:53,120
thank you

1842
01:12:56,070 --> 01:12:54,800
ryan betts if you could pick one piece

1843
01:12:57,590 --> 01:12:56,080
of knowledge to be answered and you know

1844
01:12:58,709 --> 01:12:57,600
for certainty it's reality what would

1845
01:12:59,669 --> 01:12:58,719
you pick

1846
01:13:02,709 --> 01:12:59,679
ah

1847
01:13:04,390 --> 01:13:02,719
that's a that's a tough question man

1848
01:13:07,189 --> 01:13:04,400
let's say so what immediately comes to

1849
01:13:08,870 --> 01:13:07,199
mind is what happens after

1850
01:13:11,750 --> 01:13:08,880
one dies

1851
01:13:13,990 --> 01:13:13,030
would you want to know the answer to

1852
01:13:16,149 --> 01:13:14,000
that

1853
01:13:18,390 --> 01:13:16,159
like there are some answers

1854
01:13:21,030 --> 01:13:18,400
that if it was the case

1855
01:13:22,870 --> 01:13:21,040
would you be willing to accept it big x

1856
01:13:25,110 --> 01:13:22,880
says knowing what you do now versus

1857
01:13:26,630 --> 01:13:25,120
prior to your first uip interviewee how

1858
01:13:29,110 --> 01:13:26,640
has your perspective changed and are you

1859
01:13:30,790 --> 01:13:29,120
worried for your children

1860
01:13:40,229 --> 01:13:30,800
firstly i don't have children i would

1861
01:13:44,709 --> 01:13:41,990
i don't think i would be

1862
01:13:47,110 --> 01:13:44,719
no i i am worried but i think that's any

1863
01:13:48,709 --> 01:13:47,120

potential parents

1864
01:13:50,470 --> 01:13:48,719
that happens at every generation you're

1865
01:13:52,310 --> 01:13:50,480
worried about your kid

1866
01:13:54,229 --> 01:13:52,320
oh this is a great question underscore

1867
01:13:55,510 --> 01:13:54,239
asks has anyone showed you classified

1868
01:13:56,550 --> 01:13:55,520
things

1869
01:13:57,750 --> 01:13:56,560
no

1870
01:14:01,830 --> 01:13:57,760
i wish they

1871
01:14:04,790 --> 01:14:01,840
do you believe humans are being

1872
01:14:07,430 --> 01:14:04,800
monitored by aliens with super advanced

1873
01:14:09,830 --> 01:14:07,440
technology

1874
01:14:11,910 --> 01:14:09,840
i i see it being i see it's conceivable

1875
01:14:13,350 --> 01:14:11,920
that that's the case like if china can

1876
01:14:14,870 --> 01:14:13,360
potentially monitor

1877
01:14:17,270 --> 01:14:14,880
all of what's happening here and i'm

1878
01:14:19,270 --> 01:14:17,280
sure the us is monitoring china how's it

1879
01:14:21,910 --> 01:14:19,280
so out of the realm of possibilities

1880
01:14:23,430 --> 01:14:21,920
that someone far more advanced is doing

1881
01:14:24,229 --> 01:14:23,440
the same to us

1882
01:14:31,350 --> 01:14:24,239
though

1883
01:14:31,360 --> 01:14:34,310
as you're younger

1884
01:14:38,310 --> 01:14:36,310
as you're less wise you're more inclined

1885
01:14:40,709 --> 01:14:38,320
to look at someone's phone

1886
01:14:42,310 --> 01:14:40,719
let's say and snoop into someone's email

1887
01:14:43,350 --> 01:14:42,320
or read some sheet of paper you're not

1888
01:14:45,590 --> 01:14:43,360

supposed to

1889
01:14:47,510 --> 01:14:45,600
but as you i imagine

1890
01:14:49,110 --> 01:14:47,520
this is the case as one gets more quote

1891
01:14:51,669 --> 01:14:49,120
unquote wise

1892
01:14:53,830 --> 01:14:51,679
one is disinclined to do so because you

1893
01:14:57,830 --> 01:14:53,840
believe this is someone's private even

1894
01:14:59,590 --> 01:14:57,840
if there's information that is

1895
01:15:01,990 --> 01:14:59,600
that affects me

1896
01:15:04,630 --> 01:15:02,000
or reveals some lie of theirs that they

1897
01:15:07,510 --> 01:15:04,640
said to me and so on that's their

1898
01:15:09,669 --> 01:15:07,520
information that's their privacy

1899
01:15:12,229 --> 01:15:09,679
so it could be the case that with

1900
01:15:15,669 --> 01:15:12,239
the technological advancement assuming

1901
01:15:18,070 --> 01:15:15,679
aliens are more technologically advanced

1902
01:15:20,229 --> 01:15:18,080
then it may be the case that they have a

1903
01:15:21,910 --> 01:15:20,239
morality system such as that so perhaps

1904
01:15:24,310 --> 01:15:21,920
they could monitor us and choose not to

1905
01:15:26,630 --> 01:15:24,320
for some reason like that kurt would you

1906
01:15:28,790 --> 01:15:26,640
have alex jones on no i'm not interested

1907
01:15:30,630 --> 01:15:28,800
like maybe if i looked up alex jones but

1908
01:15:32,470 --> 01:15:30,640
i haven't looked

1909
01:15:34,229 --> 01:15:32,480
i haven't seen much about alex jones

1910
01:15:35,750 --> 01:15:34,239
other than

1911
01:15:38,870 --> 01:15:35,760
i i've seen that he looks like someone

1912
01:15:41,669 --> 01:15:38,880
who works out

1913
01:15:44,470 --> 01:15:41,679

extremely and is angry

1914
01:15:46,790 --> 01:15:44,480
but i don't know much about him so

1915
01:15:48,390 --> 01:15:46,800
i would i would potentially have on alex

1916
01:15:49,910 --> 01:15:48,400
jones but i don't know anything about

1917
01:15:53,189 --> 01:15:49,920
him

1918
01:15:55,350 --> 01:15:53,199
natalie says 7 20 17 29 it's making sure

1919
01:15:57,750 --> 01:15:55,360
that we place that into our working

1920
01:15:59,270 --> 01:15:57,760
memory spiritual astronaut are there

1921
01:16:00,709 --> 01:15:59,280
some areas related to the nature of

1922
01:16:02,310 --> 01:16:00,719
consciousness that you consider to be

1923
01:16:04,229 --> 01:16:02,320
too taboo

1924
01:16:06,070 --> 01:16:04,239
and perceived as shameful

1925
01:16:07,590 --> 01:16:06,080
too shameful to talk about seriously i

1926
01:16:09,270 --> 01:16:07,600
don't think so

1927
01:16:11,110 --> 01:16:09,280
not particularly and that's either

1928
01:16:13,590 --> 01:16:11,120
fortunately or unfortunately depending

1929
01:16:15,350 --> 01:16:13,600
on how one looks at it what is the

1930
01:16:17,110 --> 01:16:15,360
reason for you delving into these

1931
01:16:20,470 --> 01:16:17,120
conversations on physics consciousness

1932
01:16:21,830 --> 01:16:20,480
and free will says say in i am i'm

1933
01:16:23,350 --> 01:16:21,840
interested and i don't have a reason

1934
01:16:25,669 --> 01:16:23,360
outside of something that i would simply

1935
01:16:26,870 --> 01:16:25,679
confabulate to give you an answer it's

1936
01:16:28,310 --> 01:16:26,880
difficult to discern one's own

1937
01:16:29,990 --> 01:16:28,320
motivations

1938
01:16:32,470 --> 01:16:30,000

so i'm going to keep this to myself

1939
01:16:34,709 --> 01:16:32,480
until i've done enough soul searching i

1940
01:16:37,110 --> 01:16:34,719
find this topic wonderfully

1941
01:16:43,430 --> 01:16:37,120
pre-possessing i'll say that

1942
01:16:48,229 --> 01:16:45,830
word counterino cripperino i love that

1943
01:16:50,790 --> 01:16:48,239
name by the way i also try journaling

1944
01:16:52,470 --> 01:16:50,800
two in the morning so kurt if i may ask

1945
01:16:54,550 --> 01:16:52,480
do you open up a new

1946
01:16:57,189 --> 01:16:54,560
document and write on a blank slate each

1947
01:16:59,590 --> 01:16:57,199
morning or is it one large document

1948
01:17:01,430 --> 01:16:59,600
so just for some background i try to do

1949
01:17:03,189 --> 01:17:01,440
some writing each morning

1950
01:17:05,110 --> 01:17:03,199
just a few minutes

1951
01:17:06,470 --> 01:17:05,120
it's never an empty document

1952
01:17:08,229 --> 01:17:06,480
i have thoughts that occur to me

1953
01:17:10,709 --> 01:17:08,239
throughout the day and my skimble

1954
01:17:12,070 --> 01:17:10,719
scandal voice notes which i record

1955
01:17:13,750 --> 01:17:12,080
incessantly

1956
01:17:15,110 --> 01:17:13,760
that my wife hates because i interrupt

1957
01:17:17,110 --> 01:17:15,120
almost

1958
01:17:18,310 --> 01:17:17,120
whatev i interrupt whatever we're doing

1959
01:17:19,830 --> 01:17:18,320
like let's say we're watching a movie i

1960
01:17:21,110 --> 01:17:19,840
have to press pause or we're going for a

1961
01:17:22,310 --> 01:17:21,120
walk i have to in the middle of a

1962
01:17:24,310 --> 01:17:22,320
conversation

1963
01:17:26,070 --> 01:17:24,320

note to self someone so and so so i have

1964
01:17:28,149 --> 01:17:26,080
these short notes that i need to expand

1965
01:17:29,430 --> 01:17:28,159
upon later and i

1966
01:17:31,510 --> 01:17:29,440
generally

1967
01:17:33,830 --> 01:17:31,520
take those

1968
01:17:36,310 --> 01:17:33,840
incoherent ramblings and then enlarge

1969
01:17:38,470 --> 01:17:36,320
them i have themed docs and i placed

1970
01:17:40,790 --> 01:17:38,480
them in their proper place

1971
01:17:42,470 --> 01:17:40,800
tadija mitrovic wants to know was there

1972
01:17:45,110 --> 01:17:42,480
a moment in the langan interview that

1973
01:17:46,870 --> 01:17:45,120
something clicked

1974
01:17:48,149 --> 01:17:46,880
where the where you had an understanding

1975
01:17:50,310 --> 01:17:48,159
of some concept that you had struggled

1976
01:17:51,510 --> 01:17:50,320
with before i believe it happened twice

1977
01:17:53,110 --> 01:17:51,520
during that interview but i don't

1978
01:17:57,830 --> 01:17:53,120
remember

1979
01:17:59,510 --> 01:17:57,840
rad jre says if kurt is so smart why

1980
01:18:01,750 --> 01:17:59,520
doesn't he ask glaringly obvious

1981
01:18:04,149 --> 01:18:01,760
follow-ups he does have a velvety voice

1982
01:18:05,590 --> 01:18:04,159
though well thank you rad i'm not

1983
01:18:07,189 --> 01:18:05,600
terribly bright

1984
01:18:08,390 --> 01:18:07,199
and i'm unsure what follow-ups you're

1985
01:18:10,709 --> 01:18:08,400
referring to

1986
01:18:13,189 --> 01:18:10,719
see much of the time what someone thinks

1987
01:18:16,550 --> 01:18:13,199
is obvious is not obvious to me and vice

1988
01:18:17,750 --> 01:18:16,560

versa and also there are quite a few

1989
01:18:19,510 --> 01:18:17,760
plates that are being spun

1990
01:18:20,470 --> 01:18:19,520
simultaneously whenever i'm speaking to

1991
01:18:22,550 --> 01:18:20,480
someone

1992
01:18:25,030 --> 01:18:22,560
so choosing exactly what question to ask

1993
01:18:26,550 --> 01:18:25,040
next is not a trivial task so for

1994
01:18:28,310 --> 01:18:26,560
example i'm thinking well what would the

1995
01:18:30,310 --> 01:18:28,320
person say to this and if i can predict

1996
01:18:31,830 --> 01:18:30,320
it i generally don't ask it if i can

1997
01:18:33,910 --> 01:18:31,840
predict what the person is going to say

1998
01:18:35,669 --> 01:18:33,920
even if it's interesting well if it's

1999
01:18:37,350 --> 01:18:35,679
sufficiently interesting i'll ask it but

2000
01:18:39,590 --> 01:18:37,360
if it's insufficiently interesting i'm

2001
01:18:41,430 --> 01:18:39,600
not going to ask it and most of the time

2002
01:18:43,270 --> 01:18:41,440
before the interview i can heavily

2003
01:18:44,950 --> 01:18:43,280
emulate the person in my head for

2004
01:18:47,270 --> 01:18:44,960
example with leo gura before we started

2005
01:18:48,790 --> 01:18:47,280
speaking i told him

2006
01:18:50,310 --> 01:18:48,800
i understand your theory at an

2007
01:18:52,310 --> 01:18:50,320
intellectual level

2008
01:18:54,709 --> 01:18:52,320
if someone i could

2009
01:18:56,790 --> 01:18:54,719
because presumptuous of me but if

2010
01:18:58,470 --> 01:18:56,800
someone was to ask leo gura a question i

2011
01:18:59,910 --> 01:18:58,480
could answer it and people wouldn't be

2012
01:19:01,430 --> 01:18:59,920
able to tell the difference

2013
01:19:02,709 --> 01:19:01,440

that's what i mean that i can emulate so

2014
01:19:04,470 --> 01:19:02,719
i try to get to the point where i can

2015
01:19:06,310 --> 01:19:04,480
emulate the person that's how i know

2016
01:19:07,750 --> 01:19:06,320
that i have an intellectual

2017
01:19:10,550 --> 01:19:07,760
understanding it doesn't mean that i

2018
01:19:12,630 --> 01:19:10,560
have an embodied understanding because

2019
01:19:14,630 --> 01:19:12,640
well

2020
01:19:15,990 --> 01:19:14,640
that's completely different

2021
01:19:18,149 --> 01:19:16,000
so if i can predict what the person is

2022
01:19:19,830 --> 01:19:18,159
going to say i tend to not ask it

2023
01:19:21,510 --> 01:19:19,840
i'm also thinking of the other questions

2024
01:19:23,590 --> 01:19:21,520
that i have because i only have a

2025
01:19:25,350 --> 01:19:23,600
certain amount of time with the person

2026
01:19:27,430 --> 01:19:25,360
i'm also thinking about where is the

2027
01:19:29,030 --> 01:19:27,440
audience right now though i do so

2028
01:19:31,830 --> 01:19:29,040
minimally because

2029
01:19:33,910 --> 01:19:31,840
i tend to be selfish and think about

2030
01:19:35,510 --> 01:19:33,920
as if it's a one-on-one that's still

2031
01:19:37,110 --> 01:19:35,520
though in my mind where's the audience

2032
01:19:38,870 --> 01:19:37,120
in terms of the progression of what

2033
01:19:41,189 --> 01:19:38,880
we've talked about so far

2034
01:19:42,390 --> 01:19:41,199
i'm also thinking of the person that i'm

2035
01:19:43,750 --> 01:19:42,400
interviewing

2036
01:19:45,590 --> 01:19:43,760
stamina

2037
01:19:47,270 --> 01:19:45,600
how long they can how long they'll take

2038
01:19:49,510 --> 01:19:47,280

to answer the question

2039
01:19:51,430 --> 01:19:49,520
how they will take the question that is

2040
01:19:54,390 --> 01:19:51,440
how they will interpret the question

2041
01:19:55,830 --> 01:19:54,400
i watch their body language i see

2042
01:19:57,189 --> 01:19:55,840
if i'm pushing in a direction that will

2043
01:19:59,350 --> 01:19:57,199
loosen them or tighten them or

2044
01:20:01,030 --> 01:19:59,360
invigorate them or be less receptive to

2045
01:20:02,870 --> 01:20:01,040
follow-ups in this area but it's also

2046
01:20:05,030 --> 01:20:02,880
like chests where i can see or try to

2047
01:20:06,790 --> 01:20:05,040
see a couple moves ahead

2048
01:20:08,470 --> 01:20:06,800
so if i was to ask this this would lead

2049
01:20:09,669 --> 01:20:08,480
to this this would lead to this

2050
01:20:11,350 --> 01:20:09,679
so perhaps

2051
01:20:12,790 --> 01:20:11,360
a better avenue is this

2052
01:20:13,830 --> 01:20:12,800
so that's also what's going on in my

2053
01:20:15,669 --> 01:20:13,840
head

2054
01:20:17,189 --> 01:20:15,679
i'm also relating it like this is mainly

2055
01:20:18,870 --> 01:20:17,199
what's happening too as i'm relating

2056
01:20:21,830 --> 01:20:18,880
relating it to concepts i already

2057
01:20:22,870 --> 01:20:21,840
understand contextualizing it

2058
01:20:24,950 --> 01:20:22,880
so all of that's occurring

2059
01:20:27,590 --> 01:20:24,960
simultaneously and when you say that i

2060
01:20:29,590 --> 01:20:27,600
don't ask glaringly obvious follow-ups

2061
01:20:32,070 --> 01:20:29,600
i'm doing

2062
01:20:34,870 --> 01:20:32,080
well perhaps i'm not and that's those

2063
01:20:36,310 --> 01:20:34,880

are some of the reasons

2064
01:20:37,669 --> 01:20:36,320
i have a feeling what's underneath this

2065
01:20:40,550 --> 01:20:37,679
person's question is that i'm not being

2066
01:20:42,470 --> 01:20:40,560
skeptical enough but like i said my job

2067
01:20:44,390 --> 01:20:42,480
i don't see myself as being skeptical

2068
01:20:46,470 --> 01:20:44,400
i'm not there to critique them i'm there

2069
01:20:48,149 --> 01:20:46,480
to try to understand them plenty of

2070
01:20:49,910 --> 01:20:48,159
people they'll say hey you weren't tough

2071
01:20:52,550 --> 01:20:49,920
enough on louis ellison or tough enough

2072
01:20:54,790 --> 01:20:52,560
on so and so i invariably ask what do

2073
01:20:56,470 --> 01:20:54,800
you mean like what would be a question

2074
01:20:59,430 --> 01:20:56,480
that

2075
01:21:01,430 --> 01:20:59,440
they're almost

2076
01:21:03,590 --> 01:21:01,440
always questions about how do i know

2077
01:21:05,189 --> 01:21:03,600
what the person is saying is true

2078
01:21:07,189 --> 01:21:05,199
well

2079
01:21:08,950 --> 01:21:07,199
like i said i go in

2080
01:21:11,189 --> 01:21:08,960
assuming the person is truthful and then

2081
01:21:12,709 --> 01:21:11,199
thinking what are the consequences and

2082
01:21:15,590 --> 01:21:12,719
how do i relate it to other concepts

2083
01:21:17,270 --> 01:21:15,600
that i know how can i understand this

2084
01:21:19,189 --> 01:21:17,280
for example i

2085
01:21:21,590 --> 01:21:19,199
feel like leo guru is truthful when he

2086
01:21:23,750 --> 01:21:21,600
says that he believes he is whatever he

2087
01:21:25,590 --> 01:21:23,760
says he is and then i'm curious okay if

2088
01:21:27,750 --> 01:21:25,600

you believe that do you not also believe

2089
01:21:29,270 --> 01:21:27,760
this and so on and so on i'm not going

2090
01:21:32,950 --> 01:21:29,280
to say no you're just saying that

2091
01:21:32,960 --> 01:21:38,950
someone else can do that

2092
01:21:44,630 --> 01:21:43,030
hi yui says i'm interested

2093
01:21:49,669 --> 01:21:44,640
no this one's a bit

2094
01:21:52,390 --> 01:21:50,550
well

2095
01:21:54,950 --> 01:21:52,400
in one of my videos i said i think the

2096
01:21:56,390 --> 01:21:54,960
leo gura video in the description

2097
01:21:58,149 --> 01:21:56,400
not in the video itself in the

2098
01:22:00,709 --> 01:21:58,159
description i said that i

2099
01:22:02,790 --> 01:22:00,719
want to thank jess palmer jess palmer is

2100
01:22:04,870 --> 01:22:02,800
someone who

2101
01:22:07,030 --> 01:22:04,880
let's see

2102
01:22:08,950 --> 01:22:07,040
i wrote an old friend who i realized

2103
01:22:11,669 --> 01:22:08,960
more and more was right about spiritual

2104
01:22:12,790 --> 01:22:11,679
matters despite my regretful obstinance

2105
01:22:14,870 --> 01:22:12,800
and derision

2106
01:22:16,790 --> 01:22:14,880
what i mean is that i had a

2107
01:22:18,790 --> 01:22:16,800
close friend named just

2108
01:22:22,310 --> 01:22:18,800
named jess and we would talk about

2109
01:22:23,430 --> 01:22:22,320
philosophy and i was so pig-headed

2110
01:22:25,270 --> 01:22:23,440
and

2111
01:22:26,709 --> 01:22:25,280
rude this is another reason why i say

2112
01:22:28,390 --> 01:22:26,719
that doesn't matter if you win quote

2113
01:22:29,669 --> 01:22:28,400

unquote win an argument doesn't mean

2114
01:22:31,030 --> 01:22:29,679
you're right

2115
01:22:33,350 --> 01:22:31,040
because sometimes

2116
01:22:35,270 --> 01:22:33,360
someone can be right and not

2117
01:22:39,110 --> 01:22:35,280
be articulate enough to express that

2118
01:22:41,830 --> 01:22:39,120
they're right or say it in a manner that

2119
01:22:45,110 --> 01:22:43,910
anyway i would unconsciously view each

2120
01:22:46,870 --> 01:22:45,120
of our

2121
01:22:49,030 --> 01:22:46,880
interactions as a sparring battle and i

2122
01:22:50,149 --> 01:22:49,040
would just try to prove him wrong rather

2123
01:22:52,390 --> 01:22:50,159
than

2124
01:22:54,709 --> 01:22:52,400
get to quote unquote the truth

2125
01:22:56,470 --> 01:22:54,719
and it took me an inordinately long time

2126
01:23:00,070 --> 01:22:56,480
to realize i was doing that and it was

2127
01:23:00,870 --> 01:23:00,080
hurtful to him extremely hurtful damaged

2128
01:23:05,350 --> 01:23:00,880
it

2129
01:23:10,550 --> 01:23:07,669
and i realize more and more now that

2130
01:23:12,310 --> 01:23:10,560
actually he was right in so many ways so

2131
01:23:13,990 --> 01:23:12,320
many ways

2132
01:23:16,709 --> 01:23:14,000
and i just regret that i treated him

2133
01:23:18,550 --> 01:23:16,719
like that some of to has

2134
01:23:20,950 --> 01:23:18,560
it's positively influenced toe in the

2135
01:23:24,149 --> 01:23:20,960
sense that i take that attitude this

2136
01:23:27,430 --> 01:23:25,830
maybe what this person is saying is

2137
01:23:30,310 --> 01:23:27,440
correct and they're just not saying it

2138
01:23:32,149 --> 01:23:30,320

correctly so can i add to it can i

2139
01:23:33,990 --> 01:23:32,159
approach it from a different angle not

2140
01:23:39,510 --> 01:23:34,000
to critique it not to destroy it but to

2141
01:23:42,310 --> 01:23:41,030
so this is

2142
01:23:43,830 --> 01:23:42,320
i have plenty of

2143
01:23:45,830 --> 01:23:43,840
plenty to thank

2144
01:23:49,430 --> 01:23:45,840
jess for and plenty to apologize to him

2145
01:23:52,550 --> 01:23:51,189
kevin creegan says kurt i wanted to ask

2146
01:23:54,550 --> 01:23:52,560
you about your statement that you had

2147
01:23:56,950 --> 01:23:54,560
noticed the various individuals in the

2148
01:23:59,030 --> 01:23:56,960
non-dualist spiritual school

2149
01:24:01,189 --> 01:23:59,040
as well as other teachers like thomas

2150
01:24:03,189 --> 01:24:01,199
campbell had impressed you as being more

2151
01:24:05,110 --> 01:24:03,199
or less phony

2152
01:24:07,030 --> 01:24:05,120
well i don't think i said that thomas

2153
01:24:08,070 --> 01:24:07,040
campbell was phony and if i did i take

2154
01:24:10,790 --> 01:24:08,080
that back

2155
01:24:12,629 --> 01:24:10,800
i don't think of him as phony

2156
01:24:14,229 --> 01:24:12,639
in fact i think the way thomas campbell

2157
01:24:15,669 --> 01:24:14,239
thinks and the way that i think are so

2158
01:24:16,950 --> 01:24:15,679
alike that it's almost like watching

2159
01:24:18,390 --> 01:24:16,960
myself

2160
01:24:19,430 --> 01:24:18,400
for example he was speaking to rupert

2161
01:24:21,030 --> 01:24:19,440
spyra

2162
01:24:23,270 --> 01:24:21,040
in some video

2163
01:24:26,470 --> 01:24:23,280

last month or two months ago it was like

2164
01:24:27,830 --> 01:24:26,480
watching myself speak to rupert spyra in

2165
01:24:29,189 --> 01:24:27,840
what he was putting up against rupert

2166
01:24:30,070 --> 01:24:29,199
spyro for example he was saying how do

2167
01:24:32,709 --> 01:24:30,080
you know there's some there's not

2168
01:24:36,310 --> 01:24:32,719
something outside consciousness well tom

2169
01:24:37,910 --> 01:24:36,320
is that not an unscientific question

2170
01:24:40,070 --> 01:24:37,920
yes but well it

2171
01:24:42,149 --> 01:24:40,080
but how do you know well tom why would

2172
01:24:45,350 --> 01:24:42,159
you have to assume in the materialist

2173
01:24:46,870 --> 01:24:45,360
paradigm so the way that tom and spyro

2174
01:24:49,350 --> 01:24:46,880
were speaking with one another just the

2175
01:24:52,229 --> 01:24:49,360
way that i was speaking to spyro

2176
01:24:54,070 --> 01:24:52,239
kevin if you can find where i said that

2177
01:24:55,350 --> 01:24:54,080
i believe thomas campbell to be phony

2178
01:24:57,669 --> 01:24:55,360
then please

2179
01:24:59,750 --> 01:24:57,679
send that to me and

2180
01:25:01,910 --> 01:24:59,760
perhaps the context will reveal what i

2181
01:25:07,030 --> 01:25:01,920
meant or i simply misspoke or i was

2182
01:25:11,189 --> 01:25:09,189
so lord tyrones wants to know what's my

2183
01:25:12,950 --> 01:25:11,199
favorite theory of everything so far to

2184
01:25:15,030 --> 01:25:12,960
be honest it's usually the theory that

2185
01:25:17,030 --> 01:25:15,040
i'm that i'm currently studying that's

2186
01:25:19,830 --> 01:25:17,040
usually my favorite and so that's a

2187
01:25:21,350 --> 01:25:19,840
secret right now

2188
01:25:23,430 --> 01:25:21,360

dirt flyer wants to know if i can get

2189
01:25:25,430 --> 01:25:23,440
bob lazaro on the show i'm trying to get

2190
01:25:27,830 --> 01:25:25,440
bob lazar on the show as for what i

2191
01:25:30,229 --> 01:25:27,840
would like to ask him most it would be

2192
01:25:35,669 --> 01:25:30,239
some technical physics questions about

2193
01:25:39,030 --> 01:25:37,270
phil parker says thank you so much for

2194
01:25:40,790 --> 01:25:39,040
being open-minded and not sticking to a

2195
01:25:42,870 --> 01:25:40,800
narrative and asking good questions

2196
01:25:44,709 --> 01:25:42,880
thanks phil i am not particularly

2197
01:25:47,830 --> 01:25:44,719
open-minded i know people say that

2198
01:25:50,229 --> 01:25:47,840
constantly i would just say that i

2199
01:25:51,990 --> 01:25:50,239
i'm foolish i'm too foolish to have a

2200
01:25:53,350 --> 01:25:52,000
worldview and thus i don't know what's

2201
01:25:54,470 --> 01:25:53,360
true and so

2202
01:25:57,590 --> 01:25:54,480
i'm naive

2203
01:26:02,550 --> 01:25:59,990
emma emma says have you heard of robert

2204
01:26:04,550 --> 01:26:02,560
lanza's theory of biocentrism

2205
01:26:05,990 --> 01:26:04,560
that consciousness creates reality well

2206
01:26:07,750 --> 01:26:06,000
i've heard of many theories that say

2207
01:26:09,430 --> 01:26:07,760
consciousness creates reality as for

2208
01:26:15,430 --> 01:26:09,440
robert lanza he's on the list i don't

2209
01:26:18,709 --> 01:26:17,189
natalie says

2210
01:26:23,510 --> 01:26:18,719
balaji

2211
01:26:24,870 --> 01:26:23,520
like me from all over the world on board

2212
01:26:26,870 --> 01:26:24,880
to be the change we all need in the

2213
01:26:28,310 --> 01:26:26,880

world he's an angel investor

2214
01:26:29,590 --> 01:26:28,320
i feel so lucky to be a part of the

2215
01:26:32,629 --> 01:26:29,600
changing world

2216
01:26:34,870 --> 01:26:32,639
i am a quadriplegic 39 year old dropped

2217
01:26:36,390 --> 01:26:34,880
at a sixth grade

2218
01:26:38,470 --> 01:26:36,400
all right

2219
01:26:40,870 --> 01:26:38,480
people if you would like

2220
01:26:42,550 --> 01:26:40,880
i'll leave natalie please leave a link

2221
01:26:44,149 --> 01:26:42,560
to

2222
01:26:45,750 --> 01:26:44,159
or dm me on twitter i don't think you

2223
01:26:47,669 --> 01:26:45,760
can leave links here dm me on twitter

2224
01:26:49,830 --> 01:26:47,679
and i'll leave a link to this person's

2225
01:26:52,149 --> 01:26:49,840
work in the description

2226
01:26:53,830 --> 01:26:52,159
foos if the uap is not government could

2227
01:26:55,590 --> 01:26:53,840
it be a private entity it could be

2228
01:26:57,910 --> 01:26:55,600
there's some almost any sentence that

2229
01:26:59,750 --> 01:26:57,920
you place after could it be is yes it's

2230
01:27:01,910 --> 01:26:59,760
true it could be so i don't know how to

2231
01:27:03,110 --> 01:27:01,920
answer a question like that and i also

2232
01:27:04,870 --> 01:27:03,120
don't know how to answer a question like

2233
01:27:06,870 --> 01:27:04,880
do i find it likely i don't i don't like

2234
01:27:08,550 --> 01:27:06,880
questions about probability i think the

2235
01:27:10,470 --> 01:27:08,560
way that people use it is more

2236
01:27:12,470 --> 01:27:10,480
indicative of unconscious beliefs than

2237
01:27:14,629 --> 01:27:12,480
it is of something like bayesian

2238
01:27:19,189 --> 01:27:14,639

reasoning

2239
01:27:23,550 --> 01:27:19,199
unconscious beliefs anyway

2240
01:27:25,830 --> 01:27:23,560
because of priors or at leo

2241
01:27:27,750 --> 01:27:25,840
58246593 says i'm biased how do you

2242
01:27:30,070 --> 01:27:27,760
think your audience will react to leo

2243
01:27:32,470 --> 01:27:30,080
that is leo gura this was before the leo

2244
01:27:34,550 --> 01:27:32,480
gura video was posted now again i don't

2245
01:27:35,990 --> 01:27:34,560
like to think in terms of my audience

2246
01:27:37,990 --> 01:27:36,000
quote-unquote

2247
01:27:39,270 --> 01:27:38,000
for one they're not watching me they're

2248
01:27:41,350 --> 01:27:39,280
not watching from

2249
01:27:42,709 --> 01:27:41,360
kurt necessarily they're watching

2250
01:27:44,070 --> 01:27:42,719
because they're interested in hearing

2251
01:27:45,350 --> 01:27:44,080
some

2252
01:27:46,709 --> 01:27:45,360
perspectives

2253
01:27:48,470 --> 01:27:46,719
perhaps they are watching because they

2254
01:27:49,830 --> 01:27:48,480
want to build their own toes so rather

2255
01:27:51,910 --> 01:27:49,840
than curt followers they're more like

2256
01:27:54,310 --> 01:27:51,920
toe builders additionally it's not like

2257
01:27:57,030 --> 01:27:54,320
i'm the host of toe like i am

2258
01:27:59,350 --> 01:27:57,040
well i'm the host of toe visually but

2259
01:28:02,709 --> 01:27:59,360
the movement of toe that is

2260
01:28:04,790 --> 01:28:02,719
whatever this is is is larger than kurt

2261
01:28:07,270 --> 01:28:04,800
and at some point i'll likely remove my

2262
01:28:10,470 --> 01:28:07,280
name from the channel because of that

2263
01:28:11,750 --> 01:28:10,480

i understand your question though

2264
01:28:14,870 --> 01:28:11,760
you're wondering okay how will people

2265
01:28:16,310 --> 01:28:14,880
who regularly view the toe channel view

2266
01:28:17,590 --> 01:28:16,320
leo gura

2267
01:28:19,750 --> 01:28:17,600
i think much in the same way that they

2268
01:28:21,750 --> 01:28:19,760
view bernardo castro or spyra though

2269
01:28:23,669 --> 01:28:21,760
more on the spira side see it's

2270
01:28:26,149 --> 01:28:23,679
difficult for me to assess ontological

2271
01:28:28,390 --> 01:28:26,159
claims that allow for contradictions

2272
01:28:30,390 --> 01:28:28,400
because while the way that my mind works

2273
01:28:31,510 --> 01:28:30,400
is that you validate something usually

2274
01:28:33,110 --> 01:28:31,520
by proof

2275
01:28:34,310 --> 01:28:33,120
or invalidate

2276
01:28:36,149 --> 01:28:34,320
via proof

2277
01:28:37,750 --> 01:28:36,159
by contradiction and then when you're

2278
01:28:39,350 --> 01:28:37,760
not allowed that when someone says well

2279
01:28:41,270 --> 01:28:39,360
contradictions are allowed then firstly

2280
01:28:43,990 --> 01:28:41,280
anything that i say could be true and

2281
01:28:45,830 --> 01:28:44,000
untrue simultaneously

2282
01:28:48,790 --> 01:28:45,840
and secondly then you're left with proof

2283
01:28:52,870 --> 01:28:48,800
by construction which is a terribly

2284
01:28:52,880 --> 01:29:01,189
terribly terribly difficult

2285
01:29:01,199 --> 01:29:03,990
hmm

2286
01:29:08,149 --> 01:29:06,550
pbr street gang says kurt jeremy said

2287
01:29:09,590 --> 01:29:08,159
that crap can go faster than the speed

2288
01:29:13,030 --> 01:29:09,600

of light and you didn't challenge him

2289
01:29:14,870 --> 01:29:13,040
why didn't you so again my

2290
01:29:17,830 --> 01:29:14,880
i'm not there to challenge

2291
01:29:19,270 --> 01:29:17,840
i also like i mentioned before sometimes

2292
01:29:21,430 --> 01:29:19,280
with the meaning behind what someone is

2293
01:29:22,310 --> 01:29:21,440
saying is true the explication of it is

2294
01:29:23,430 --> 01:29:22,320
false

2295
01:29:25,270 --> 01:29:23,440
so

2296
01:29:27,110 --> 01:29:25,280
and thirdly who knows if we can exceed

2297
01:29:28,629 --> 01:29:27,120
the speed of light sure that will break

2298
01:29:31,590 --> 01:29:28,639
causality but it's not as if we think

2299
01:29:33,910 --> 01:29:31,600
that the mainstream view in physics

2300
01:29:36,070 --> 01:29:33,920
is that causality doesn't exist anyway

2301
01:29:37,590 --> 01:29:36,080
see people like sean carroll and there

2302
01:29:38,629 --> 01:29:37,600
are different models like stephen

2303
01:29:41,590 --> 01:29:38,639
wolframs where there are different

2304
01:29:59,669 --> 01:29:41,600
speeds of light or more precisely that

2305
01:30:04,870 --> 01:30:02,390
says man give yourself a break in all

2306
01:30:07,750 --> 01:30:04,880
caps literally and at all different

2307
01:30:10,310 --> 01:30:07,760
levels of analysis simultaneously lol

2308
01:30:11,590 --> 01:30:10,320
capitalized you need capitalized that

2309
01:30:12,390 --> 01:30:11,600
and deserve

2310
01:30:14,149 --> 01:30:12,400
that

2311
01:30:17,270 --> 01:30:14,159
being obsessed with productivity is

2312
01:30:20,709 --> 01:30:17,280
counterproductive even god himself had

2313
01:30:22,870 --> 01:30:20,719

at least a nap or something

2314
01:30:24,470 --> 01:30:22,880
yeah yes yeah well firstly i'm not

2315
01:30:26,070 --> 01:30:24,480
obsessed with pro with productivity at

2316
01:30:28,870 --> 01:30:26,080
all

2317
01:30:31,030 --> 01:30:28,880
with that

2318
01:30:34,470 --> 01:30:31,040
and i do need a break and i am going to

2319
01:30:38,070 --> 01:30:36,470
and just so you know for those

2320
01:30:39,990 --> 01:30:38,080
who are interested

2321
01:30:42,070 --> 01:30:40,000
there's two sources that allow me to do

2322
01:30:43,430 --> 01:30:42,080
this full-time and that is the patrons

2323
01:30:45,669 --> 01:30:43,440
and the sponsors

2324
01:30:48,310 --> 01:30:45,679
and if you would like to become a patron

2325
01:30:50,070 --> 01:30:48,320
and donate just to support this endeavor

2326
01:30:53,590 --> 01:30:50,080
slash support me

2327
01:30:57,750 --> 01:30:53,600
then you can go to patreon dot com slash

2328
01:31:00,070 --> 01:30:57,760
kurt jymungal i'll leave a link to that

2329
01:31:01,910 --> 01:31:00,080
it may seem like each dollar like a

2330
01:31:05,830 --> 01:31:01,920
dollar donation doesn't help a dollar

2331
01:31:07,189 --> 01:31:05,840
donation helps tremendously firstly

2332
01:31:09,110 --> 01:31:07,199
just

2333
01:31:10,790 --> 01:31:09,120
it's a vote of confidence

2334
01:31:18,390 --> 01:31:10,800
and

2335
01:31:22,229 --> 01:31:18,400
sponsors

2336
01:31:23,750 --> 01:31:22,239
there is algo so amjad hussein is a huge

2337
01:31:25,830 --> 01:31:23,760
supporter of the podcast a huge

2338
01:31:28,149 --> 01:31:25,840

supporter and has been since

2339
01:31:30,709 --> 01:31:28,159
almost its inception

2340
01:31:33,030 --> 01:31:30,719
i'll leave a link to amjad's podcast

2341
01:31:34,390 --> 01:31:33,040
amjad has a podcast called algo about

2342
01:31:36,070 --> 01:31:34,400
artificial intelligence and

2343
01:31:38,870 --> 01:31:36,080
consciousness

2344
01:31:41,910 --> 01:31:38,880
he has a supply chain ai company i

2345
01:31:44,229 --> 01:31:41,920
recommend you at least visit amjad's

2346
01:31:46,149 --> 01:31:44,239
channel by subscribing to his channel

2347
01:31:48,149 --> 01:31:46,159
you're actually supporting this podcast

2348
01:31:49,910 --> 01:31:48,159
since one of his goals is to exceed a

2349
01:31:52,310 --> 01:31:49,920
certain amount of subscribers that helps

2350
01:31:54,470 --> 01:31:52,320
him with becoming a thought leader in

2351
01:31:56,310 --> 01:31:54,480
his space it helps his company it helps

2352
01:31:58,390 --> 01:31:56,320
this because it helps

2353
01:32:00,470 --> 01:31:58,400
him continue to support me

2354
01:32:02,390 --> 01:32:00,480
so if you like please and i'll do so

2355
01:32:05,910 --> 01:32:02,400
right now search for this

2356
01:32:07,350 --> 01:32:05,920
go to here and subscribe to amjad

2357
01:32:10,390 --> 01:32:07,360
chris leto wants to know what are your

2358
01:32:11,350 --> 01:32:10,400
top theories for uaps also i would love

2359
01:32:13,750 --> 01:32:11,360
to have you

2360
01:32:16,070 --> 01:32:13,760
on my show anytime email me on my

2361
01:32:17,750 --> 01:32:16,080
youtube about paige thanks either way

2362
01:32:18,950 --> 01:32:17,760
chris it'd be best if you email me if

2363
01:32:20,629 --> 01:32:18,960

you don't mind and i say the same

2364
01:32:21,750 --> 01:32:20,639
sentiment to you my email is on the

2365
01:32:24,390 --> 01:32:21,760
about page

2366
01:32:27,270 --> 01:32:24,400
as for my top theories of uaps i don't

2367
01:32:29,030 --> 01:32:27,280
have top theories i'm such a

2368
01:32:30,709 --> 01:32:29,040
poor person to interview

2369
01:32:32,390 --> 01:32:30,719
and by the way tomorrow i have three

2370
01:32:33,510 --> 01:32:32,400
interviews back to back me being

2371
01:32:36,870 --> 01:32:33,520
interviewed

2372
01:32:39,350 --> 01:32:36,880
on garrett vandenberg i also have a

2373
01:32:41,990 --> 01:32:39,360
podcast on the simulation podcast coming

2374
01:32:45,149 --> 01:32:42,000
up i think that's live

2375
01:32:48,629 --> 01:32:45,159
that's a ufo podcast and then i have

2376
01:32:51,189 --> 01:32:48,639
utok greg henriques universal theory of

2377
01:32:53,750 --> 01:32:51,199
knowledge podcast

2378
01:32:56,629 --> 01:32:53,760
i hope i hope everyone i hope that i can

2379
01:32:59,350 --> 01:32:56,639
get enough sleep tonight so that i can

2380
01:33:01,189 --> 01:32:59,360
perform well on them that's what i i'm

2381
01:33:03,750 --> 01:33:01,199
worried about i hope i can get enough

2382
01:33:06,870 --> 01:33:05,110
most of my answers are just going to be

2383
01:33:08,390 --> 01:33:06,880
i don't know i don't know

2384
01:33:12,790 --> 01:33:08,400
to you chris

2385
01:33:18,790 --> 01:33:16,310
zika foose 2020 says on your show uap

2386
01:33:21,030 --> 01:33:18,800
has either been

2387
01:33:23,189 --> 01:33:21,040
government or aliens but no discussion

2388
01:33:26,229 --> 01:33:23,199

of private entity that's false

2389
01:33:27,750 --> 01:33:26,239
richard dolan is a huge proponent of a

2390
01:33:30,550 --> 01:33:27,760
breakaway civilization which is

2391
01:33:32,070 --> 01:33:30,560
essentially a private entity

2392
01:33:33,750 --> 01:33:32,080
danger six says

2393
01:33:35,189 --> 01:33:33,760
have you considered that these beings

2394
01:33:36,470 --> 01:33:35,199
could be the solution to the fermi

2395
01:33:39,430 --> 01:33:36,480
paradox

2396
01:33:41,189 --> 01:33:39,440
no i know i haven't i don't like these

2397
01:33:43,270 --> 01:33:41,199
fermi paradoxes

2398
01:33:45,270 --> 01:33:43,280
or

2399
01:33:47,189 --> 01:33:45,280
drake equations and so on drawing

2400
01:33:49,350 --> 01:33:47,199
conclusions from them because there's so

2401
01:33:51,030 --> 01:33:49,360
many variables with so many unknowns

2402
01:33:53,669 --> 01:33:51,040
like so many well

2403
01:33:55,750 --> 01:33:53,679
so much uncertainty in so many variables

2404
01:33:57,510 --> 01:33:55,760
eric rogers take it easy doesn't mean

2405
01:33:59,590 --> 01:33:57,520
relaxing by the fireplace with hawking's

2406
01:34:01,110 --> 01:33:59,600
brief history of time

2407
01:34:02,629 --> 01:34:01,120
some of your followers may be curious as

2408
01:34:09,590 --> 01:34:02,639
to how you end up decompressing and

2409
01:34:12,709 --> 01:34:10,629
see

2410
01:34:15,110 --> 01:34:12,719
well

2411
01:34:16,709 --> 01:34:15,120
i love to play video games so i'm very

2412
01:34:18,470 --> 01:34:16,719
much looking forward to taking some time

2413
01:34:20,709 --> 01:34:18,480

off and just playing some video games

2414
01:34:23,430 --> 01:34:20,719
hanging out with my wife eating like mad

2415
01:34:25,189 --> 01:34:23,440
that's what i my favorite activity is

2416
01:34:27,189 --> 01:34:25,199
eating whatever i like with my wife and

2417
01:34:29,510 --> 01:34:27,199
just sitting

2418
01:34:32,310 --> 01:34:29,520
in toronto walking around biking i love

2419
01:34:37,910 --> 01:34:32,320
that

2420
01:34:41,430 --> 01:34:39,430
thomas martin why do you think you're so

2421
01:34:42,310 --> 01:34:41,440
hard on yourself so critical of your own

2422
01:34:45,270 --> 01:34:42,320
work

2423
01:34:47,189 --> 01:34:45,280
i don't feel like i'm hard on myself i

2424
01:34:49,510 --> 01:34:47,199
may be too easy on myself

2425
01:34:51,110 --> 01:34:49,520
zack meter says

2426
01:34:52,709 --> 01:34:51,120
would love to see a video dedicated to

2427
01:34:54,310 --> 01:34:52,719
how you research toes and your overall

2428
01:34:56,470 --> 01:34:54,320
process to researching theories of

2429
01:34:58,550 --> 01:34:56,480
everything i maybe one day it's not

2430
01:35:00,390 --> 01:34:58,560
terribly interesting essentially i look

2431
01:35:02,310 --> 01:35:00,400
up what other interviews the person has

2432
01:35:04,390 --> 01:35:02,320
done i look up the textbooks they've

2433
01:35:05,590 --> 01:35:04,400
written the popular books i've re i try

2434
01:35:06,390 --> 01:35:05,600
to read those

2435
01:35:11,669 --> 01:35:06,400
i

2436
01:35:13,590 --> 01:35:11,679
down

2437
01:35:16,070 --> 01:35:13,600
and i look up the papers if they're

2438
01:35:17,830 --> 01:35:16,080

academics and that's pretty much

2439
01:35:18,629 --> 01:35:17,840
it i don't think i'm leaving anything

2440
01:35:28,950 --> 01:35:18,639
out

2441
01:35:32,870 --> 01:35:30,709
lock cockburn says do you think that a

2442
01:35:36,070 --> 01:35:32,880
theory of everything has to be believed

2443
01:35:38,149 --> 01:35:36,080
to be valid or can it just be sufficient

2444
01:35:40,149 --> 01:35:38,159
enough for the person

2445
01:35:41,830 --> 01:35:40,159
psychologically and it doesn't need to

2446
01:35:42,790 --> 01:35:41,840
involve complicated physics or social

2447
01:35:46,229 --> 01:35:42,800
theory

2448
01:35:48,709 --> 01:35:46,239
i'm guessing i'm asking is it personal

2449
01:35:51,270 --> 01:35:48,719
and if so can it be valid

2450
01:35:52,790 --> 01:35:51,280
and if not how can it be validated well

2451
01:36:07,110 --> 01:35:52,800
if i'm interpreting your question

2452
01:36:11,189 --> 01:36:09,990
it may have to be lived in some sense so

2453
01:36:12,629 --> 01:36:11,199
look we think of the theory of

2454
01:36:13,910 --> 01:36:12,639
everything as being some statement that

2455
01:36:16,149 --> 01:36:13,920
is either true and or is true

2456
01:36:18,070 --> 01:36:16,159
independent of humans and it may be it

2457
01:36:19,990 --> 01:36:18,080
may be more of a process than a like

2458
01:36:22,149 --> 01:36:20,000
it's all huge speculation it may be a

2459
01:36:25,030 --> 01:36:22,159
process rather than a fact what i mean

2460
01:36:27,350 --> 01:36:25,040
by that is some people think that

2461
01:36:28,709 --> 01:36:27,360
wouldn't it be boring to find a theory

2462
01:36:30,629 --> 01:36:28,719
of everything wouldn't your channel be

2463
01:36:33,430 --> 01:36:30,639

done if you found the toe

2464
01:36:35,590 --> 01:36:33,440
well firstly like you man it's a hubris

2465
01:36:36,709 --> 01:36:35,600
of me thinking that we can we can come

2466
01:36:39,030 --> 01:36:36,719
close to finding

2467
01:36:40,709 --> 01:36:39,040
the actual toe but i'm still trying to

2468
01:36:43,350 --> 01:36:40,719
push the ball forward regardless but

2469
01:36:45,750 --> 01:36:43,360
let's imagine that there is an end

2470
01:36:47,750 --> 01:36:45,760
point it may not be a fact

2471
01:36:49,910 --> 01:36:47,760
it may be a process something like live

2472
01:36:52,149 --> 01:36:49,920
honorably or love people or act

2473
01:36:54,229 --> 01:36:52,159
sincerely and truthfully and if it's

2474
01:36:55,189 --> 01:36:54,239
that well then

2475
01:36:58,470 --> 01:36:55,199
time

2476
01:37:00,070 --> 01:36:58,480
steps forward progressively and so

2477
01:37:02,149 --> 01:37:00,080
that's something that we can always do

2478
01:37:07,510 --> 01:37:02,159
and it will always be with us

2479
01:37:10,709 --> 01:37:08,629
it may be

2480
01:37:12,790 --> 01:37:10,719
a fact like that this depends on if

2481
01:37:14,950 --> 01:37:12,800
productionism is correct but it may be

2482
01:37:16,390 --> 01:37:14,960
that all of physics comes from something

2483
01:37:18,310 --> 01:37:16,400
like that i don't know what that could

2484
01:37:21,669 --> 01:37:18,320
possibly mean i'm

2485
01:37:23,990 --> 01:37:21,679
just this is all suppositious

2486
01:37:25,990 --> 01:37:24,000
but it could be that the ultimate law is

2487
01:37:27,750 --> 01:37:26,000
a process

2488
01:37:29,189 --> 01:37:27,760

now there is some reason to think so at

2489
01:37:31,750 --> 01:37:29,199
least biblically

2490
01:37:32,550 --> 01:37:31,760
religiously god has been described as i

2491
01:37:38,790 --> 01:37:32,560
am

2492
01:37:41,350 --> 01:37:38,800
and god is synonymous with reality in

2493
01:37:43,830 --> 01:37:41,360
many respects

2494
01:37:46,310 --> 01:37:43,840
so it's not so far off it's not so out

2495
01:37:49,830 --> 01:37:47,590
what if the ultimate answer was be

2496
01:37:52,070 --> 01:37:49,840
loving and bring joy to others

2497
01:37:56,550 --> 01:37:52,080
that's a process

2498
01:37:59,590 --> 01:37:57,510
jim

2499
01:38:02,629 --> 01:37:59,600
allen wants to know about why didn't i

2500
01:38:04,950 --> 01:38:02,639
like rupert spyro's king lear analogy

2501
01:38:06,950 --> 01:38:04,960
i've he says i've always found this to

2502
01:38:08,870 --> 01:38:06,960
be a useful analogy so i want to know

2503
01:38:10,629 --> 01:38:08,880
what you find problematic about it so i

2504
01:38:12,790 --> 01:38:10,639
don't recall exactly

2505
01:38:14,229 --> 01:38:12,800
what it is that i disliked about it if i

2506
01:38:17,109 --> 01:38:14,239
remember it correctly it was something

2507
01:38:22,550 --> 01:38:17,119
like rupert spiral was saying that

2508
01:38:27,270 --> 01:38:24,470
some i the actor forgets their former

2509
01:38:28,950 --> 01:38:27,280
identity and is and assumes the role

2510
01:38:30,629 --> 01:38:28,960
that's called method acting technically

2511
01:38:33,030 --> 01:38:30,639
so it's like we method acted our way

2512
01:38:35,430 --> 01:38:33,040
here however there's an element of

2513
01:38:37,510 --> 01:38:35,440

repetition and conscious effort for the

2514
01:38:38,629 --> 01:38:37,520
method actor one is conscious at first

2515
01:38:41,350 --> 01:38:38,639
that they're not king lear and then

2516
01:38:43,750 --> 01:38:41,360
assumes king lear's identity

2517
01:38:46,229 --> 01:38:43,760
and that doesn't seem to comport with

2518
01:38:48,149 --> 01:38:46,239
what rupert is saying in other respects

2519
01:38:49,990 --> 01:38:48,159
that is unlike with king lear one has a

2520
01:38:51,430 --> 01:38:50,000
prior conception prior to hitting the

2521
01:38:54,149 --> 01:38:51,440
stage

2522
01:38:55,830 --> 01:38:54,159
doug tar nepal must there be a theory of

2523
01:38:57,030 --> 01:38:55,840
everything i'm not so sure

2524
01:38:58,709 --> 01:38:57,040
well there mustn't there doesn't

2525
01:39:00,390 --> 01:38:58,719
necessarily have to be it seems like

2526
01:39:02,870 --> 01:39:00,400
there are regularities as far as we can

2527
01:39:04,310 --> 01:39:02,880
tell we call them the laws of physics

2528
01:39:06,870 --> 01:39:04,320
they describe the universe more and more

2529
01:39:09,910 --> 01:39:06,880
and more with each passing decade and

2530
01:39:12,629 --> 01:39:09,920
it's unclear if it approaches some limit

2531
01:39:14,950 --> 01:39:12,639
david ortega says

2532
01:39:16,470 --> 01:39:14,960
when you say comparing any two items

2533
01:39:18,149 --> 01:39:16,480
there's manifold ways in which they're

2534
01:39:20,390 --> 01:39:18,159
similar and dissimilar can you better

2535
01:39:22,470 --> 01:39:20,400
explain that i really like the podcast

2536
01:39:24,950 --> 01:39:22,480
thank you david what i mean is that you

2537
01:39:27,109 --> 01:39:24,960
can endlessly enumerate the properties

2538
01:39:28,870 --> 01:39:27,119

of let's say this cup and you can also

2539
01:39:30,149 --> 01:39:28,880
create new properties so what's the

2540
01:39:31,830 --> 01:39:30,159
difference between this cup and another

2541
01:39:33,669 --> 01:39:31,840
cup that's on my table well they have

2542
01:39:35,590 --> 01:39:33,679
different volumes but they have the same

2543
01:39:37,109 --> 01:39:35,600
color they were both drank from by

2544
01:39:38,629 --> 01:39:37,119
so-and-so

2545
01:39:40,149 --> 01:39:38,639
person so that's a commonality but they

2546
01:39:41,270 --> 01:39:40,159
did not touch the mouth of so and so

2547
01:39:42,950 --> 01:39:41,280
other person

2548
01:39:44,629 --> 01:39:42,960
they were made within one year of one

2549
01:39:46,229 --> 01:39:44,639
another that's a commonality it's also a

2550
01:39:48,149 --> 01:39:46,239
difference if you want to get more

2551
01:39:51,350 --> 01:39:48,159
refined and say one was made on october

2552
01:39:52,790 --> 01:39:51,360
27th and another was made on august 3rd

2553
01:39:54,629 --> 01:39:52,800
you can keep

2554
01:39:56,390 --> 01:39:54,639
listing properties and find similarities

2555
01:39:58,470 --> 01:39:56,400
and dissimilarities that's another

2556
01:40:01,590 --> 01:39:58,480
reason why any political discourse for

2557
01:40:03,430 --> 01:40:01,600
me is so vastly complicated because most

2558
01:40:04,709 --> 01:40:03,440
of the time people will say look at

2559
01:40:06,629 --> 01:40:04,719
what's happened in the past and that's

2560
01:40:08,390 --> 01:40:06,639
what's going to happen in the future so

2561
01:40:11,830 --> 01:40:08,400
let's say look at what's happened

2562
01:40:15,350 --> 01:40:11,840
under capitalistic germany or fascist

2563
01:40:17,510 --> 01:40:15,360

germany or communist china and so on or

2564
01:40:18,709 --> 01:40:17,520
communist russia and so on

2565
01:40:20,790 --> 01:40:18,719
firstly then you would have to say

2566
01:40:22,950 --> 01:40:20,800
whether or not it is capitalism or it is

2567
01:40:24,790 --> 01:40:22,960
socialism and there are many properties

2568
01:40:26,310 --> 01:40:24,800
there it's not as if

2569
01:40:28,550 --> 01:40:26,320
there's agreement on what constitutes

2570
01:40:30,470 --> 01:40:28,560
capitalism and socialism and so on or

2571
01:40:33,030 --> 01:40:30,480
which countries obey socialism or which

2572
01:40:35,189 --> 01:40:33,040
countries obey capitalism then you can

2573
01:40:37,510 --> 01:40:35,199
always say that yes

2574
01:40:39,590 --> 01:40:37,520
socialism of the past or a country that

2575
01:40:41,270 --> 01:40:39,600
promo country that held the banner of

2576
01:40:44,229 --> 01:40:41,280
socialism

2577
01:40:46,709 --> 01:40:44,239
had so and so disastrous outcome but

2578
01:40:48,149 --> 01:40:46,719
it doesn't apply to now because of these

2579
01:40:49,669 --> 01:40:48,159
properties that are different there are

2580
01:40:51,430 --> 01:40:49,679
always properties that are different and

2581
01:40:53,350 --> 01:40:51,440
properties that are the same so one can

2582
01:40:55,910 --> 01:40:53,360
always make the case that the past

2583
01:40:57,910 --> 01:40:55,920
doesn't apply to the future or does

2584
01:40:59,669 --> 01:40:57,920
these are such complicated issues

2585
01:41:02,310 --> 01:40:59,679
people want to say that it's all

2586
01:41:03,189 --> 01:41:02,320
one side is correct over another i tend

2587
01:41:04,870 --> 01:41:03,199
to

2588
01:41:07,350 --> 01:41:04,880

believe in this

2589
01:41:08,950 --> 01:41:07,360
quote by arthur cain

2590
01:41:11,350 --> 01:41:08,960
who said

2591
01:41:13,109 --> 01:41:11,360
only the shallowests of mine believe

2592
01:41:14,709 --> 01:41:13,119
only the shallowest of minds believe

2593
01:41:17,430 --> 01:41:14,719
that in great controversy one side is

2594
01:41:19,750 --> 01:41:17,440
mere folly okay so matthew kappazoli

2595
01:41:20,950 --> 01:41:19,760
says i do a show about theoretical

2596
01:41:22,470 --> 01:41:20,960
physics exploring free will

2597
01:41:24,550 --> 01:41:22,480
consciousness and the journey to the

2598
01:41:26,070 --> 01:41:24,560
theory of everything firstly matthew my

2599
01:41:28,709 --> 01:41:26,080
lawyers are going to contact you

2600
01:41:30,790 --> 01:41:28,719
secondly given your unparalleled career

2601
01:41:32,629 --> 01:41:30,800
at the forefront of modern academia i'm

2602
01:41:35,270 --> 01:41:32,639
not at the forefront nor am i in modern

2603
01:41:36,950 --> 01:41:35,280
academia and scholarship albeit mainly

2604
01:41:39,590 --> 01:41:36,960
in tangential fields what are some

2605
01:41:42,950 --> 01:41:41,189
you may think are helpful for anyone

2606
01:41:44,149 --> 01:41:42,960
researching these topics i would say

2607
01:41:45,669 --> 01:41:44,159
don't reiterate what you've heard and

2608
01:41:46,950 --> 01:41:45,679
pretend to know it like i mentioned

2609
01:41:49,270 --> 01:41:46,960
you'll hear invective against string

2610
01:41:51,990 --> 01:41:49,280
theory being unfalsifiable affirmed

2611
01:41:53,109 --> 01:41:52,000
merely by mathematical beauty but you

2612
01:41:55,189 --> 01:41:53,119
don't know that

2613
01:41:56,870 --> 01:41:55,199

it takes years to understand what that

2614
01:41:58,709 --> 01:41:56,880
means

2615
01:42:01,030 --> 01:41:58,719
do you know the polyakov action so

2616
01:42:03,189 --> 01:42:01,040
that's a fundamental equation in string

2617
01:42:05,109 --> 01:42:03,199
theory you don't even know that or so

2618
01:42:06,149 --> 01:42:05,119
not you as i mean one doesn't even know

2619
01:42:07,830 --> 01:42:06,159
that

2620
01:42:10,470 --> 01:42:07,840
i'm not trying to accuse you of anything

2621
01:42:12,550 --> 01:42:10,480
matthew in other words stop

2622
01:42:14,790 --> 01:42:12,560
intellectually posturing it's a form of

2623
01:42:17,910 --> 01:42:14,800
lying stop lying see how far you'll get

2624
01:42:19,109 --> 01:42:17,920
that's my advice matthew

2625
01:42:21,590 --> 01:42:19,119
monkey

2626
01:42:23,750 --> 01:42:21,600
hq says i wish i was here my wish is

2627
01:42:25,350 --> 01:42:23,760
when you make a q a the first question

2628
01:42:27,109 --> 01:42:25,360
asked to you will be

2629
01:42:28,550 --> 01:42:27,119
how did this channel emerge with such

2630
01:42:31,910 --> 01:42:28,560
quality

2631
01:42:34,149 --> 01:42:31,920
that it redefined standards of youtubers

2632
01:42:35,109 --> 01:42:34,159
to show the full potential of youtube

2633
01:42:36,229 --> 01:42:35,119
now

2634
01:42:37,270 --> 01:42:36,239
there's a

2635
01:42:39,590 --> 01:42:37,280
wonderfully

2636
01:42:41,109 --> 01:42:39,600
complimentary question

2637
01:42:43,030 --> 01:42:41,119
it didn't start off firstly it doesn't

2638
01:42:45,350 --> 01:42:43,040

redefine anything secondly it didn't

2639
01:42:46,950 --> 01:42:45,360
start off with quality it started off

2640
01:42:49,189 --> 01:42:46,960
with better left unsaids interviews that

2641
01:42:51,350 --> 01:42:49,199
i just posted from my documentary those

2642
01:42:53,669 --> 01:42:51,360
were horrible horrible horrible me

2643
01:42:55,350 --> 01:42:53,679
interjecting constantly trying to be a

2644
01:42:58,229 --> 01:42:55,360
thought leader of some sort if i'm being

2645
01:42:59,590 --> 01:42:58,239
honest egotism insincerity and

2646
01:43:01,990 --> 01:42:59,600
insecurity

2647
01:43:03,430 --> 01:43:02,000
is how the channel started off

2648
01:43:04,870 --> 01:43:03,440
and that's a quality that's only been

2649
01:43:06,070 --> 01:43:04,880
tempered

2650
01:43:08,709 --> 01:43:06,080
rather than

2651
01:43:10,629 --> 01:43:08,719
expirated chris smith says

2652
01:43:11,990 --> 01:43:10,639
question for you kurt

2653
01:43:13,590 --> 01:43:12,000
when you ask yourself a question how do

2654
01:43:14,870 --> 01:43:13,600
you know when you found the answer when

2655
01:43:16,390 --> 01:43:14,880
are you satisfied enough to stop

2656
01:43:17,510 --> 01:43:16,400
searching well firstly you don't know

2657
01:43:19,109 --> 01:43:17,520
when you found the answer you know when

2658
01:43:21,750 --> 01:43:19,119
you think you found the answer and

2659
01:43:22,790 --> 01:43:21,760
that's different it's like

2660
01:43:24,310 --> 01:43:22,800
it's

2661
01:43:26,310 --> 01:43:24,320
almost every fact is like a mystery

2662
01:43:27,990 --> 01:43:26,320
novel and we've seen like the thomas

2663
01:43:29,990 --> 01:43:28,000

kuhn has a whole book on this paradigms

2664
01:43:32,070 --> 01:43:30,000
keep changing recontextualizing what we

2665
01:43:33,830 --> 01:43:32,080
think of as true and so on one of the

2666
01:43:35,350 --> 01:43:33,840
reasons that

2667
01:43:37,430 --> 01:43:35,360
mystery novels are fascinating is

2668
01:43:39,510 --> 01:43:37,440
they're expressing this fact to us that

2669
01:43:41,350 --> 01:43:39,520
we think we know and then we don't know

2670
01:43:43,189 --> 01:43:41,360
so for example you think you found the

2671
01:43:45,270 --> 01:43:43,199
murder weapon

2672
01:43:47,270 --> 01:43:45,280
and it turns so you think you found the

2673
01:43:49,750 --> 01:43:47,280
gun it's a murder weapon turns out it's

2674
01:43:51,430 --> 01:43:49,760
a prop in a play okay it turns out then

2675
01:43:55,030 --> 01:43:51,440
that the person didn't end up dying from

2676
01:43:56,870 --> 01:43:55,040
a gunshot they ended up dying from a

2677
01:43:58,390 --> 01:43:56,880
from a knife wound and then you find out

2678
01:43:59,750 --> 01:43:58,400
oh actually what we thought was a knife

2679
01:44:01,669 --> 01:43:59,760
wound was

2680
01:44:03,189 --> 01:44:01,679
not inflicted by someone else the killer

2681
01:44:04,629 --> 01:44:03,199
was the person it was suicide and then

2682
01:44:06,390 --> 01:44:04,639
you realize oh the person wasn't dead at

2683
01:44:07,270 --> 01:44:06,400
all they faked it this happens over and

2684
01:44:09,109 --> 01:44:07,280
over

2685
01:44:11,350 --> 01:44:09,119
i have a word for this well it's not my

2686
01:44:13,030 --> 01:44:11,360
word but it's a word that i

2687
01:44:16,390 --> 01:44:13,040
use it's called enthymeme so

2688
01:44:19,350 --> 01:44:18,229

and those are conclusions that we've

2689
01:44:21,590 --> 01:44:19,360
drawn where

2690
01:44:24,149 --> 01:44:21,600
the premises or some of them are

2691
01:44:27,270 --> 01:44:24,159
unstated and almost every single fact is

2692
01:44:28,870 --> 01:44:27,280
like that there are an incessant

2693
01:44:30,629 --> 01:44:28,880
proliferation of

2694
01:44:32,149 --> 01:44:30,639
assumptions that go into

2695
01:44:35,990 --> 01:44:32,159
almost any conclusion and we don't

2696
01:44:40,870 --> 01:44:38,790
and they're so so subtle

2697
01:44:42,790 --> 01:44:40,880
okay getting back to the chat there are

2698
01:44:44,149 --> 01:44:42,800
quite a few questions here

2699
01:44:46,870 --> 01:44:44,159
kurt what do i think of nietzsche i

2700
01:44:48,870 --> 01:44:46,880
don't know nietzsche's was contradictory

2701
01:44:50,950 --> 01:44:48,880
and you don't have

2702
01:44:52,470 --> 01:44:50,960
nietzsche

2703
01:44:53,830 --> 01:44:52,480
alive to ask him this i don't

2704
01:44:55,109 --> 01:44:53,840
particularly like when people make

2705
01:44:57,109 --> 01:44:55,119
appeal to

2706
01:44:58,550 --> 01:44:57,119
dead philosophers for example with

2707
01:45:00,310 --> 01:44:58,560
einstein people say look einstein said

2708
01:45:03,030 --> 01:45:00,320
the block universe time is illusory

2709
01:45:05,030 --> 01:45:03,040
firstly einstein said that once in a

2710
01:45:06,470 --> 01:45:05,040
letter to console a friend it wasn't a

2711
01:45:09,030 --> 01:45:06,480
physics letter

2712
01:45:11,189 --> 01:45:09,040
and einstein was someone who changed his

2713
01:45:12,629 --> 01:45:11,199

mind many times in his life you can't

2714
01:45:14,870 --> 01:45:12,639
ask him what did you mean by that do you

2715
01:45:17,030 --> 01:45:14,880
mean illusory in which sense there are

2716
01:45:18,790 --> 01:45:17,040
many senses of the word aphan m says

2717
01:45:20,550 --> 01:45:18,800
sorry for such a bland question but i'm

2718
01:45:22,229 --> 01:45:20,560
wondering what are your thoughts at this

2719
01:45:24,550 --> 01:45:22,239
point about the mind-body consciousness

2720
01:45:26,870 --> 01:45:24,560
problem so that's not a bland question

2721
01:45:27,910 --> 01:45:26,880
there's a whole field like

2722
01:45:28,870 --> 01:45:27,920
many

2723
01:45:31,270 --> 01:45:28,880
papers

2724
01:45:32,229 --> 01:45:31,280
and fields of science are the cognitive

2725
01:45:34,470 --> 01:45:32,239
signs are

2726
01:45:40,149 --> 01:45:34,480
predicated on that question i don't know

2727
01:45:43,350 --> 01:45:41,830
john griffin

2728
01:45:44,950 --> 01:45:43,360
do you worry that your decision to

2729
01:45:46,149 --> 01:45:44,960
provide a platform for unorthodox

2730
01:45:47,750 --> 01:45:46,159
subject matter could have a negative

2731
01:45:48,950 --> 01:45:47,760
impact on a vulnerable uncritical

2732
01:45:51,350 --> 01:45:48,960
audience

2733
01:45:54,149 --> 01:45:51,360
that can be said about so much

2734
01:45:54,870 --> 01:45:54,159
and yes i worry about it but not much

2735
01:45:56,790 --> 01:45:54,880
i

2736
01:45:59,910 --> 01:45:56,800
worry more about

2737
01:46:03,910 --> 01:46:01,990
following my intuition and exposing

2738
01:46:04,629 --> 01:46:03,920

people to ideas that they thought

2739
01:46:08,229 --> 01:46:04,639
were

2740
01:46:10,070 --> 01:46:08,239
asinine let's say or imbecilic

2741
01:46:11,590 --> 01:46:10,080
would do to the world there's so much

2742
01:46:14,149 --> 01:46:11,600
almost all the facts that we think of

2743
01:46:15,910 --> 01:46:14,159
now were unorthodox

2744
01:46:17,669 --> 01:46:15,920
that someone would have said

2745
01:46:19,590 --> 01:46:17,679
have a negative impact on a vulnerable

2746
01:46:23,990 --> 01:46:19,600
uncritical audience almost every single

2747
01:46:28,709 --> 01:46:26,390
riat seal says love the sincerity

2748
01:46:30,070 --> 01:46:28,719
imbibed in your work kurt definition

2749
01:46:32,629 --> 01:46:30,080
rudely brief

2750
01:46:34,470 --> 01:46:32,639
please interview sad guru i've i've

2751
01:46:36,149 --> 01:46:34,480
contacted saad guru and he is

2752
01:46:37,910 --> 01:46:36,159
uninterested in being interviewed or at

2753
01:46:43,510 --> 01:46:37,920
least his people are

2754
01:46:46,790 --> 01:46:44,470
well

2755
01:46:48,470 --> 01:46:46,800
he says please also investigate e8 i

2756
01:46:50,149 --> 01:46:48,480
will i'll talk to

2757
01:46:52,830 --> 01:46:50,159
garrett lisi

2758
01:46:55,270 --> 01:46:52,840
and clee irwin in

2759
01:46:56,950 --> 01:46:55,280
2022 leon wants to know what do i think

2760
01:46:58,550 --> 01:46:56,960
of the buddhist view of the universe i'm

2761
01:47:01,030 --> 01:46:58,560
going to be exploring eastern traditions

2762
01:47:03,270 --> 01:47:01,040
more in 2022

2763
01:47:05,350 --> 01:47:03,280

alexander stone have i spoken with or

2764
01:47:07,350 --> 01:47:05,360
researched richard dodie i think i

2765
01:47:09,109 --> 01:47:07,360
researched him quite some time ago

2766
01:47:13,030 --> 01:47:09,119
briefly when i was preparing for the

2767
01:47:13,910 --> 01:47:13,040
jeremy corbell interview the first one

2768
01:47:17,350 --> 01:47:13,920
but

2769
01:47:19,109 --> 01:47:17,360
i i don't remember much about him

2770
01:47:20,830 --> 01:47:19,119
bastian ray says are you a mystical or a

2771
01:47:23,030 --> 01:47:20,840
physicalist i think he

2772
01:47:24,950 --> 01:47:23,040
means i think he means idealist or

2773
01:47:27,430 --> 01:47:24,960
physicalist i think sometimes your

2774
01:47:29,350 --> 01:47:27,440
contents slash guests are contradictory

2775
01:47:31,189 --> 01:47:29,360
and extremely confusing like having

2776
01:47:32,709 --> 01:47:31,199
sabine hosenfelder

2777
01:47:35,109 --> 01:47:32,719
and thomas campbell with totally

2778
01:47:36,870 --> 01:47:35,119
opposite views i think

2779
01:47:39,270 --> 01:47:36,880
most of these contents are more

2780
01:47:41,030 --> 01:47:39,280
confusing with so many opposing concepts

2781
01:47:42,870 --> 01:47:41,040
over and over that it seems like the

2782
01:47:44,229 --> 01:47:42,880
tower of babel

2783
01:47:46,310 --> 01:47:44,239
um

2784
01:47:48,870 --> 01:47:46,320
right well my question is why would you

2785
01:47:50,709 --> 01:47:48,880
want just one type of viewpoint you can

2786
01:47:52,229 --> 01:47:50,719
have that just read one source i don't

2787
01:47:54,229 --> 01:47:52,239
know how one would

2788
01:47:55,430 --> 01:47:54,239

how would one determine which view is

2789
01:47:58,149 --> 01:47:55,440
correct without exploring the

2790
01:48:02,790 --> 01:48:00,870
it would be like it like more extremely

2791
01:48:05,430 --> 01:48:02,800
mundane example is as if you've only

2792
01:48:07,510 --> 01:48:05,440
eaten cherries and you think that's the

2793
01:48:09,030 --> 01:48:07,520
best not only fruit but food

2794
01:48:10,870 --> 01:48:09,040
there's a contradiction between cherries

2795
01:48:12,470 --> 01:48:10,880
and apples and

2796
01:48:13,669 --> 01:48:12,480
hamburgers and macaroni and cheese so

2797
01:48:15,510 --> 01:48:13,679
why are you exploring macaroni and

2798
01:48:17,270 --> 01:48:15,520
cheese and cherries well

2799
01:48:18,709 --> 01:48:17,280
i'm interested in food perhaps they're

2800
01:48:20,550 --> 01:48:18,719
not opposite perhaps they're combined in

2801
01:48:21,990 --> 01:48:20,560
some manner perhaps

2802
01:48:24,390 --> 01:48:22,000
you can't compare them in the same way

2803
01:48:25,750 --> 01:48:24,400
that you can compare numbers

2804
01:48:27,669 --> 01:48:25,760
they're okay just so you know in

2805
01:48:29,109 --> 01:48:27,679
mathematics not everything is comparable

2806
01:48:30,550 --> 01:48:29,119
there's a whole there's partially

2807
01:48:32,310 --> 01:48:30,560
ordered sets it's something you learn in

2808
01:48:33,910 --> 01:48:32,320
first year mathematics a partially

2809
01:48:35,910 --> 01:48:33,920
ordered set can't always compare two

2810
01:48:37,990 --> 01:48:35,920
elements of a set

2811
01:48:39,350 --> 01:48:38,000
you have to define an order i understand

2812
01:48:41,910 --> 01:48:39,360
that it's difficult to follow some of

2813
01:48:44,149 --> 01:48:41,920

the podcasts because of the wide ranging

2814
01:48:46,390 --> 01:48:44,159
views but that just means that one needs

2815
01:48:48,629 --> 01:48:46,400
to put some more effort into it rather

2816
01:48:50,790 --> 01:48:48,639
than it being a conceptual flaw

2817
01:48:53,109 --> 01:48:50,800
the channel assumes a level of

2818
01:48:55,109 --> 01:48:53,119
high effort and trust on those people

2819
01:48:56,709 --> 01:48:55,119
watching

2820
01:48:58,310 --> 01:48:56,719
sicily says if you had the chance to

2821
01:49:01,430 --> 01:48:58,320
make a closer to truth interview with

2822
01:49:03,350 --> 01:49:01,440
great thinkers or scientists of the past

2823
01:49:04,709 --> 01:49:03,360
who have already passed away who would

2824
01:49:07,750 --> 01:49:04,719
you pick

2825
01:49:11,510 --> 01:49:09,270
raymond smallian

2826
01:49:15,270 --> 01:49:11,520
and

2827
01:49:16,070 --> 01:49:15,280
someone i don't know i never researched

2828
01:49:17,510 --> 01:49:16,080
but

2829
01:49:20,709 --> 01:49:17,520
people keep saying i should research

2830
01:49:22,070 --> 01:49:20,719
ramada maharshi is someone that i would

2831
01:49:23,830 --> 01:49:22,080
interview but i don't know so that's

2832
01:49:25,669 --> 01:49:23,840
just that's just a guess on my part

2833
01:49:28,070 --> 01:49:25,679
hillary putnam raymond smallian and

2834
01:49:32,390 --> 01:49:28,080
romana

2835
01:49:34,950 --> 01:49:33,270
okay

2836
01:49:36,870 --> 01:49:34,960
well i'll do a couple more chat

2837
01:49:38,950 --> 01:49:36,880
questions and then i should get going

2838
01:49:43,030 --> 01:49:38,960

kurt iphone or android android android

2839
01:49:47,270 --> 01:49:44,470
samuel

2840
01:49:49,590 --> 01:49:47,280
lorenzo says what do you think of

2841
01:49:52,390 --> 01:49:49,600
bach's statement that only a simulation

2842
01:49:53,750 --> 01:49:52,400
can be conscious see i don't

2843
01:49:55,030 --> 01:49:53,760
he's saying yeah

2844
01:49:56,709 --> 01:49:55,040
samuel is saying i don't understand that

2845
01:49:58,870 --> 01:49:56,719
consciousness arises from feedback loops

2846
01:50:00,390 --> 01:49:58,880
and self-representation i don't either

2847
01:50:01,590 --> 01:50:00,400
and i also see that as

2848
01:50:03,590 --> 01:50:01,600
self-consciousness rather than

2849
01:50:06,870 --> 01:50:03,600
consciousness per se so douglas

2850
01:50:08,550 --> 01:50:06,880
hofster's book is more to me

2851
01:50:10,390 --> 01:50:08,560
a book about self-consciousness rather

2852
01:50:12,629 --> 01:50:10,400
than consciousness but

2853
01:50:14,709 --> 01:50:12,639
obviously hofstetter and bach are

2854
01:50:16,149 --> 01:50:14,719
extremely extremely bright people and so

2855
01:50:20,149 --> 01:50:16,159
that means to me that i'm not

2856
01:50:24,390 --> 01:50:22,870
i just we ag says have i tried to speak

2857
01:50:26,149 --> 01:50:24,400
to the highly overrated

2858
01:50:28,470 --> 01:50:26,159
jordan peterson i wouldn't say he's

2859
01:50:29,910 --> 01:50:28,480
overrated in the least i mean it depends

2860
01:50:33,350 --> 01:50:29,920
on which camp in many ways he's

2861
01:50:35,109 --> 01:50:33,360
underrated by a certain subset of people

2862
01:50:37,109 --> 01:50:35,119
overrated by some yeah but i wouldn't

2863
01:50:39,430 --> 01:50:37,119

say as a whole he's overrated

2864
01:50:40,790 --> 01:50:39,440
and i will speak to him

2865
01:50:42,310 --> 01:50:40,800
at some point

2866
01:50:43,830 --> 01:50:42,320
what make or model is the chair that i'm

2867
01:50:47,189 --> 01:50:43,840
sitting on i don't know i'll look that

2868
01:50:52,870 --> 01:50:49,910
by the way i can speaking of sponsors

2869
01:50:54,629 --> 01:50:52,880
amjad hussein

2870
01:50:55,910 --> 01:50:54,639
the reason that i'm able to sit in this

2871
01:50:58,229 --> 01:50:55,920
chair rather than the one that you see

2872
01:51:00,229 --> 01:50:58,239
in some older videos is because of amjad

2873
01:51:03,590 --> 01:51:00,239
amjad said kurt what can make your life

2874
01:51:05,669 --> 01:51:03,600
easier as a podcaster so i said

2875
01:51:07,350 --> 01:51:05,679
firstly thank you so much amjad and what

2876
01:51:09,109 --> 01:51:07,360
it would be would be a standing desk so

2877
01:51:10,950 --> 01:51:09,119
this is now a standing desk

2878
01:51:14,149 --> 01:51:10,960
some

2879
01:51:16,629 --> 01:51:14,159
a chair and a couple other

2880
01:51:19,350 --> 01:51:16,639
pieces of equipment and amjad said i'm

2881
01:51:21,510 --> 01:51:19,360
going to support you man so amjad thank

2882
01:51:23,910 --> 01:51:21,520
you and you can visit

2883
01:51:25,590 --> 01:51:23,920
this link which i will send you again to

2884
01:51:26,470 --> 01:51:25,600
subscribe to amjad

2885
01:51:28,310 --> 01:51:26,480
because

2886
01:51:30,390 --> 01:51:28,320
subscribing to hamjad is like supporting

2887
01:51:31,270 --> 01:51:30,400
this podcast if you can't

2888
01:51:32,950 --> 01:51:31,280

give

2889
01:51:34,950 --> 01:51:32,960
a dollar to this podcast or don't want

2890
01:51:37,030 --> 01:51:34,960
to for whatever reason

2891
01:51:39,990 --> 01:51:37,040
support amjad because that supports this

2892
01:51:43,270 --> 01:51:40,000
podcast indirectly

2893
01:51:45,109 --> 01:51:43,280
you can subscribe tomjad at that link

2894
01:51:46,070 --> 01:51:45,119
stephen stergle wants to know how can

2895
01:51:47,910 --> 01:51:46,080
you be

2896
01:51:48,790 --> 01:51:47,920
conscious without self-consciousness

2897
01:51:50,629 --> 01:51:48,800
well

2898
01:51:52,229 --> 01:51:50,639
does a baby have any form of self are

2899
01:51:54,790 --> 01:51:52,239
you willing to torture a baby that's

2900
01:51:55,990 --> 01:51:54,800
what i would say to that tw says looking

2901
01:51:57,990 --> 01:51:56,000
forward to watching it tomorrow in the

2902
01:52:00,229 --> 01:51:58,000
singularity lab keep up the good the

2903
01:52:02,950 --> 01:52:00,239
great work good work thank you so the

2904
01:52:10,310 --> 01:52:02,960
chair that i have is called ergo 3d

2905
01:52:15,430 --> 01:52:13,030
it also has these roller blades for

2906
01:52:17,030 --> 01:52:15,440
wheels instead of the traditional wheels

2907
01:52:20,229 --> 01:52:17,040
so i can move around and it doesn't make

2908
01:52:23,270 --> 01:52:22,310
tdr says thanks for

2909
01:52:25,589 --> 01:52:23,280
getting

2910
01:52:27,669 --> 01:52:25,599
me through my boring job yes

2911
01:52:31,669 --> 01:52:27,679
they can help out with that the podcasts

2912
01:52:34,790 --> 01:52:33,589
james spice what's your take on on

2913
01:52:35,669 --> 01:52:34,800

sasquatch

2914
01:52:37,750 --> 01:52:35,679
um

2915
01:52:39,350 --> 01:52:37,760
i don't think it's out of the realm of

2916
01:52:41,430 --> 01:52:39,360
possibilities that it's an actual

2917
01:52:43,350 --> 01:52:41,440
creature jane goodall who's a

2918
01:52:45,350 --> 01:52:43,360
primatologist thinks that may be the

2919
01:52:48,790 --> 01:52:45,360
case and that perhaps sasquatch should

2920
01:52:50,550 --> 01:52:48,800
be considered a protected species

2921
01:52:52,149 --> 01:52:50,560
steven stergle so i don't understand

2922
01:52:53,510 --> 01:52:52,159
your question if you say that i reversed

2923
01:52:57,830 --> 01:52:53,520
it

2924
01:52:59,109 --> 01:52:57,840
differently please grebelis investors

2925
01:53:00,550 --> 01:52:59,119
gerbilis

2926
01:53:03,430 --> 01:53:00,560
if i'm pronouncing that correctly says

2927
01:53:06,229 --> 01:53:03,440
is solipsism a common trap dead end

2928
01:53:07,990 --> 01:53:06,239
hmm i think that if you're a solopsist

2929
01:53:09,910 --> 01:53:08,000
then you shouldn't believe that your

2930
01:53:11,910 --> 01:53:09,920
consciousness ends when you die

2931
01:53:13,430 --> 01:53:11,920
and the reason is that you have no

2932
01:53:14,310 --> 01:53:13,440
evidence of other conscious beings

2933
01:53:15,430 --> 01:53:14,320
ending

2934
01:53:17,189 --> 01:53:15,440
because if you think you're the only

2935
01:53:19,189 --> 01:53:17,199
conscious being then anything that you

2936
01:53:20,629 --> 01:53:19,199
see that potentially dies quote unquote

2937
01:53:22,070 --> 01:53:20,639
didn't die they had no consciousness to

2938
01:53:24,390 --> 01:53:22,080

begin with you have no evidence that

2939
01:53:26,149 --> 01:53:24,400
your consciousness ceases so i'd say

2940
01:53:27,990 --> 01:53:26,159
it's strange to me that a solipsist

2941
01:53:29,589 --> 01:53:28,000
would ever say that consciousness ends

2942
01:53:31,669 --> 01:53:29,599
when the physical body dies they have

2943
01:53:33,350 --> 01:53:31,679
zero evidence of it jack burden what

2944
01:53:35,510 --> 01:53:33,360
video game am i most looking forward to

2945
01:53:37,990 --> 01:53:35,520
now these are the real questions man

2946
01:53:39,350 --> 01:53:38,000
i'm looking forward to

2947
01:53:41,030 --> 01:53:39,360
eldon ring

2948
01:53:42,870 --> 01:53:41,040
though the graphics on that are horrible

2949
01:53:44,550 --> 01:53:42,880
and no one on the elden ring subreddit

2950
01:53:47,430 --> 01:53:44,560
wants to say that they start criticizing

2951
01:53:48,870 --> 01:53:47,440
anyone who says that

2952
01:53:50,790 --> 01:53:48,880
and they'll say people don't play games

2953
01:53:52,870 --> 01:53:50,800
for graphics firstly bloodborne was

2954
01:53:54,870 --> 01:53:52,880
wonderful for me partially because of

2955
01:53:55,830 --> 01:53:54,880
the graphics oh my gosh when that came

2956
01:53:57,910 --> 01:53:55,840
out that is

2957
01:53:59,030 --> 01:53:57,920
beautiful graphics bloodborne and that

2958
01:54:01,750 --> 01:53:59,040
increased the

2959
01:54:03,910 --> 01:54:01,760
my experience of it so when people say

2960
01:54:05,910 --> 01:54:03,920
that graphics don't matter well then you

2961
01:54:07,270 --> 01:54:05,920
play on a computer that has the ability

2962
01:54:09,510 --> 01:54:07,280
to increase the graphics and

2963
01:54:12,070 --> 01:54:09,520

purposefully downgrade the graphics

2964
01:54:13,830 --> 01:54:12,080
and don't have the concomitant fps boost

2965
01:54:15,669 --> 01:54:13,840
and see do you like that no you actually

2966
01:54:17,189 --> 01:54:15,679
prefer the graphics to be as great as

2967
01:54:18,709 --> 01:54:17,199
they can be

2968
01:54:20,870 --> 01:54:18,719
okay so alvin ring either way no matter

2969
01:54:22,229 --> 01:54:20,880
what yes the gameplay matters most and

2970
01:54:23,990 --> 01:54:22,239
i'm very much looking forward to that

2971
01:54:25,830 --> 01:54:24,000
regardless of how it looks i trust from

2972
01:54:27,910 --> 01:54:25,840
software

2973
01:54:30,950 --> 01:54:27,920
i wish that they would remake or

2974
01:54:33,910 --> 01:54:30,960
remaster red dead or released gt6 that i

2975
01:54:35,510 --> 01:54:33,920
would very much be looking forward to

2976
01:54:37,669 --> 01:54:35,520
the genres of video games i like open

2977
01:54:40,149 --> 01:54:37,679
world games and

2978
01:54:44,229 --> 01:54:40,159
i love fallout games

2979
01:54:49,830 --> 01:54:48,390
no i don't like vr i've tried it

2980
01:54:52,550 --> 01:54:49,840
and jonathan blow says that right now

2981
01:54:55,990 --> 01:54:52,560
it's a gimmick i tend to agree

2982
01:54:58,229 --> 01:54:56,000
pg is asking have i considered esoteric

2983
01:54:59,430 --> 01:54:58,239
topics like mediumship

2984
01:55:01,510 --> 01:54:59,440
i don't know what that i've never heard

2985
01:55:02,790 --> 01:55:01,520
of that so i haven't considered it i am

2986
01:55:06,229 --> 01:55:02,800
going to be

2987
01:55:08,390 --> 01:55:06,239
interviewing dean raiden at some point

2988
01:55:10,149 --> 01:55:08,400

yeah magic turtle interview you asked me

2989
01:55:12,149 --> 01:55:10,159
should i interview annika harris i've

2990
01:55:13,430 --> 01:55:12,159
reached out to annika harris haven't

2991
01:55:15,189 --> 01:55:13,440
heard a reply

2992
01:55:16,310 --> 01:55:15,199
and i believe i've done so more than

2993
01:55:18,070 --> 01:55:16,320
once

2994
01:55:19,910 --> 01:55:18,080
there were also a couple questions asked

2995
01:55:21,189 --> 01:55:19,920
afterward on twitter and i'll answer

2996
01:55:22,390 --> 01:55:21,199
them now

2997
01:55:26,950 --> 01:55:22,400
fakery

2998
01:55:29,430 --> 01:55:26,960
says do you feel art theory improves

2999
01:55:32,229 --> 01:55:29,440
appreciation of art for you personally

3000
01:55:34,870 --> 01:55:32,239
including music film painting culinary

3001
01:55:37,109 --> 01:55:34,880
games etc how do you

3002
01:55:39,109 --> 01:55:37,119
how did you learn film techniques

3003
01:55:41,430 --> 01:55:39,119
so i watched a menagerie of youtube

3004
01:55:43,750 --> 01:55:41,440
videos of all sorts ranging from after

3005
01:55:45,350 --> 01:55:43,760
effects tutorials to sound mixing and

3006
01:55:47,830 --> 01:55:45,360
then i analyzed them fairly

3007
01:55:50,629 --> 01:55:47,840
punctiliously with a pen and paper i

3008
01:55:53,270 --> 01:55:50,639
took one theory class to its completion

3009
01:55:56,310 --> 01:55:53,280
that is a film theory class and it

3010
01:55:57,990 --> 01:55:56,320
showed me what film form was and how one

3011
01:55:59,990 --> 01:55:58,000
can scrutinize art in a much less

3012
01:56:01,990 --> 01:56:00,000
subjective manner disconnected from the

3013
01:56:03,910 --> 01:56:02,000

story which is the opposite of what most

3014
01:56:06,790 --> 01:56:03,920
filmmakers are taught they're taught

3015
01:56:09,030 --> 01:56:06,800
it's all about the story and it's not as

3016
01:56:11,270 --> 01:56:09,040
for if art improves or art theory

3017
01:56:12,950 --> 01:56:11,280
improves my appreciation the answer is

3018
01:56:15,990 --> 01:56:12,960
yes from me

3019
01:56:18,070 --> 01:56:16,000
as i have a difficult time appreciating

3020
01:56:19,350 --> 01:56:18,080
what i don't know

3021
01:56:20,390 --> 01:56:19,360
if i don't know how something was

3022
01:56:22,790 --> 01:56:20,400
created i

3023
01:56:24,870 --> 01:56:22,800
appreciate it much less or

3024
01:56:26,470 --> 01:56:24,880
to be more accurate once i know how

3025
01:56:29,109 --> 01:56:26,480
something's created i can appreciate it

3026
01:56:30,870 --> 01:56:29,119
more for example i know how rock music

3027
01:56:32,629 --> 01:56:30,880
is created because i was in a band at

3028
01:56:34,950 --> 01:56:32,639
some point and so i appreciate rock

3029
01:56:37,189 --> 01:56:34,960
music but i can't appreciate modern

3030
01:56:39,270 --> 01:56:37,199
music to the same degree i don't know

3031
01:56:40,950 --> 01:56:39,280
how it is they make the beats that they

3032
01:56:43,030 --> 01:56:40,960
make i don't know how they apply the

3033
01:56:44,229 --> 01:56:43,040
effects i also don't see why modern

3034
01:56:45,990 --> 01:56:44,239
songs

3035
01:56:48,149 --> 01:56:46,000
are in the mainstream credited to the

3036
01:56:49,430 --> 01:56:48,159
singer rather than the producer because

3037
01:56:51,510 --> 01:56:49,440
i see the

3038
01:56:53,189 --> 01:56:51,520

end result as being 90 the producer

3039
01:56:54,470 --> 01:56:53,199
rather than the singer the singers like

3040
01:56:56,870 --> 01:56:54,480
the whipped cream

3041
01:56:58,790 --> 01:56:56,880
but i also imagine that's much

3042
01:57:00,709 --> 01:56:58,800
the same phenomenon as people liking the

3043
01:57:02,229 --> 01:57:00,719
actors or knowing that an actor is in a

3044
01:57:04,229 --> 01:57:02,239
film and wanting to see a film because

3045
01:57:05,350 --> 01:57:04,239
of that rather than the writer

3046
01:57:07,750 --> 01:57:05,360
director

3047
01:57:10,870 --> 01:57:07,760
when i watch movies my eyes dart around

3048
01:57:12,790 --> 01:57:10,880
the screen extremely sporadically rarely

3049
01:57:15,030 --> 01:57:12,800
paying attention to the story because i

3050
01:57:16,870 --> 01:57:15,040
know a bit about how movies are created

3051
01:57:19,109 --> 01:57:16,880
i'm often thinking about why they made

3052
01:57:21,830 --> 01:57:19,119
certain choices and not other choices

3053
01:57:23,750 --> 01:57:21,840
steve piggett at gorilla dolphin asks

3054
01:57:25,350 --> 01:57:23,760
i'd enjoy hearing you ruminate on what

3055
01:57:27,589 --> 01:57:25,360
it's like

3056
01:57:29,589 --> 01:57:27,599
to feel like someone is making sense but

3057
01:57:31,669 --> 01:57:29,599
you still don't understand them there's

3058
01:57:33,109 --> 01:57:31,679
an amphibological quality to most

3059
01:57:35,350 --> 01:57:33,119
statements on consciousness and

3060
01:57:37,350 --> 01:57:35,360
metaphysics in general luckily i'm fine

3061
01:57:39,669 --> 01:57:37,360
with the ambiguity and i would say that

3062
01:57:41,669 --> 01:57:39,679
a skill of mine if one can call it that

3063
01:57:43,510 --> 01:57:41,679

is to be comfortable with ideas that

3064
01:57:45,189 --> 01:57:43,520
don't cohere there's an intuition i may

3065
01:57:47,109 --> 01:57:45,199
feel of connection when someone says

3066
01:57:49,350 --> 01:57:47,119
something explicitly then i look at what

3067
01:57:50,790 --> 01:57:49,360
it means implicitly unconsciously and

3068
01:57:52,790 --> 01:57:50,800
then i see that as consonant with some

3069
01:57:54,550 --> 01:57:52,800
established concept of mind this is all

3070
01:57:56,550 --> 01:57:54,560
unconscious so what i'm saying may not

3071
01:57:58,310 --> 01:57:56,560
be entirely accurate as it's difficult

3072
01:57:59,589 --> 01:57:58,320
to know what's going on unconsciously

3073
01:58:01,589 --> 01:57:59,599
i'm telling you how i feel my

3074
01:58:03,430 --> 01:58:01,599
intimations and this occurs when

3075
01:58:05,589 --> 01:58:03,440
someone's speaking so to me that's

3076
01:58:08,229 --> 01:58:05,599
illustrative of them making sense

3077
01:58:10,229 --> 01:58:08,239
implicitly at one level but then not

3078
01:58:13,589 --> 01:58:10,239
explicitly on another level let's say

3079
01:58:19,189 --> 01:58:15,430
jeff said you have a phenomenal

3080
01:58:21,750 --> 01:58:19,199
vocabulary okay so this is a point of

3081
01:58:22,709 --> 01:58:21,760
contention for some people some people

3082
01:58:24,310 --> 01:58:22,719
quite

3083
01:58:26,070 --> 01:58:24,320
like the

3084
01:58:28,950 --> 01:58:26,080
level of technicality in the videos and

3085
01:58:31,030 --> 01:58:28,960
some people dislike them now one has to

3086
01:58:32,790 --> 01:58:31,040
be careful not to use words to sound

3087
01:58:34,790 --> 01:58:32,800
more intelligent as it often has the

3088
01:58:37,350 --> 01:58:34,800

opposite effect i also feel like some

3089
01:58:39,270 --> 01:58:37,360
words that are small to other people are

3090
01:58:41,990 --> 01:58:39,280
in fact large to me or new to me at

3091
01:58:43,750 --> 01:58:42,000
least and vice versa

3092
01:58:45,750 --> 01:58:43,760
when i'm speaking with someone i often

3093
01:58:48,950 --> 01:58:45,760
use it as an exercise so that is when

3094
01:58:51,189 --> 01:58:48,960
you go to the gym you have improper form

3095
01:58:52,790 --> 01:58:51,199
at first but then you exercise and

3096
01:58:55,510 --> 01:58:52,800
that's how you build the muscle when i

3097
01:58:58,310 --> 01:58:55,520
was about 22 or 20 yeah when i was about

3098
01:59:00,229 --> 01:58:58,320
22 i came to this conclusion that i'm

3099
01:59:02,550 --> 01:59:00,239
not going to use words that i think that

3100
01:59:04,629 --> 01:59:02,560
the other person may not know in person

3101
01:59:06,790 --> 01:59:04,639
i'm not going to going to use that when

3102
01:59:08,550 --> 01:59:06,800
i'm walking and talking with someone

3103
01:59:10,229 --> 01:59:08,560
because it makes them it can make

3104
01:59:12,550 --> 01:59:10,239
someone and even me it can make me feel

3105
01:59:13,910 --> 01:59:12,560
obtuse or inane because it's not fun

3106
01:59:15,830 --> 01:59:13,920
when you have to ask someone what's the

3107
01:59:18,310 --> 01:59:15,840
definition of a word so i made it a

3108
01:59:20,790 --> 01:59:18,320
policy when i was younger that if it's

3109
01:59:23,830 --> 01:59:20,800
with text or video or some place where

3110
01:59:26,390 --> 01:59:23,840
people can pause and not feel publicly

3111
01:59:29,109 --> 01:59:26,400
the cerebrate let's say well then i can

3112
01:59:31,510 --> 01:59:29,119
say it for example in this form it's

3113
01:59:34,390 --> 01:59:31,520

also a bit unfair

3114
01:59:35,830 --> 01:59:34,400
because when i write alone i i write in

3115
01:59:38,149 --> 01:59:35,840
this manner in the manner that i speak

3116
01:59:40,470 --> 01:59:38,159
when i think i think with these words i

3117
01:59:42,709 --> 01:59:40,480
also feel like words are patons when i

3118
01:59:44,390 --> 01:59:42,719
say batons i take this concept from

3119
01:59:46,550 --> 01:59:44,400
douglas hofsteder

3120
01:59:49,109 --> 01:59:46,560
words are like

3121
01:59:50,790 --> 01:59:49,119
cognitive tools they make your cognition

3122
01:59:53,030 --> 01:59:50,800
more flexible

3123
01:59:54,550 --> 01:59:53,040
one way that you can see this is that if

3124
01:59:57,430 --> 01:59:54,560
i was to ask you

3125
02:00:00,390 --> 01:59:57,440
would you like me to remove

3126
02:00:02,629 --> 02:00:00,400
100 of your words at random you would

3127
02:00:05,189 --> 02:00:02,639
probably not like that and the reason is

3128
02:00:07,189 --> 02:00:05,199
those words help you access other points

3129
02:00:08,870 --> 02:00:07,199
that you couldn't access before and the

3130
02:00:10,709 --> 02:00:08,880
amount that you could express would be

3131
02:00:12,709 --> 02:00:10,719
so diminished the amount that you can

3132
02:00:14,070 --> 02:00:12,719
think would be so diminished as well now

3133
02:00:15,669 --> 02:00:14,080
just take it to the opposite where you

3134
02:00:17,589 --> 02:00:15,679
want to add words and the more words

3135
02:00:19,510 --> 02:00:17,599
that you add it's like adding extra

3136
02:00:22,070 --> 02:00:19,520
tools to your toolbox you can do more

3137
02:00:23,510 --> 02:00:22,080
with them you can think more rapidly

3138
02:00:26,149 --> 02:00:23,520

and make connections that you weren't

3139
02:00:28,310 --> 02:00:26,159
able to before as soon as you can give a

3140
02:00:30,229 --> 02:00:28,320
name to a concept you can all of a

3141
02:00:32,070 --> 02:00:30,239
sudden use that concept whereas before

3142
02:00:33,589 --> 02:00:32,080
it was 10 concepts now it's just one

3143
02:00:34,950 --> 02:00:33,599
it's also the case that it's going to

3144
02:00:36,870 --> 02:00:34,960
sound awkward and this is going to be

3145
02:00:38,629 --> 02:00:36,880
the case for anyone who's trying to

3146
02:00:40,390 --> 02:00:38,639
let's say one is trying to lose weight

3147
02:00:41,589 --> 02:00:40,400
in a group of friends who is who are

3148
02:00:43,270 --> 02:00:41,599
overweight you're all overweight you're

3149
02:00:45,430 --> 02:00:43,280
going to get made fun of

3150
02:00:48,070 --> 02:00:45,440
because people don't particularly like

3151
02:00:50,709 --> 02:00:48,080
when one person is improving in some

3152
02:00:52,550 --> 02:00:50,719
manner they'll call you disingenuous and

3153
02:00:54,629 --> 02:00:52,560
question your motivations the only way

3154
02:00:57,109 --> 02:00:54,639
for me to improve my linguistic

3155
02:00:58,550 --> 02:00:57,119
cognition would be for me to continually

3156
02:00:59,270 --> 02:00:58,560
use the words

3157
02:01:00,470 --> 02:00:59,280
and

3158
02:01:04,390 --> 02:01:00,480
with

3159
02:01:05,830 --> 02:01:04,400
so for example there's a guitar behind

3160
02:01:08,070 --> 02:01:05,840
me

3161
02:01:10,310 --> 02:01:08,080
if you play the f chord initially it's

3162
02:01:12,390 --> 02:01:10,320
going to mute most of the strings but

3163
02:01:14,629 --> 02:01:12,400

then that's not a reason to not play the

3164
02:01:15,990 --> 02:01:14,639
f chord you just have to keep playing it

3165
02:01:17,589 --> 02:01:16,000
until you get it correct and then all of

3166
02:01:21,030 --> 02:01:17,599
a sudden the amount of music that you

3167
02:01:23,589 --> 02:01:21,040
can create is vast there are so many

3168
02:01:25,189 --> 02:01:23,599
myths about vocabulary like people will

3169
02:01:27,109 --> 02:01:25,199
say don't use a five dollar word when a

3170
02:01:29,430 --> 02:01:27,119
one dollar one will do and feynman was

3171
02:01:32,149 --> 02:01:29,440
great at speaking simply feynman wasn't

3172
02:01:34,629 --> 02:01:32,159
great at speaking simply he would speak

3173
02:01:36,550 --> 02:01:34,639
to a public to the public simply but if

3174
02:01:37,350 --> 02:01:36,560
he's speaking to scientists behind doors

3175
02:01:39,510 --> 02:01:37,360
this is

3176
02:01:41,669 --> 02:01:39,520
from an abstract of one of his papers

3177
02:01:43,510 --> 02:01:41,679
the representation of vermi particles by

3178
02:01:45,510 --> 02:01:43,520
two component polyspinners satisfying a

3179
02:01:47,430 --> 02:01:45,520
second order differential equation and

3180
02:01:49,350 --> 02:01:47,440
the suggestion that in p decay these

3181
02:01:51,430 --> 02:01:49,360
spinners act without gradient couplings

3182
02:01:54,790 --> 02:01:51,440
lead to an essentially unique week for

3183
02:01:56,870 --> 02:01:54,800
fermion coupling it is equivalent to

3184
02:01:58,550 --> 02:01:56,880
so on and so on what about that is

3185
02:02:01,510 --> 02:01:58,560
simple

3186
02:02:03,510 --> 02:02:01,520
it sounds extremely verbose now you also

3187
02:02:04,950 --> 02:02:03,520
have to match your vocabulary to who

3188
02:02:07,830 --> 02:02:04,960

you're speaking to

3189
02:02:10,149 --> 02:02:07,840
for example when one speaks to a child

3190
02:02:11,669 --> 02:02:10,159
one speaks laconically and warmly and

3191
02:02:13,109 --> 02:02:11,679
then when one speaks to a ten-year-old

3192
02:02:15,270 --> 02:02:13,119
one speaks differently than when one

3193
02:02:17,510 --> 02:02:15,280
speaks to a fifteen-year-old and so on

3194
02:02:19,430 --> 02:02:17,520
and so on and if i'm speaking to

3195
02:02:20,870 --> 02:02:19,440
some of the brightest minds on the

3196
02:02:22,390 --> 02:02:20,880
planet

3197
02:02:24,550 --> 02:02:22,400
it's like my

3198
02:02:26,070 --> 02:02:24,560
mind kicks in gear that's enough that

3199
02:02:29,350 --> 02:02:26,080
i'll say about that the next question

3200
02:02:31,669 --> 02:02:29,360
comes from alien lives matter

3201
02:02:33,589 --> 02:02:31,679
do you edit your ufo podcasts and if so

3202
02:02:35,990 --> 02:02:33,599
can you place a can you put up a

3203
02:02:38,149 --> 02:02:36,000
compilation of your edits

3204
02:02:39,990 --> 02:02:38,159
because there may be nuggets well i

3205
02:02:42,870 --> 02:02:40,000
don't edit any sentiments out of the

3206
02:02:45,189 --> 02:02:42,880
podcast mainly what i remove are my own

3207
02:02:47,990 --> 02:02:45,199
sprawling pauses and there may be times

3208
02:02:49,830 --> 02:02:48,000
where there's an audio or video glitch

3209
02:02:51,750 --> 02:02:49,840
and i'll try to edit a few frames around

3210
02:02:53,430 --> 02:02:51,760
it but it's never

3211
02:02:55,750 --> 02:02:53,440
it's never removing what someone was

3212
02:02:58,310 --> 02:02:55,760
trying to express

3213
02:02:59,990 --> 02:02:58,320

griswold grim says does the youtube

3214
02:03:02,629 --> 02:03:00,000
channel that is the tow channel need a

3215
02:03:05,189 --> 02:03:02,639
showrunner like a sitcom does is it like

3216
02:03:07,589 --> 02:03:05,199
being a captain of a ship for you so i

3217
02:03:09,510 --> 02:03:07,599
asked griz walt what he meant and he

3218
02:03:12,149 --> 02:03:09,520
said basically how many people does it

3219
02:03:13,669 --> 02:03:12,159
take to run the show like if i was gone

3220
02:03:17,109 --> 02:03:13,679
how many people would it take to run

3221
02:03:20,070 --> 02:03:17,119
it's just me i do

3222
02:03:21,830 --> 02:03:20,080
i do everything right now

3223
02:03:24,390 --> 02:03:21,840
for the toe clippings channel i do

3224
02:03:27,510 --> 02:03:24,400
outsource that but the

3225
02:03:29,750 --> 02:03:27,520
toe main channel that's all me from

3226
02:03:30,950 --> 02:03:29,760
contacting the people directly to speak

3227
02:03:33,430 --> 02:03:30,960
with them

3228
02:03:36,229 --> 02:03:33,440
to editing to compiling the questions to

3229
02:03:37,750 --> 02:03:36,239
the research to the follow-up and so on

3230
02:03:39,669 --> 02:03:37,760
all of that is

3231
02:03:41,189 --> 02:03:39,679
currently me

3232
02:03:43,109 --> 02:03:41,199
even responding to the comments right

3233
02:03:45,030 --> 02:03:43,119
now as myself and hopefully at some

3234
02:03:47,350 --> 02:03:45,040
point i can get my wife to take over

3235
02:03:48,870 --> 02:03:47,360
that as it's becoming a bit overwhelming

3236
02:03:51,589 --> 02:03:48,880
it's actually more than a bit

3237
02:03:56,070 --> 02:03:51,599
overwhelming to be quite frank

3238
02:04:00,390 --> 02:03:58,470

an hour or two hours

3239
02:04:02,390 --> 02:04:00,400
or so of sleep

3240
02:04:04,550 --> 02:04:02,400
i was editing this video and then i got

3241
02:04:07,189 --> 02:04:04,560
these twitter comments and so i'm adding

3242
02:04:08,790 --> 02:04:07,199
these right now but it's quite

3243
02:04:10,310 --> 02:04:08,800
it's quite a bit of work and so that's

3244
02:04:12,709 --> 02:04:10,320
why again i keep mentioning this i'm

3245
02:04:15,910 --> 02:04:12,719
very much looking forward to taking some

3246
02:04:17,589 --> 02:04:15,920
months off i need to do that for my own

3247
02:04:20,950 --> 02:04:17,599
mental health

3248
02:04:25,669 --> 02:04:22,790
thank you everyone i should get going i

3249
02:04:33,430 --> 02:04:25,679
appreciate that you've

3250
02:04:38,070 --> 02:04:35,189
do i think that we have yet to discover

3251
02:04:40,310 --> 02:04:38,080
more fundamental forces yes

3252
02:04:41,830 --> 02:04:40,320
yeah mima type s for linda multan howe

3253
02:04:47,510 --> 02:04:41,840
yes i'm interviewing her i'm

3254
02:04:47,520 --> 02:04:51,430
take care everyone thank you

3255
02:04:55,109 --> 02:04:53,350
the podcast is now finished if you'd

3256
02:04:58,229 --> 02:04:55,119
like to support conversations like this

3257
02:05:02,390 --> 02:04:58,239
then do consider going to patreon.com

3258
02:05:04,950 --> 02:05:02,400
c-u-r-t j-a-i-m-u-n-g-a-l

3259
02:05:06,790 --> 02:05:04,960
that is kurt jaimungle it's support from

3260
02:05:08,629 --> 02:05:06,800
the patrons and from the sponsors that